The Rosarian



Celebrating 60 Glorious Years....



Stanza 1:

Bind each one through the beads of Rosary
Help to build a strong humanity
Let your light shine from the Rosarian flame
Spread the rays of wisdom, peace and unity

Chorus

Rosarians, let's celebrate, Let's celebrate, this jubilee Celebrate this Diamond Jubilee-2

Stanza 2:

Down the memory lane seeded morale

Let us keep it tended, for eternity

Hoist the cherished knowledge you own

Show the gilded glory you've achieved

Stanza 3:

Moving on forward, keep your motto high
Light your wick from Jesus, brightly you will shine
Pursue dreams and visions, we have to reach
Hold the Cord to accomplish, we've set the aim

Bridge:

It's time to thank the Lord
It's right time, to sing His praise
It's time to share the moment,
Of this Diamond Jubilee Celebration

Composed by: Mr. Aseem Masih & Mr. Santosh Kalindi

Editorial

Appreciating the Past, Celebrating the Present and Inspiring the Future

Dear Reader

We are immensely pleased to present to you this special issue of The Rosarian 2017-18 'Backing The Future For 60 Years ...' Each issue of our school magazine showcases our zest for positive growth, crystallizes our imaginations and gives life to our thoughts and aspirations.

This is a special time for all of us at Rosary School as we celebrate our Diamond Jubilee, which marks yet another milestone in the history of our school. The sixty years of devoted service and commitment to society has been the motto of all principals, teachers and staff, who have been the architects and have sculpted thousands of students. This jubilee year, may we continue to let our light shine and celebrate many more milestones as we move ahead on this journey of excellence.

Thus, this 'Diamond Jubilee' issue is special and an articulation of the rich culture of the school. Our budding writers have put across amazing pieces of writing, displaying their creative thinking and writing skills. They have converted their thoughts to text and their emotions reverberate in their articles and poems.

We pride ourselves in helping our dear students to grow and develop into sensitive and responsible citizens of tomorrow, who believe in giving back to the society in one way or the other. Thus, endorsing the words of Mahatma Gandhi, "The best way to find yourself is to lose yourself in the service of others."

We would like to extend our sincere thanks to Principal, Rev. Fr. Vincent D'Souza for his constant support and guidance. We also thank the students and teachers of the English and Hindi faculties who have contributed in bringing out this sparkling, historical library edition of The Rosarian-2017-18.

With warm regards

Neeta Bhagat For Editorial Team

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Mrs. Kavita Joshi Mrs. Neeta Bhagat Mrs. Poonam Kataria Mrs. Meena Mathew

Computer Tech Mrs. Indu Mahajan

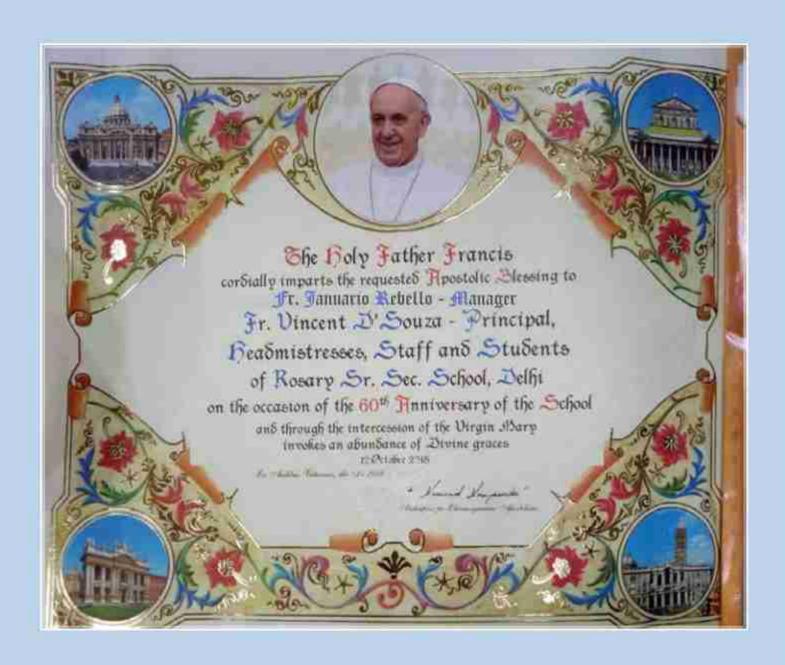
Student Editors

Kalrav Sharma Yomini Khanna Kabir Dhawan Manvi Kataria



Sitting : (L to R) Mrs. Poonam Kataria, Mrs. Kavita Joshi, Mr. Raju John (Chief Editor) Mrs. Neeta Bhagat, Mrs. Indu Mahajan.

Standing : (L to R) Kalrav Sharma, Yamini Khanna, Kabir Dhawan, Manvi Kataria





he "Shashtipurti" of Rosary Sr. Sec. School, Radio Colony, Kingsway Camp, Delhi -9 is indeed a great milestone in the history of this venerable institution of the Archdiocese of Delhi. I am sure there will be thousands of old and present students and staff connected with this institution who are proud to call themselves "Rosarians" and thanking. God for the difference this institution has made in their lives.

On this very joyful occasion, I would like to thank the Almighty God for the blessings showered upon Rosary Sr. Sec. School during its growth of the last 60 years and pray that greater blessings may follow in the years to come.

While thanking the present Manager, Principal, Staff and Students for the glory the school enjoys, I would also like to place on record the sacrificial efforts of the pioneers and all those who have laboured with vision and determination to bring the institution to its present status.

Crescatet floreat (+Anil Couto) Archbishop of Delhi

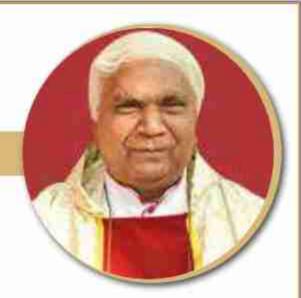


irst of all my hearty congratulations to Rosary School on its Diamond Jubilee. May it be an opportunity to rededicate itself for the formation of our children in the context on the continuous change that is taking place in Delhi. Delhi is not what it was six decades ago, Keeping that in mind and accordingly updating itself is a constant challenge the school has to face.

Secondly, I would like to place on record my profound gratitude to one and all who have over the sixty years contributed to what the school is today. God bless them all abundantly and may their example inspire others to do better all the time.

Finally, I invoke God's continuous blessing on Rosary School and all those associated with it today, the staff and the students in particular, May the Jubilee Year be an occasion for a greater effort by all concerned towards working together for a more fruitful future.

+ Archbishop Vincent M. Concessao Archbishop Emeritus of Delhi



t gives me great joy to offer my felicitations on Rosary Senior Secondary School entering the Diamond Jubilee of its service to the people and the nation. Rosary Senior Secondary School is one of the gifts of the Catholic Church to the young nation in the 1960s when it was fighting the evils of illiteracy and educational backwardness.

In its 59 years of eventful journey, it has overcome several hurdles to reach its present state of the prominence and fame. Several Managers and Principles have made enormous sacrifices drawing constant inspiration and blessings from its heavenly patroness, Our Lady of the Most Holy Rosary. Hundreds of teachers and thousands of students made their valuable contributions to make it place of academic excellence.

Like other DCA schools, Rosary school remained a remarkable place where young minds developed with knowledge and a sense of social responsibility. I am also happy about the multi-pronged development of the school in the past years and take this opportunity to thank and congratulate all who contributed for this.

I take this opportunity to congratulate the Principal, Fr. Vincent D'Souza, the Manager, Fr. J. Rebello, the staff and the students for being at the threshold of the Jubilee year and wish a great, meaningful celebration of the jubilee. May God bless all of you and the School to continue the good work for the years to come.

Fr. Susai Sebastian Vicar General & Chairperson of Delhi Catholic Archdiocesan Schools



ARVIND KEJRIWAL CHIEF MINISTER



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0.0. No.: OSD CMI/59 Date: 30/81/18

MESSAGE

It gives me immense pleasure to know that Rosary Senior Secondary School, Kingsway Camp, Delhi is celebrating Diamond Jubilee year on completion of its 60th year and is bringing out a school magazine to mark the occasion.

I hope that the School Magazine will also provide a glimpse of the diverse activities undertaken by the school apart from reflecting the performance of the students, staff and the school as a whole during the academic year.

I extend my heartiest congratulations to the principal, teachers, staff and students.

(ARVIND KEJRIWAL)





राम निवास गोयल Ram Niwas Goel अध्यक्ष, दिल्ली विधान सभा Speaker, Delhi Vidhan Sabha

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I am very glad to know that the Rosary Senior Secondary School is entering its 60th year and celebrating "Diamond Jubilee Year' and on this auspicious occasion, the School is bringing out its Magazine.

A school Magazine is an excellent platform for students and teachers to freely express their thought and ideas, as also a platform where academic activities, co-curricular and extra curriculum achievement of students can be shared.

I convey my best wishes to the management of School and hope that school will continue to impart holistic education for the betterment of the Society.

(Ram Niwas Goel)



feel immensely privileged to write these few lines on the occasion of the "Diamond Jubilee" of Rosary Secondary School to be celebrated in the month of October of this year.

To commemorate this the school is bringing out the school magazine. I wish all the best.

As far as I remember Rosary school is one of the 1st schools in the Archdiocese of Delhi and 60 years in the life of school is a great milestone.

The Diamond Jubilee is indeed a link between past, present and future. On this historic occasion it is my joy to thank God for his blessings on this academic institution and in a very special way on all the previous Principals who had to slog and fight many battles not only with the locals but also with the authorities of the Education Department of the Government.

The majestic and imposing building of the school that we see today is not the outcome of five or ten years. In fact it had a humble beginning. The school has endured many storms including the floods way back in seventies that destroyed many of our records including our library. Nevertheless the enthusiasm and the undying efforts of our previous Principals, the school has made remarkable progress, with so many of our students shining in different ways of life, be it, in I.A.5 or I.P.S. Medicines etc.

In this special year of the Diamond Jubilee I wish to congratulate the Principal, Teachers, helping staff, Office staff and the students of Rosary School for their selfless and dedicated services for the last sixty years.

May God's blessings remain with you all now and all through.

Rev Fr. J. Rebello The Manager



he Diamond Jubilee not only signifies completion of 60 glorious years but also tells of the relentless service, utmost devotion and unflinching dedication shown to the cause of education by its founder pioneers and the staff of the school. This Jubilee speaks of steadiness and patience with which the management and the staff of the institute carried forward the torch of literacy, the task of character formation and the co-curricular activities to churn out pupils into dynamic citizens. Our school motto "Let your Light Shine" indeed groomed over the years its students "Let their Light Shine" in the world that posed many challenges and hardships in their formative years in the educational journey.

I am certain that in the years to come, Rosary Sr. Sec. School with its well qualified staff & talented students will rise above and look beyond the past 60 years and rise this institute to greater heights and carve a special place for itself among one of the best institutions of Delhi.

On this great occasion, I pay homage and heartfelt tribute to all down the history of 60 years of its existence who indeed made Rosary School where it is today.

I am extremely grateful to the illustrious line of Archbishops, Chairman, Managers, Principals, Vice Principals and the Headmistresses who have ably led the school at different times, through the thick and thin and contributed tremendously to the press of the school.

I take this opportunity to congratulate the editorial board - the team of students and the faculty for their tireless efforts that have come to fruition in the form of this magazine.

May all our students soar high in uncharted skies and bring glory to the world and their profession with the wings of education!

Keep Smiling!

Rev. Fr. Vincent D'Souza Principal

YEAR AT A GLIMPSE ASSEMBLY 20Lh March 2017

Rosary Sr. Sec. School started with the new academic session 2017-18 on 20th March, 2017. An assembly spreading a beautiful message of "Rise and Shine" for all Rosarians was organized by staff secretary Mrs. Reena Thomas and all the coordinators from the three wings (academic year 2017-18) Mrs. Himani Gulliani, Mrs. Shaline, Miss. Jessica Peter

Floral culmination was given by senior most teachers which was followed by lighting the candles by Rev. Father Vincent D'Souza, Sr. Lima, Sr. Shaila, Sr. Mithu, Mr. Jobin and Mr. Steven. Blessings from almighty were seeked for smooth functioning of our institution in the new academic year. Outgoing leaders (Staff Secretary and the coordinators of the three wings) were felicitated with Memento. Staff Secretary: Mr. Sumer Prasad, Coordinators: Mrs. Mavis Thomas, Mrs. Reecha Gandhie and Mrs. Gunjan Mehta.

Rev. Fr. Vincent D'Souza welcomed all the students with a warm message to believe in themselves and try to do their best in the year to come. He also introduced new staff secretary and coordinators to the students. The assembly came to an end with the national anthem.

CLASS ASSEMBLIES

A high quality school assembly is one of the most important aspects of a school's curriculum. Its potential to nurture a positive school ethos that stresses care for the self, others and the pursuit of all forms of excellence should not be underestimated. It powerfully nurtures the development of intrapersonal intelligence.

In this academic year every class was given a prior date on which they had to present a class assembly on the stage in front of the whole school.

The assemblies were judged by Mrs. Shaline (Coordinator Primary School), Sr. Shaila (Headmistress Primary school), Sr. Mithu (Headmistress Church School) based on the following criteria:

- · Focus on the topic
- Creativity and innovation
- Usage of props
- Class involvement
- Time management
- Overall presentation

At the end of the session one best section from every class was felicitated with prizes for all the class students along with their class teachers on 25th January 18.









ORIENTATION

"A parent is a teacher at home and a teacher is a parent in school and the child is the centre of our universe."

Orientation programs are fantastic opportunities for parents to know what to expect in the coming year and also equip them for it. They also get to know the teachers in the different classes. The schools explain the pattern for conducting examinations, the extracurricular activities, and the support required from parents etc.

Under the able guidance of our Principal Rev. Fr. Vincent D'Souza an Orientation Programme were organized for the parents on 8th April 17, 22nd April 2017 and 29th April 2017 for different classes. The aim was to familiarize the parents, as partners in progress with the curriculum, rules and regulations of the school, teaching methodologies and the co-scholastic activities. The programme commenced with a warm welcome to the parents and the resource persons.

The resource persons laid stress on effective communication between the teachers & the parents and also sought their support and suggestions so that the children could be provided the best for their overall

development. They also gave guidelines about effective parenting. The parents were briefed about the rules and regulations of the school.

The class teachers gave an overview of the various subjects and not to forget the co-scholastic activities which gave them an assurance that the curriculum involves self-directed, hands-on learning activities which not only give vent to their creative talents and energies but also help in their all-round development of their child. The orientation programme proved to be a sincere effort made by the school in educating the parents to look after and guide their children in a proper manner.

It also helped in evolving a common teaching strategy and helped the parents in identifying suitable follow up methods to reinforce the learning process of their children. Overall it was a fruitful meeting and the parents were in high spirits after attending the orientation programme.





Earth day was celebrated in Rosary School premises on 21st April, 2017. A special morning assembly was organized in the school premises it was a great day to showcase environmental education, highlight efforts to green the school and engage the whole student community in making a difference.

The day started with a prayer dance, praying for our mother earth and thanking God for what all we have received from earth. A vaudeville from senior and primary wing explained to the students how we humans can save the mother earth through our efforts. The Earth Day celebration offers opportunities to both teach about the issue and make a tangible environmental impact. Together we can make everyday Earth Day and each one of us in the school can make a difference. To highlight this, a beautiful dance was presented by primary students.

Principal Rev. Father Vincent D'Souza felicitated Eco Club Student leaders and motivated them to do their duty sincerely. Class teachers felicitated Eco Club warriors of their classes. Eco Club Coordinators Mrs. Sakshi and Miss Nitika addressed the students and reminded them of their responsibility towards Mother Earth by discussing few norms of the school. One major area where Eco Club pledged to focus was the cleanliness of the school.

The celebration concluded with the school anthem and the belief that the students would respect their natural inheritance and be good caretakers of the planet.









RECOGNITION DAY

"Don't judge each day by the harvest you reap but by the seeds that you plant." - Robert Louis Stevenson

Recognition Day, 28th April, 2017 was a highly-anticipated day on the academic calendar of The Rosary Sr. Sec School. Like every other Recognition Day, it celebrated the culmination of all the hard work put in by students through the academic year. It is an occasion to flag them off further on the road of excellence, teaching them to aspire, achieve and overcome, besides inspiring fellow under-achievers to strive harder.

The well-attended event witnessed an enthusiastic gathering of proud parents and teachers. It was graced by Dr. Dinesh Khattar, the Principal Kirorimal College, Delhi University, Rev. Fr. J. Rebello (School Manager), Rev. Fr. Vincent D'Souza (Principal), Rev. Fr. Christopher (Parish Priest Rosary Church), Fr. Francis and Deacon Swami.

The Recognition Day ceremony commenced with a prayer dance. The prayer lent a blissful breeze of solemnity to the audience.

Dr. Dinesh Kattar congratulated the children with his encouraging words.

Next was the much-awaited prize distribution for classes VI, VII, IX, and XI for session 2016-2017. Certificates and mementoes were awarded in various categories of recognition to 230 deserving students namely Scholarships, All Rounder, First in Class, Best Endeavor, Good Conduct, Full Attendance, A Grade and Leaders of Tomorrow. The happiness on the faces of the young achievers was quite evident as they walked up on the stage confidently and enthusiastically to receive their awards. The awardees were chosen after meticulous evaluation on the basis of the year's performance.

A scintillating 'Fusion Dance' followed the prize distribution, wherein the children looked utterly endearing as they jiggled and wiggled.

Primary wing too organized their recognition day on the same day, where in Ms. Nalini Andrew, Principal of Queen Mary's School, Rohini was the chief guest for the celebration. Rev. Fr. Sabu Joseph (Principal St. Michael's Sr. Sec. School), Rev. Fr. Francis, Rev. Fr. Christopher (Parish Priest Rosary Church), Bro. Swamy, Rev. Fr. Vincent D'Souza (Principal), Sr. Lima, Sr. Mithu and Sr. Shalla (Headmistresses) were also to grace the occasion. The parents of the awardees who were the special invitees of the day and the entire school witnessed the event.

The day ended with twinkling eyes and Joily faces looking forward to more exciting activities in the coming months.







INVESTITURE CEREMONY

"If your actions inspire others to dream more, learn more, do more and become more, then you are a leader." – John Quincy Adams.

On the fine morning of May 11th, 2017, deserving young talents of the School were bestowed with the responsibility of leading their School from the front with their commitment, confidence and competence.

The school held the Investiture Ceremony with great enthusiasm. It was a solemn occasion where the young students were all prepared to don the mantle of leadership and discharge the responsibilities entrusted upon them by the school. To inculcate the leadership qualities in students and to give them a feel of leaders and a sense of responsibility the new 'Prefectorial Body' is formed every year.

The school witnessed a sparkling start, with the leaders of 2017-18 sessions in school precincts, who came forward and took their responsibilities with enthusiasm and commitment. The Guest of Honour was Mr. Dhiren Doshi, Principal, Guru Nanak Public School, Adarsh Nagar, Delhi-9. The cabinet members marched sprightly and majestically in sync with the beating of the drums to the school Stage for the proceedings.

Head girl Aditi Tibaerawal administered the oath of allegiance whereby the new cabinet members promised to discharge their duties honestly, sincerely and to the best of their ability. They promised to take the school to newer heights and resplendence.

A Skit on leadership was exhibited by the senior students which taught us that, leadership is earned via actions that demonstrate courage, dedication and commitment. Rev. Fr. Vincent D'Souza addressed the students explaining them the real meaning of discipline. The quality of leadership must be reflected in the standards, they set for themselves. They have to be firm but approachable. It is important for a leader to learn to agree to disagree. To be respected is far more important than to be liked. The programme concluded with a formal vote of thanks.



CABINET-2017-2018

| | SENIOR | | JUNIOR | |
|-----------------|-------------------|-------|-----------------|------|
| Coordinator | Mrs. Himani Gulli | ani | Mrs. Shalini Ra | ii |
| Head Boy | Alan Jomon | XII-B | Yash Bharti | V-C |
| Head Girl | Aditi Tibaerewal | XII-C | Ananya | V-B |
| Asst. Head Boy | Aditya Tiwari | XI-D | Agrim Raj | IV-A |
| Asst. Head Girl | Prachi Sharma | XI-D | Kavita John | IV-5 |

| SPORTS ADVISOR | Mrs. Sunita Chopra | | | |
|-------------------------|--------------------|------|---------------|------|
| SPORTS CAPTAIN (Sr.) | Chetna Babbar | XI-B | Ashish Say | XI-A |
| SPORTS CAPTAIN (Jr.) | Kamna Kamat | V-D | Dalvik Sharma | V-E |

| SHAMROCK | | | | | |
|--------------|-------------------|------|------------------|------|--|
| Advisor | Mrs. Punam Narula | | Mrs. Sonia Gupta | | |
| Captain | Astha Bhasin | хн-о | Raghav Sharma | V-B | |
| Vice Captain | Kushal Mongia | XI-A | Adi Ujjawal | IV-D | |

| DISCIPLINE | Mrs. Poonam Gandhi Mrs. Seema Andrews Ms. Rina Bernard |
|------------|--|
|------------|--|

| SUNFLOWER | | | | |
|--------------|-------------|-------|--------------------|------|
| Advisor | Mrs. Ritika | | Mrs. Grace Malliga | |
| Captain | Ayush Gupta | XII-B | Febin Shibu | V-C |
| Vice Captain | Sarah Khan | XI-A | Jaskrit Singh | IV+E |

| Vice Captain | Sarah Khan | XI-A | Jaskrit Singh | IV+E | |
|--------------|---------------|-------|---------------|------|--|
| | | | | | |
| BLUEBELL | | | | | |
| Advisor | Mrs. Shweta K | apoor | Ms. Catherine | | |

| BLUEBELL | | | | |
|--------------|-----------------|-------|--------------------|------|
| Advisor | Mrs. Shweta Kap | 1000 | Ms. Catherine | Y. |
| Captain | Yatharth | XII-D | Riya Taneja | V-A |
| Vice Captain | Ananya Kurian | XI+C | Asherah Andrews | IV-D |

| ROSE | | | | |
|--------------|---------------|-------|-----------------|------|
| Advisor | Mrs. Jaishree | | Mrs. Sunita Bal | bar |
| Captain | Maneet Kaur | XII-B | Shivangi Tuli | V-A |
| Vice Captain | Sparsh Sethi | XI-D | Navya Arora | IV-E |

| LILY | | | | |
|---------------------------|---------------|--------------|---------------|------|
| Advisor Mrs. Meeru Kapoor | | Mr. Siby K.k | | |
| Captain | Mamta Kujur | XII-B | Esau Kerketta | V-D |
| Vice Captain | Muskaan Gupta | XI-D | Shelly Kumari | IV-C |

| | Anusha Nanda | XII-A |
|------------|-----------------|-------|
| | Anjali Krishnan | XII-B |
| | Yash Gera | XII-B |
| | Arushi Sikka | X⊩A |
| | Maria John | XI-A |
| | Lakshita Tomar | XI-B |
| | Nimisha | XI+C |
| DISCIPLINE | Kabir Dhawan | XI+C |
| ADMIRALS | Apoory Bansal | XI-C |
| | Arpita Tyagi | XI-C |
| | Kajal Sharma | XI-C |
| | Jatin Bharti | XI-C |
| | Shubhan Dhingra | хі-є |
| | Ayush Bansal | XI-C |
| | Puneet Sardana | X⊩D |
| | Akshit Shardwaj | XI-D |





The annual Rosette
Activity Week was held
at Rosary Senior Secondary School
from 16th May, 2017 to 19th May, 2017.
Many activities involving students from all
the classes I-XII were planned, keeping the
academic and co-curricular set of courses in
mind. Students participated whole heartedly in
intra-class and inter-house activities. The week
was diligently organized. There was a soul to
it. A soul that was vibrant, contagious and
exuberant.













ANNUAL TOUR

Restudents of class XI from 19th May, 17 to 23rd May, 17. It is one of the most popular hill stations of Northern India; it's famous for its scenic beauty and social life. Its snow clapped mountains and green hills, varied fauna and flora make it a colorful hill-station commanding a wonderful view of extensive Himalayan range. The students visited famous places such as Hadimba temple, Buddhist monastery, Tibetan market, Mall road, Sukhna lake and Rock garden. Some adventure activities like rappling, rock climbing and river rafting etc. were organized for the enthusiastic children.

Children were provided with all the facilities like accommodation, breakfast, lunch and dinner. The tour was escorted by Sister Lima, Mr. Ajit Kumar Harit, Mr. Palvinder Singh, Mr. Amit Massey, Mrs. Sunita D'cruz and Ms. Vrinda Mehta.



Also organised a three-day adventure trip to Mussoorie for the students of classes VI to X from 20th May, 17 to 23rd May, 17. It is one of the most popular hill stations of Northern India. The students visited Brentwood Sanctuary for camping and adventure activities. The trip was organized keeping in mind choicest destination, thrilling adventure activities, customized itinerary, off beat accommodation, end to end planning, safety and eco sustainability. Children were provided with all the facilities like accommodation, breakfast, lunch and dinner. The tour was escorted by Mr. Deepak Mamgai, Mr. Philip, Mrs. Rupangi and Mrs. Alice.





WELCOME CHANGES IN ROSARY SCHOOL INFRASTRUCTURE

The grand inauguration and blessing ceremony of the newly installed infrastructure of Rosary Sr. Sec School was held on 27th July, 2017. A ceremonial welcome was accorded to the Archbishop of Delhi, His Grace Anil J. T. Couto along with Msgr. Susai Sebastian and other dignitaries.

The newly constructed school gate which gives a statuesque look to the school was inaugurated with the ribbon cutting ceremony. The programme commenced with a prayer service followed by the felicitation ceremony. The emcees for the day read out a long list of the many infrastructural changes which have been incorporated in the fabric of Rosary School. His Grace invocated that the welcome changes had been made possible due to the encouragement, support and guidance of the school Manager Rev. Fr. Rebello and Principal Rev. Fr. Vincent D'Souza.

The school Management was duly thanked by the students and a special word of gratitude was expressed for the office and helping staff for their tireless labour all through the summer vacation in giving concrete shape to whatever had been planned. His Grace motivated the students with his words of wisdom which would serve as the support and encouragement and will be cherished both by the students and the staff throughout their lives.

His Grace blessed the students, staff and the renovated Church School Hall and Staff Room; Primary Reception and Library.

Hispastoral exhortation, blessings and prayer strengthened and invigorated all present and equipped them to take up newer challenges in life. The students expressed their gratitude to Rev. Fr. Christopher, Rev. Fr. Francis, Sr. Lima, Sr. Shalla and Sr. Mithu for their invaluable support and guidance.





PRIESTS' DAY

The priest is not a priest for himself.

He does not administer to himself.

He is not for himself.

He is for you.

After God; the priest is everything.

Rosarians gathered to celebrate the feast of St. John Vianney who is the patron saint of all priests." The priesthood is the love of the heart of Jesus", the saintly Cure of Ars, St. John Vianney would often say. We should be grateful for the immense gift which the priests represent, not only for the church, but also for humanity itself.

To mark this occasion, the Rosarians gathered to thank all the priests for their hard work and toil which they have contributed in their journey of priesthood. The guests for the day were Rev. Fr. J. Rebeilo (Our Manager), Rev. Fr. Christopher (Parish Priest of Rosary Church), Fr. Francis, Brother Swami, and Rev. Fr. Vincent D'Souza (Our Principal) who have dedicated their lives in the service of humanity.

The program started with a prayer service followed by the felicitation and cultural program. The tiny tots of Rosary Church School entertained the gathering with a

Qawalli presentation, Primary School students performed a zumba dance to spur up the spirits and the senior students enlightened the gathering with a biblical dance drama.















INDEPENDENCE DAY

"MAY WE THINK OF FREEDOM NOT AS THE RIGHT TO DO AS WE PLEASE, BUT AS THE OPPORTUNITY TO DO WHAT IS RIGHT"

Rosary Sr. Sec. School celebrated the 71st Independence Day of our country on 14th August, 2017 and remembered with gratitude the sacrifice of the freedom fighters.

The celebration began in the school premises with the unfurling of the National flag.

Major Gen. GD Bakshi (Retd.), the Chief Guest of the day along with Mr. M.R. Bhutiyani, Director, DTRL, DRDO, as the Guest of Honour & Mr. B.K. Mishra, Founder and President of Veterans India graced the occasion with their benevolent presence.

The guests were ushered by March past. Mr. M.R. Bhutiyani, the Guest of Honour hoisted the flag. School choir presented a beautiful song on Liberation followed by a prayer for the nation. The Guests were felicitated with a bouquet, shawl and a memento as a token of gratitude by the management and staff.

Pre-primary tiny-tots presented a beautiful dance presentation. The program also collaborated with awards and accolades for the toppers and overachievers of classes X and XII who were honoured by the Chief Guest and Guest of Honour. The primary students also presented a mesmerizing dance performance as a tribute to the nation. All the guests addressed the gathering with their vibrant speeches. The entire school echoed with the slogan of "Jai Hind". Our senior wing students showcased a wonderful musical presentation on the tune of "Vande Mataram." The program concluded with a humble vote of thanks.





TEACHERS DAY

A teacher affects eternity: he can never tell where his influence stops! To honor and appreciate their loving teachers, the Rosarians celebrated Teachers' Day on 5th September, 2017, with full excitement by conducting a special programme marking the birth anniversary of the second President of India, Dr. S. Radha Krishnan. The day was celebrated with a feeling of thankfulness to the beautiful souls and leaders who are nurturing the future of our country.

Amidst the grand pendal, embellished with colourful flowers, the chanting of melodious music of 'Welcome! Welcome! It was really a landmark event in Rosary Senior Secondary School, Delhi, when the morning sun became the harbinger of happiness and glee when the Principal, staff and students witnessed the grand Ruby Jubilee Celebration in honour of Mr. J. Prabhakar who completed 40 years of dedicated service in the institution. The School also witnessed, the Silver Jubilee Celebration of three of our teachers, Mr. K C Raju, Mrs. Poonam Gandhi, Ms. Rina Bernard who were also felicitated for completing 25 glorious years in this prestigious institution.

The programme began with a festive fervour. It was really an exotic moment when the cabinet members led the celebrants and the dignitaries to the dais, after giving a warm and traditional welcome of tilak and aarti. Mr. Prabhakar, Mr. K C Raju, Mrs. Poonam Gandhi, Ms. Rina Bernard were felicitated with flowers, bouquets, sash, shawl and gifts from the Management, the Teachers and the Students as a token of love and gratitude. The celebration started on a prayerful note invoking God's blessing on all present for the occasion, especially the jubilarians. The Head boy and Head Girl formally welcomed the Rosarian Staff by pinning up badges. A cultural programme was staged in their honour. Speeches, songs, colourful dances and a skit staged by the students captivated the audience. The students took great effort and ensured that teachers enjoyed every minute. The performances and the gestures of the outgoing batch left a lasting impression in the hearts of the teachers. The balloons were set free by all the teachers expressing their love for the student community who had stolen their hearts by the breath taking program presented.





Birthdays are good
those who have more birthdays live
longer' With the desire to wish good
health and a longer life to our Manager Rev.
Fr. J. Rebello on his Birthday, a programme was
organized by the Rosary school staff on 19th
September, 2017. All the dignitaries and staff
members gathered in the primary hall for the
celebrations. The programme began with
precious and beautiful prayer service
to invoke God's blessings on our dear
Father Manager.

Rev. Fr. J. Rebello was called on the stage along with Rev Fr. Vincent D'Souza for felicitation; Rosarian staff also felicitated Rev. Fr. with a bouquet and a token of love. Then the birthday cake was cut by Father Manager. The staff members sang the birthday song followed by a speech and prayer to wish him good health and happiness. Dances and songs were performed by Rosarian staff showing their love and gratitude to Father. The programme ended with a soulful song by Rev. Fr. J. Rebello, Finally the grace before meal was said and then the staff proceeded for lunch.











Rosary Sr. Sec. School celebrated the inauguration of its Diamond Jubilee Year with the theme 'Diamond with a Difference' on October 7, 2017. The inauguration began with a Eucharistic celebration to thank the Almighty for the completion of the most glorious 59 years of the school followed by the cultural programme.

The main celebrant of the Eucharistic celebration was His Grace Most Rev. Anil J T Couto, the Archbishop of Delhi. The concelebrants were Emeritus Archbishop, Most Rev. Vincent M. Concessao, Monsignor Susai Sebastian, Chairman of DCA Schools, Rev. Fr. J. Rebello, Manager of Rosary Sr. Sec. School, Fr. Christopher, Parish Priest of Rosary Church, Rev. Fr. Vincent D'Souza, Principal of Rosary Sr. Sec. School and the priests of the Delhi Catholic Archdiocese.

The Liturgical Service started with a beautiful entrance dance in a procession of laities and priests who were holding a lit candle to usher the school to its 60th year. The choir sang melodious hymns throughout the mass. Students from nursery to 12th std. collected various articles for the offertory which will be distributed among the underprivileged throughout the Jubilee year.

The chief guest for the cultural programme was Honourable Mr. Justice Kurian Joseph, Supreme Court of India. He addressed the gathering by highlighting the importance of discipline in a student's life. He also stressed on the three C's associated with a diamond which are clarity, cut and colour which are very important to bring out its brilliance and beauty. The Jubilee Logo was unveiled by Emeritus Archbishop Most Rev. Vincent Concessao, and the Jubilee flag was







hoisted by Monsignor Susai Sebastian.

The Jubilee Anthem sung by the choir, was composed by the music teachers. The Archbishop blessed the gathering with his words of wisdom and specially thanked the students for taking this institution to greater heights.

The students portrayed 'Rosary Kal Aaj Aur Kal', a dance drama, showcasing the 59 years of evolution of Rosary School. In the dance drama the students portrayed the tireless commitment of the principals to provide excellent education and infrastructural development of the school by overcoming all the hurdles to bring this institution to this great level.

Principal Rev. Fr. Vincent D'Souza proposed the vote of thanks by acknowledging the presence of all the dignitaries and appreciated the hard work of all the teachers and students for making this Diamond Jubilee programme a grand success.











ROSARY SR. SEC. SCHOOL REINFORCES MISSION OF COMMUNITY SERVICE

Rosary Senior Secondary School, a premier institution, has a unique history, beautiful surrounding and unequalled character. The school is renowned for the way in which it looks after its pupils and is characterized by its strong Christian ethos, which underpins everything we do.in order to instill in each of its student the lasting desire to serve others Rosary Sr.Sec. School commenced Its DIAMOND JUBILEE INAUGURATION PROGRAMME in a very special manner. The school reinforced the mission of COMMUNITY SERVICE through its students and teachers. Everyone from Nursery to Class XII got an opportunity to get involved. Each one felt satisfied and contented by bringing smile and happiness to the unprivileged ones. The initiative was taken by innovative, compassionate and visionary Rev. Fr. Vincent D'Souza, Principal, and the founder of Good Samaritan Club in school. As the month of October is dedicated to Holy Rosary, the 'RISE TO REACH OUT' initiative was enthusiastically taken up by students and teachers.

The Communities visited were SHISHU BHAVAN, ASHA DAAN, HOLY CROSS AND RASHMI SEVA NIKETAN-

homes for abandoned, malnourished, differently abled children.SHANTI BHAVAN, JIVODAYA ASHRALAYAM, NIRMAL HRIDAY, ANTYODAYA NIKETAN-for old, destitute women, and vulnerable destitutes. SNEHA BHAVAN-for specially challenged destitute men. They distributed towels, kitchen groceries, tolletries, and stationary etc. to the inmates. Students and teachers directly interacted with the underprivileged children, women and men, spent quality time with them and entertained them with mimicry, songs, music, dances and skits etc. Nothing was possible without the motivation, support and tireless efforts of Mrs. Caroline Geetha, Community Service In charge and Mr. Bipin Mathew.

The basic goal of the programme is for students to leave a footprint on the community, learning skills that will hopefully, carry them through rest of their lives. The excitement and execution of Community engagement efforts will continue for the rest of the months and every Rosarian will cherish the community service and become compassionate and an understanding human being.











CELEBRATING RELATIONSHIPS

The festival of lights was celebrated with great festive fervor in the Rosarian school campus. The programme commenced with a lamp lighting ceremony by the guests. Rev. Fr. J. Rebello (Manager), our parish priest Rev. Fr. Christopher, Fr. Francis, Deacon Swami Nathan and our all three headmistresses. Our dear former headmistress Sr. Virgina was also there to grace the occasion. We are always thankful to our dear Principal Rev. Fr. Vincent D' Souza for his constant guidance and support. Primary students showcased a beautiful prayer dance for showering God's blessings upon us all. Our senior students set the stage on fire by showing their festive zeal and enthusiasm with beautiful dances. Our Eco club gave the message to students through a skit i.e. "DIWALI WITH A DIFFERENCE". On this Occasion to share our joy with the students of Jahangir-puri Project- Each One Teach One, were given some gifts by school community service. Our school Manager and the Jubilee coordinators honored the teacher in charges and student representatives of the Cultural and Liturgical programs. All the classes depicted beautiful rangolis outside their classes to celebrate this Diwali with a Difference.

XV ARCHBISHOP JOSEPH FERNANDES INTERSCHOOL BASKETBALL TOURNAMENT

he XV Archbishop Joseph Fernandes Memorial Interschool Basketball Tournament 2017-18 was held in Rosary School premises from 23rd October to 27th October, 2017. Thirteen schools participated in the tournament which had a mixed category (sub-junior boys and junior girls) of players. The event commenced with the prayer service followed by the sub-junior boys' basketball match which was between the host school and D.P.P.S School. In the junior girl's category there was a strong competition between Rosary Senior Secondary school and Carmel Convent. In both the categories Rosary School team emerged as winners. The Chief Guest for the event was Mrs. Asha Aggarwal (Deputy Director of Education, Sports). In her message to the young minds she emphasized on how sports play a crucial role in the overall development and instill life skills and values in the children. The event ended up with the Prize Distribution Ceremony.









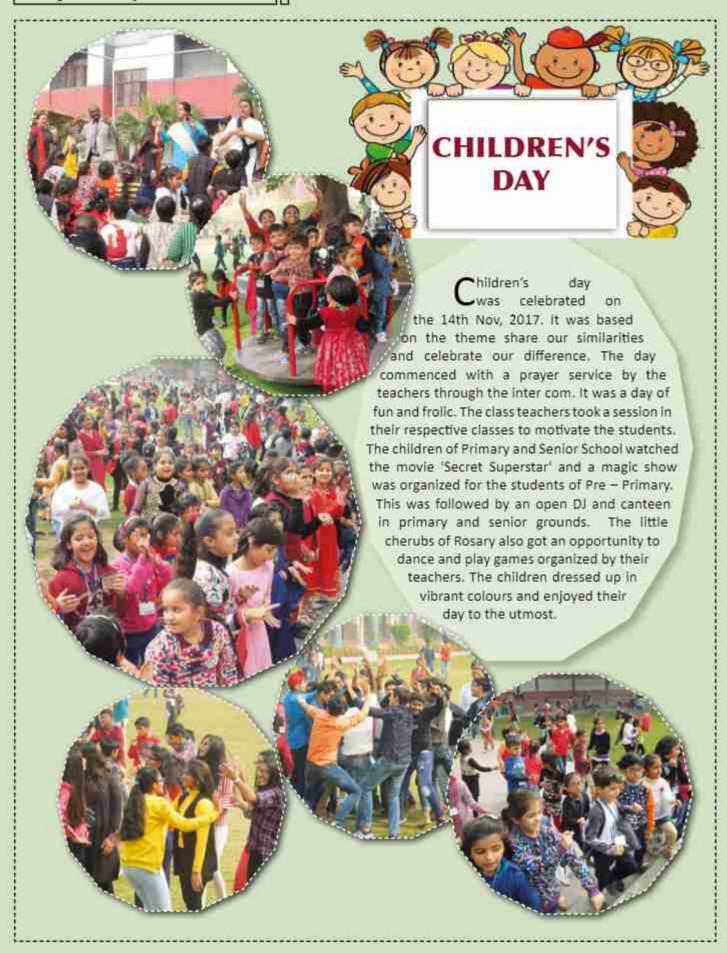














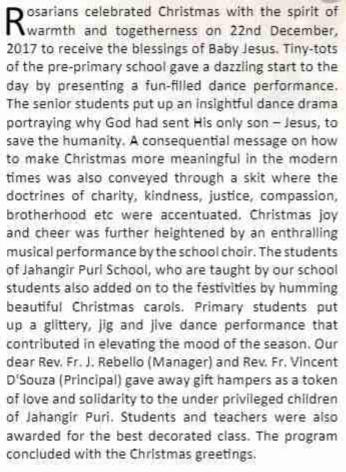
Christmas Celebration

















ROSARIAN FAMILY

CHRISTMAS GET-TOGETHER

The outpouring Joy of Diamond Jubilee Celebrations, the Rosarian staff gathered with their families on December 22, 2017 in the evening. It was another bead added to the yearly ongoing activities. The festivity during the Christmas season was doubled with this event. It was an awesome experience for everyone present there with a sense of celebration and unity in a tremendous exemplary happy atmosphere. It was not the result of the management focusing alone on their mission but a spontaneous expression of the pride and respect for the Rosarian family they have. With the waves of this grand celebration, a mile stone has been set for all to value more with making space for the community. The parish priest of Rosary Church along with other priests graced the occasion.

The celebration started with a prayer service and Christmas carols with a live crib staged by the Primary and Senior wing teachers. The evening was filled with fun and frolics by the staff and their families. The staff was greeted with Christmas gifts and wishes by the school management. Some interactive games were also organized by the teachers for all and the Principal Rev. Fr. Vincent D'Souza awarded all the winners. The programme ended with a sumptuous agape.

REPUBLIC DAY

Rosary Sr. Sec. School, Radio Colony, celebrated the completion of 68 glorious years of our country as a Republic Nation on 25th January, 2018. The school welcomed the incumbent Commissioner of Delhi Police, Mr Sanjay Beniwal, as the Chief Guest of the event. After felicitating the Chief Guest with a bouquet and a gift as a mark of respect and gratitude, he was invited to do the honours of unfurling the tri-colour. The whole school sang the National Anthem in one chorus as it was a proud moment to acknowledge the progressive journey treaded by the Indians in the past years. This was followed by an aerobic drill which represented the festivity and fervour experienced by every patriot at the occasion. The ground of Rosary School was transformed into a stage which showcased a vivid and vivacious display of the growth and development of India In various arenas like Science and Technology, agriculture and culture over the past 68 Republic years of the nation. This was followed by a felicitation ceremony where Shamrock House was awarded the Best House Trophy for the session 2017-18 and various classes were recognised for the Best Class Assembly in the academic year. The manager of the school, Rev. Fr. J. Rebello, graced the gathering with his thought provoking message where he appealed to every individual to rise above the discriminations and unite as one energy to ensure the augmentation of the nation. The program was concluded with a reminder that the ceremonial gathering was not to celebrate the glory of our nation for just a day but to carry this patriotic fervour in our hearts and minds forever and that the onus of treading the journey from a developing nation to a developed one, lies on us.



Harewell CLASS XII

Praying For Stronger Roots And Wings

Students of all the classes of Rosary Sr. Sec. School, Radio Colony, gathered to bid farewell to the outgoing Class XII batch on 31st January, 2018. The day was a fiesta devoted to the years spent together with friends and teachers to reminisce joyous moments. The children were motivated to go confidently in the direction of their dreams, as they will begin a new chapter in their life.

The parents of the outgoing batch were the guests on the occasion. The ceremony started with the Prayer Service in Rosary Church for class XII students and their parents. The prayer service started with a procession dance with the senior most students carrying a lighted candle each. The values from all the four religious scriptures were read by the prayer group to motivate the students for their future endeavours. The outgoing batch was blessed by Rev. Fr. Vincent D'Souza as they launch out into the world with hope and love.

The guests proceeded to the ground to witness the cultural programme. Beautiful dances were presented by children of senior and primary school and these were well applauded. A beautiful band performance set the stage on fire. Class XI students read out compliments while school's Principal Rev. Fr. Vincent D'Souza and their Class teachers handed over personalized mementoes and their class photograph as a memoir to each student of the outgoing batch. Last but not the least class XI students gave a scintillating dance drama performance and the pulsating music rocked the audience.

The Head Boy and the Head Girl formally handed over the school flag to the Assistant Head Boy and Assistant Head Girl. They also delivered their valedictory speech where they thanked each and every member of the Rosarian family who had helped them shape their life beautifully. Mrs. Bhavya Khanna a parent presented a 'Vote of thanks'. The day was filled with nostalgla fun and excitement!















Tribute

to our Religious Sisters

As a part of our Diamond Jubilee Celebrations 'World Day for Consecrated Life' was celebrated on February 2, 2018 at Rosary Sr. Sec. School when revered members of the ecclesiastical who had been associated in various capacities (Headmistresses and teachers) were invited and thanked for playing a pivotal role in shaping the lives of so many Rosarians over the past 60 years. It was a day where all Rosarians expressed their indebtedness to Rev. Sisters from Holy Cross, Holy Family, SMI and CSST.

The school had humbly invited 50 sisters but 29 members of the solemn profession were able to accept the invite.

Other dignitaries present were the School's Manager Rev. Fr. J. Rebello, Principal Rev. Fr. Vincent D'Souza. Rosary Church Parish Priest Rev. Fr. Christopher, Rev. Fr. Francis, Deacon Swamy, Headmistresses Sr. Lima, Sr. Shaila and Sr. Mithu.

Beautiful tableaus showcasing the religious lives of the consecrated sisters and how they work for the community in various areas like orphanages,

old age homes, nursing, teaching and missionary work were displayed.

A welcome dance was put up by the tiny tots from pre-primary section and this was followed by a prayer dance thanking the Almighty.

The MC's made it known to all that the day was a special one on which all had gathered to give thanks and to acknowledge the sacrifices of consecrated sisters who have toiled relentlessly to make it a renowned school. Sisters have undoubtedly been instrumental in making Rosary School shine. Of course mere words are not sufficient to express indebtedness for their services. Sisters were thanked for making enormous efforts to be a part of the special day.

Rev. Sisters were felicitated, by the school Manager Rev. Fr. J. Rebello and the Principal Rev Fr. Vincent D'Souza, with a shawland a gifteach as a manifestation of their appreciation and gratitude. Late Sr. Maureen and Late Sr. Aloysia of CSST congregation were remembered for their contribution.

After the felicitation ceremony Mrs. Punam Narula a senior teacher added warmth to the occasion by her speech. She thanked all the sisters for their deep faith, courage of conviction, vibrant spiritually and unwavering commitment towards academic excellence. She said the sparkles in the Diamond of Rosary School had been chiseled by the sacrificial



services rendered by all the sisters.

Bhangra by students of Class V brought with it merriment to the happy occasion. A comedy show and a biblical dance were much appreciated by all present.

Sr. Ann Jose, member of Carmelite Sisters of St. Teresa (Senior Headmistress 2006-2009 presently the Provincial Superior of the Northern Province of CSST) addressed the gathering and conveyed her sincere wishes for the school during the Diamond Jubilee Year. She implored the intercession of 'Our Lady of Rosary' to continue to bless all of us. Sister thanked Fr. Vincent for personally inviting all the sisters.

In his address Rev. Fr. Vincent D' Souza said that it was the most beautiful day in the history of Rosary

School as there were 29 Chief Guests who had given dedicated service to the school during their respective tenure. On behalf of Archbishop of Delhi and President of the society His Grace Most Rev. Anil J. T. Couto, Chairman of Diocesan schools Msgr. Susai Sebastian and the Manager Rev. Fr. J. Rebello, Rev. Fr. Vincent D' Souza (Principal) most humbly thanked all the Sisters.

He said that a life well lived is respected the world over and sisters are the 'jewels of humanity'. He appreciated and deeply acknowledged their commitment. Father said sisters are role models for all of us, whether they were in administration or worked as a member of the teaching faculty. He asked all present to give a standing ovation to Sisters in appreciation of their service. Sr. Lidwine proposed a vote of thanks.



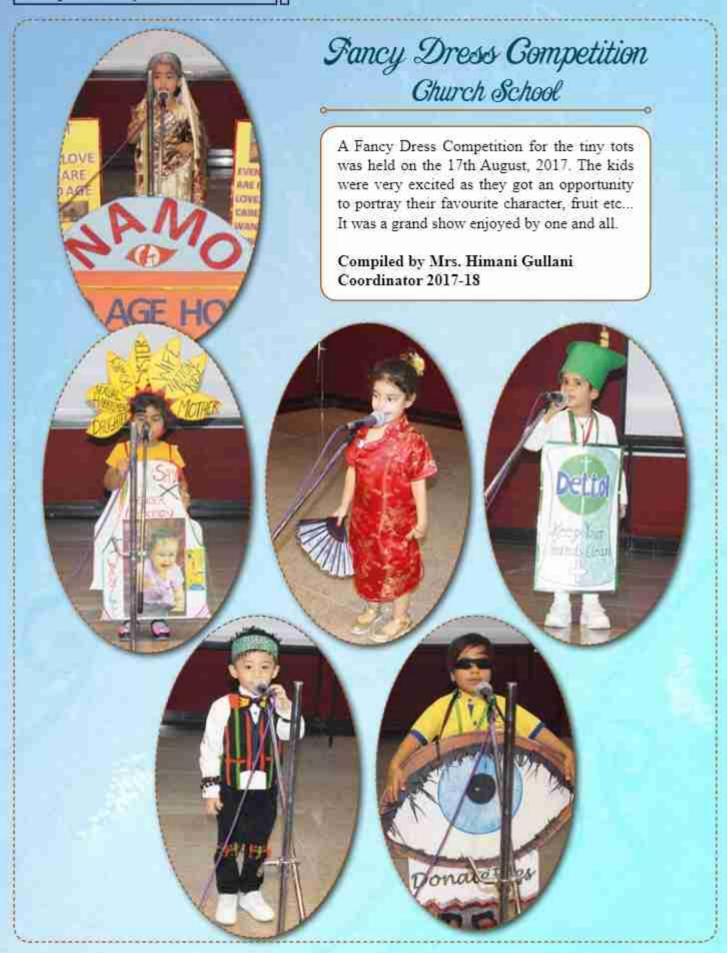












OUR STATE AND NATIONAL PRIDE: 2017-18

| NAME | CLASS | | EVENT | LEVEL |
|-------------------|-------|--|---|--|
| Jayanti Mamgal | ΔX | 4X100 m Relay 4x400 m Relay Long Jump 4x100 m Relay | : 1st : 2nd : 1st : 3rd | State State State CBSE National |
| Nikhil Kumar | XIID | High Jump High Jump | : 1st : 2nd | State CBSE National |
| Khushi Somani | XD | 4x100 m Relay 4x400 m Relay 4x100 m Relay | : 1st : 2nd : 3rd | State State CBSE National |
| Muskaan Gupta | XID | 4x100 m Relay 4x400 m Relay 4x100 m Relay | : 1st : 2nd : 3rd | State State CBSE National |
| Aryakutty | XA | 4x100 m Relay 4x400 m Relay 4x100 m Relay | : 1st : 2nd : 3rd | State State CBSE National |
| Vanshika Gupta | IXA | 4x100 m Relay 4x400 m Relay 4x100 m Relay | : 1st : 2nd : 3rd | State State CBSE National |
| Akshansh Vaishnav | XD | High Jump | : 2nd | State |
| Mariot Thankachan | IXD | Karate Karate Karate | : 1st in Kumita : 2nd in Fighting : 3rd | State State Khelo India |



Jayanti Mamgai



Nikhil Kumar



Khushi Somani



Muskaan Gupta



Arya Kutty



Vanshika Gupta



Akshansh Vaishnav



Mariot Thankachan

ALL INDIA SENIOR SCHOOL CERTIFICATE EXAMINATION 2018 Result of Class XII

| No. of Students Appeared | 150 |
|--------------------------|-----|
| No. of Students Passed | 149 |
| No. of Students Failed | 001 |

| No. of Students Securing | | |
|--------------------------|----|--|
| Distinctions | 69 | |
| I Division | 58 | |
| II Division | 21 | |
| III Division | 01 | |

| Total No. | of Distinctio | ns 405 |
|----------------|---------------|-------------|
| Commerc | e with Mathe | matics |
| Name | Total %age | |
| Vidushi Mangla | 481 | 96.2 |
| Commerce wi | th Informatic | s Practices |
| Manay Narula | 434 | 86.8 |

| Science w | ith Computer | Science |
|-------------|----------------|---------|
| Sanskriti | 472 | 94.4 |
| Scie | nce with Biolo | gy |
| Prema Anand | 461 | 94 |

| No. of Students Securing Distinctions Subject Wise | | |
|---|---------|--|
| Subject No. of Distinction | | |
| English | 108/150 | |
| Mathematics | 41/109 | |
| Physics | 34/62 | |
| Chemistry | 30/62 | |
| Biology | 19/26 | |
| Computer Science | 26/31 | |
| Business Studies | 41/88 | |
| Accountancy 27/88 | | |
| Economics 41/93 | | |
| Informatics Practices 38/41 | | |







Sanskriti

Vidushi Mangla





Manay Narula

Prerna Anand

| Subject Wise Toppers | | |
|---|-----------------|-------|
| Subject | Name | Marks |
| *************************************** | Anusha Nanda | 96 |
| English | Mehak Dua | 96 |
| Vendenment | Anusha Nanda | 97 |
| Mathematics | Vidushi Mangla | 97 |
| | Astha Vishwas | 95 |
| | Prema Anand | 95 |
| Physics | Mehak Aggarwal | 95 |
| | Paras Gupta | 95 |
| | Pranay Kothari | 95 |
| Chemistry | Astha Vishwas | 95 |
| | Manan Gaur | 95 |
| | Pranay Kothari | 95 |
| | Sanskriti | 95 |
| | Yatharth Vardan | 95 |

Backing The Future for 60 Years ...

| Biology | Prema Anand | 94 |
|------------------|-----------------|----|
| Computer Science | Pranay Kothari | 97 |
| Business Studies | Himani Wadhwa | 95 |
| | Rashika Arora | 95 |
| | Vidushi Mangla | 95 |
| | Anant Goyal | 95 |
| | Krispi Aggarwal | 95 |
| | Swati | 95 |

| Accountancy | Gauray Khanna | 96 |
|-------------|-------------------|----|
| | Pratishtha Sehgal | 99 |
| Economics | Vidushi Mangla | 99 |
| | Anant Goyal | 99 |
| Informatics | Kartik Bansal | 96 |
| Practices | Ravinder Singh | 96 |

ALL INDIA SECONDARY SCHOOL EXAMINATION 2018 Result of Class X

| No. of Students Appeared | 214 |
|--------------------------|-----|
| No. of Students Passed | 212 |
| No. of Students Failed | 002 |

| Topper | | |
|--------------|-------|------|
| Name | Total | %age |
| Sakshi Kukal | 475 | 95% |

| No. of Students Securing | | |
|--------------------------|----|--|
| Distinctions | 85 | |
| I Division | 86 | |
| II Division | 30 | |
| III Division | 11 | |



Sakshi Kukal

| No. of Students Securing Distinctions Subject Wise | | |
|---|---------------------|--|
| Subject | No. of Distinctions | |
| English | 167 | |
| Hindi | 65 | |
| Mathematics | 100 | |
| Science | 77 | |
| Social Science | 91 | |

| Subject Wise Toppers | | |
|----------------------|------------------|-------|
| Subject | Name | Marks |
| English | Arushi Bawa | 100 |
| Hindi | Sakshi Kukal | 95 |
| Mathematics | Himanshu Mittal | 97 |
| | Rakshit Aggarwal | 97 |
| | Nihal Kumar Jha | 97 |
| Science | Lavya Lins | 98 |
| | Yash Gupta | 98 |
| | Manan Sikri | 98 |
| Social Science | Kritika Garg | 99 |

ROSARY SCHOOL 1958 to 2018

It has been a difficult task but all the same quite enjoyable to delve into antiquity and collect facts and dates from different sources and finally to present a picture of Rosary Sr. Sec. School, as it stands, now.

The history of 'Rosary School', as it is popularly known, dates back to 1932. It will be a pleasant surprise for most of us as we believe that it was founded in 1958. It was started as a primary school in the year 1932 and was known as the Mission School. Due to financial difficulties; and other problems the school was closed down after about four years and like the phoenix, the school had its rebirth, rising from its ashes. The school started functioning again from 1958 with a new name - Rosary School, with the help and encouragement of the late Archbishop Dr. Joseph Fernandes. Its first Principal was Rev. Fr. Jorge D'Souza and he remained in office for about five years. Nursery class, the only class at that time was held in the side wing of the church.

The area where the present senior school building stands was all by itself called Pompyabad. It was a marshy land, buffaloes and cattle used to graze there. Next to take charge as principal was Fr. George D'Mello. He was in the school for a short period.

The classes were upgraded to standard 2 and about 12 students were there in each class at that time. Fr. George Panakal took charge as principal in 1964. After getting permission from His Grace Bishop Joseph Fernandes, Fr. George went ahead with his progressive plans. The adjacent land was bought for the expansion of the school. He also got permission to upgrade one class every year. About 6 students. managed to reach 5th standard. There is no exaggeration in saying that Fr. George Panakal has been the pillar and the main force to lay a strong foundation on which stands Rosary Sr. Sec. School. It is said that he literally went to each and every house in the adjoining areas requesting and persuading parents to send their children to Rosary School. It's because of his efforts. that many parents showed faith in the school, and the strength of the School increased unabated. Consequently was felt the need for a spacious building. The foundation stone of the main building was laid with the blessing of His Grace Bishop Joseph Fernandes and inauguration of the building took place on 7th Oct, 1966 - The Feast Day of the school.

In the year 1970 the school was recognized and affiliated to CBSE. In January, the same year was started the IX std with Art subjects. In this age of science and technology it was felt that education cannot be complete without the teaching of science subjects. To prepare the school to begin the science stream the foundation stone for science block was laid by the most Rev. Dr. Angelo Ignatius Fernandes, the Archbishop of Delhi on 26th April, 1971. And thus came up the science block with three spacious well equipped laboratories for Biology, Physics and Chemistry.

In 1972 Nursery wing was shifted to Model Town in a rented building. Nursery and KG classes were conducted there. In 1973 the first batch of students appeared for board exam and brought creditable results. The school witnessed heavy floods in 1978. The complete ground floor of the main building and the Science Block were submerged in 10 feet deep waters resulting in the tragic destruction and irreparable loss of the prized library with 9,000 precious books and almost the total annihilation of the Chemistry lab. The Principal's office and the main office were in a mess. Ms. Prakash (Librarian) sailed by boat to reach the school to save the remaining books. With flood waters still knee deep many teachers and some students waded across and began mopping up the corridors and class rooms and setting up furniture that was left of any use, it was a herculean task to transform all this to its past glory. In 1981 land for Primary Section was bought. In 1985 Fr. George Panakal was transferred. The next principal Fr. E.D. Sebastian took charge. He was a great visionary and took the school to further heights. It was during this time that the era of Information Technology began with a big bang. Rosary School was not to be left behind. To keep pace with time, well equipped Computer Section was set up and the Inauguration Ceremony took place on 1st August, 1987. It was in the tenure of Fr. Sebastian that the management took the decision to upgrade the school to the Senior Secondary level. Rev. Fr. E.D. Sebastian retired in Father Joseph Kudilil (Former Vice Principal) joined the school as the Principal, Fr. Joseph was a man with innovative ideas and scientific temperament. He encouraged students to move beyond text book knowledge, and personally guided them in activities like Annual Day celebration, Sports Day celebration, Science Exhibition, Dramatics etc. In 1990, during Fr. Joseph Kudilil's tenure, the school was upgraded the senior secondary level with the beginning of 11th and 12th standards. The school scaled new heights of achievements in the coming years. Another mile stone in the history of the school was the completion of the Primary Section building. It was blessed by His Grace Most Reverend Alan de lastic, the Archbishop of Delhi and inaugurated by the Hon'ble Chief Minister of Delhi Shri Madan Lal Khurana. Father Joseph Kudilil was transferred in 1995 and Fr. Joseph Vadakumcherry took charge. Calm and composed Fr. Vadakumcherry devoted his attention to newer areas. Silent advisor of nature, he took the initiative of laying the lush green grass in all the grounds of the school. The present state of the school grounds is the result of his efforts. Under his auspices 'Eco Club' was formed in the school. The club at present is working almost like a movement.

Fr. Joseph Vadakumcherry retired in the year 2000 handing over the charge to the present principal Rev. Fr. Dr. A Alphonse. Fr. Dr. A Alphonse highly qualified with a PhD in 'Metal Pollution' is a man who has a passion for perfection. He is a great disciplinarian. His contribution to the development and progress of the school has been immense.

On the onset he has taken the school from anonymity and placed it on the map of Delhi Schools. The successful organization of interschool events like Inter-School Basketball Tournament, Inter school Quiz- 'The Rosarian Quest' and Science and Commerce Symposium - The Rosarian Enlightenment' has helped the school to carve a niche for itself. With the growing strength of the students the need for further extension of the school was felt. And then began the construction of the extension' block to the primary building. The foundation stone of this block was laid on 19th August, 2002 and it was blessed and inaugurated on 29th July, 2003 by the Most Rev. Vincent M. Concessao, Archbishop of Delhi. The top floor of this block houses a spacious auditorium, a prized possession of the Rosarians.

The formation of social action club called 'The Good Samaritan Club', 'The Road Safety Club' are some other landmarks achieved by the school. Father Alphonse's initiation and inspiration made the school choir one of the best.

Rev. Fr. Dr. Sabu Joseph took over the reins of the school from Father Alphonse in the year 2007. The school scaled greater heights under the leadership of the energetic and dynamic Principal Father Sabu Joseph.

In 2011, Romila Bhattacharjee of Std XI represented Delhi state at 62nd National Junior Championship and secured the 7th position. Aastha Sahni of Std X played Badminton at the National Level and secured 2nd position at All India Level.

In the year 2011 the new Administrative Block which is spacious and impressive was inaugurated.

In 2012 Rosarians won the Peace Gong Trophy — 1st position at Children's Social Conciave. A joint initiative of the UN Volunteers. PIDT (Asia Regional Partner, YSA) Sachhet & Guru Rabindranath Tagore Foundation.

The Language Lab an initiative of Father Sabu Joseph was inaugurated in the year 2009. In the same year the Senior Section Auditorium was renovated to its present splendour.

In 2014 the present Principal Rev. Father Vincent D'Souza a dedicated and committed visionary took over the charge from Father Sabu Joseph. Under his leadership the school has made tremendous progress in all the fields. A prayer room in each wing was his first concern. Students and teachers visit these room regularly. We wish that he will bless this institution with his continued service and the school will touch further heights.

Our Roots Run Deep



Late Rev. Fr. Jorge D'souza 1958 - 1963



Late Rev. Fr. George D'Mello 1963 - 1964



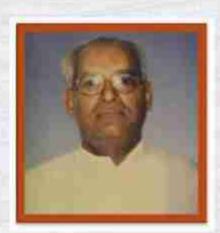
Late Rev. Fr. George Panakal 1964 - 1985



Late Rev. Fr. Sebastian 1985 - 1991



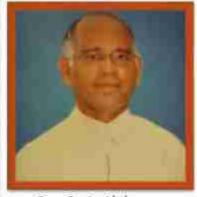
Rev. Fr. Vincent D'Souza Since 2014



Late Rev. Fr. Joseph Kudilil 1991 - 1995



Rev. Fr. Joseph Vadakumcherry 1995 - 2000



Rev. Fr. A. Alphonse 2000 - 2007



Rev. Fr. Sabu Joseph 2007 - 2014

Our Veterans Since 2010



LAJ KHURANA 15.01.1973 - 30.04.2010



MARYKUTTY JOSEPH 16.07.1973 - 02.11.2010



ROMILA LEVI 16.07.1973 - 02.11.2010



LOVELEEN MCGREGOR 15.01.1973 - 30.11.2010



LILLY S.PANAKAL 14.07.1975 - 28.02.2011



PRAKASH MANUJA 25.06.1970-30.06.2011



LEENA FRANCIS 14.04.1975 - 31.07.2011



RAIGHEL MATHEW 28.05.1979 - 29.02.2012



MEENAKSHI MEHRA 14.07,1975 - 25,09.2012



DORRIS DAS 08.02.1983 - 28.09.2012



M.M.RAMYA L.FRANK 01.01.1993 - 30.10.2013



RAJU MASIH 01.01.1980 - 31.03.2014



JANE S. JAYAPRAKASHAM 14.01.1980 - 31.07.2015



SUNITA CHOPRA 10-01-1980 TO 30-04-2018

Our Veterans Since 2010



RYAN JOSEPH PRABHAKAR SINCE 15-01-1977



FLORENCE KERKETTA SINCE 27-06-1983



RAULUS TOPPO SINCE 01-06-1984



REBA VIRAN SINCE 01-01-1986



KULJIT KAUR SINCE 16-07-1986



NEETA BHAGAT SINCE 19-10-1987



MAVIS THOMAS SINCE 16-11-1988



CHAND KHAN SINCE 01-01-1989



SEBASTIAN MATHEW SINCE 10-07-1990



POONAM GANDHI SINCE 01-08-1992



RAJU K.C SINCE 01-08-1992



RINA BERNARD SINCE 08-07-1992

The Head Girl speaks ...

I feel extremely grateful to the principal, headmistress and teachers for choosing me for the post of the Head Girl. It was only possible because of the trust the authorities had in me.

I was a little nervous when I was asked to give a short speech for the selection of the Head Girl. There were many other intelligent and smart students too, standing for this post. They spoke well. That made my chances even more bleak.

I was very surprised, excited and speechless when I was told that I was selected for this highly responsible past. I was the Junior House Vice Captain of Sunflower House last year. But this was a bigger responsibility for me. I had to be a role model for the other students.

I made a great effort to always speak in English. I had to constantly check other students for various things like discipline, behavior etc. With the co-operation of the other cabinet members, I was able to do my duty with utmost sincerity.

I gained confidence but at the same time it was a humbling experience too. A life time experience indeed.

Ananya - V B

Primary Head Girl (2017-18)

SOMEONE DEAR TO ME-MY GRANDMOTHER

My grandmother is an old lady. She is tall and thin. She is grey haired, loving and caring. Her eye-sight is weak and she cannot read without spectacles. She is a pious woman. She is the first to get up in the morning and take a bath. She goes to the temple every day and comes back with sweets for us.

She is very hard working and active. She takes care of everything in the house. Everyday, she tells us a story before going to bed. We have learnt many lessons from these stories. She is the most important person in my life. She is always there for everyone in our family.

My grandmother is very dear to me. I pray to God to bless her and keep her always happy.



Navya Dambhale
- II B

READING IS FUN

In today's world reading is a habit that is gradually fading away. I am a voracious reader and I love to read story books. I read them for my pleasure and not because someone forces me to do so. Reading books for my own pleasure improves and enhances my language. We, the students of Rosary Sr. Sec. School, are provided with a well-equipped library. Our library has been upgraded recently with many more new books on the shelves. There has been a major upgradation with beautiful interiors and furniture. A perfect ambience to instill an interest for reading. We must not let go off this opportunity given to us by our principal.

Reading books brings out new ideas and imaginations... a power through which we can achieve anything in our life. Reading the newspaper regularly gives us a wide view of the happenings around us. The newspaper provided by our school is one which has fun-filled stories and activities too. It further enhances our pleasure of reading.

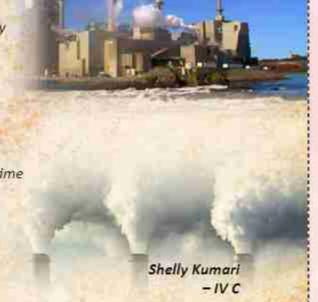
Vaibhavi Dev – IV D

A GLIMPSE OF A POLLUTED FUTURE

Where are the birds that used to dot the sky?
They are not here anymore and I have to wonder why
Where are the fish that used to swim in the stream?
I cannot see them anymore. What does that mean?
Where are the frogs that used to croak around the lake?
I cannot hear them anymore.

There must be some mistake somewhere.

I wish there was a clock whose hands I could rewind
We would have saved these creatures if we had just more time
Time to make people see how we are damaging our earth
Time to realize what it all was truly worth
But the animals are disappearing at an alarming rate
If we do not finally work together it may be too late.



A LIFE CHANGING EXPERIENCE...

We were fortunate to get an opportunity to visit Holy Cross Orphanage, Dheerpur on 26th October 2017. It is a home for about 25 children of the age group of 7-11 years.

We had mixed feelings when we first reached there. We initially felt sorry for their unfortunate state, but were soon mesmerized by their radiant smiles and enthusiasm. We danced and sang songs for them. We were more than happy to offer them the food items which our school friends had contributed. They in turn entertained us by reciting poems. We played and danced together. It gave us a feeling of love and friendship.

Visiting an orphanage was indeed a life changing experience. We felt a deep sense of gratitude for what we have and were overjoyed to share with the less fortunate. It was an experience we will always remember.

Soumil Malik & Priyanshu Singh

MY SCHOOL

It's the place I spend most of my time.
I learn new things.
My teachers teach with love and
they care for us.
I have many friends in school.
I enjoy playing with them.
I love my school very much.

Harkabir – I B



A TRIP TO AMERICA

In every child's memory there are some moments which capture their hearts completely. One such instance was my travel to New York in the summer of 2017.

New York is a city of sky scrapers and very often we also call it 'Big Apple'. Needless to say that the rich experience which I gained is unforgettable and it has tought me new ways of living life.

Heartfelt thanks to my parents who gifted me this beautiful trip on my 9th birthday. We boarded the aircraft from Delhi International Airport and reached New York in 16 hours.

During my visit, I saw many high rise buildings. Our hatel was also on the 30th floor. The streets of New York are very busy and they are divided into various avenues. We also visited the famous Empire State Building. It was fascinating to see the people as small insects from the 84th floor. What an amazing sight it was!

It is a very clean city. You hardly see any dust there. The garbage removal system is so regular and well planned that an overflowing garbage bin is a rare sight.

We also visited the Statue of Liberty which stands tall inside Hudson River and looks very majestic, I will cherish for the rest of my life the memories of my visit to Madame Tussauds Wax Museum Central Park, Brooklyn Bridge etc.

Hridhaan Kohli – IV B

GOOD DAYS BEGIN WITH A PRAYER

Morning assembly is a very Important aspect of our school's curriculum. It has potential to nurture and maintain a positive school culture. Every new work starts with a prayer to God.

Morning assembly is a time filled with peace and happiness. It develops a feeling of oneness and unity among the students. Every assembly has a theme like cleanliness, respect your parents, unity etc. It is always very thought provoking.

Every child is given an opportunity and a platform to display his/her talents. Guided by our teachers, the assembly includes short skits, dance, speech, songs etc. We get to learn a lot from it. It helps us to become good human beings. We are able to overcome stage fear and gain confidence. It gives us positive energy to work throughout the day. It also helps in the moral and spiritual development of the students.

laashvi Sharma & Vidhi Ahujo - IV E

SAY NO TO PLASTIC BAGS

Say no to plastic bags
Say yes to paper bags
Plastic causes pollution
Cotton causes revolution
To make India pollution free
Grow more and more trees
Throw out the plastic bags
Plastic bags are harmful
Paper bags are useful

Sujal Gupta - IV D

MY MOTHER

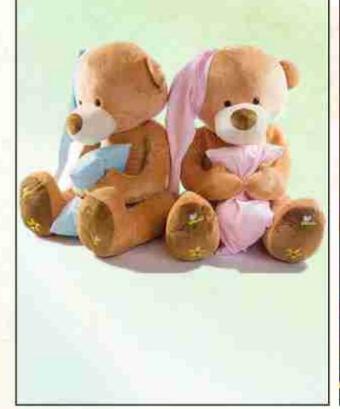
I came on Earth, as mother gave me birth
I feel her love and it is the rarest of rare
My mother guides my way and always tells:
Respect the elders and love the young
Mother, among all the relations
The closest is you
You are the best, among the few
I love you Mumma

Kumar Vansh - II E

MY BEAR

Bears have hairs And furry faces. Bears use stairs As hiding places. After breakfast, Lunch and tea, I play with my bear And he plays with me. Bears like streets And parks and spaces. Bears like treats And tickling chases. Bears are best Because, you see, I have my bear And bear has me.

Ritambara - III E



BOOKS ARE OUR BEST

nce upon a time there lived a girl named Seema whose favourite saying was "Books are our best friends." She never considered books as a burden. She had a pouch in which she used to collect her pocket money and spend the money on buying books. Her vounger brother, Rakesh always refused to study or read books. One day, her brother's class teacher told everyone to write a poem. As Rakesh aot home, he sald to Seema, "Please write a good poem for me." She wrote a good poem and gave it to him in the morning. Seema said to her brother, "I know you won't understand the poem. Let me tell you its meaning." But Rokesh did not listen and left for school.

At school, the teacher liked Rakesh's poem the most She asked him "Did you write this poem yourself?"

"Yes" said Rakesh. "Can you explain it?" asked the teacher. As Rakesh had not written the poem himself, he kept silent. The teacher understood the truth and gave the chocolate to another child. When Rakesh narrated the whole incident to Seema, she said, "It's okay my sweet little brother, you can also write poems if you read more books." Rakesh asked, "What is the meaning of this poem?" Seema looked at him and smiled. He then said, "Thank you my sister, I understand that it is better to read books than to do worthless things."

Seema was happy that Rakesh finally understood the need to read books.

Shivangi Tull



सर्वे मवतु सुखिनः सर्वे संतु निरामया, सर्वे मद्राणी पश्यन्तु मा कश्चिद दुखभाग्भवेत्। अर्थात : सभी सुखी हों, सभी निरोगी हों , सभी अच्छा-अच्छा देखें, कहीं कोई दुखी न हो।

मैं समझता हूँ कि सद्भावना का इससे अच्छा उदाहरण नहीं हो सकता, जिसमें सर्व कल्याण की मावना निहित है। मेरी नजरों में यह दुनिया की सर्वश्रेष्ठ प्रार्थना है, जिसमें मनुष्य स्व से ऊपर उटकर मनुष्य मात्र के कल्याण की कामना करता है। हमारे देश को देवभूमि कहा जाता है। यहाँ भगवान बुद्ध ने विश्व को शांति और अहिंसा का मार्ग दिखाया, इन्हीं आदशाँ पर चलकर महात्मा गांधी जी ने अहिंसा के हथियार से भारत वर्ष को अग्रेजों की गुलामी से आजाद करवाया।

भारत एक सर्वधर्म समन्वयकारी देश है। हमारा देश विभिन्न धर्मों और संस्कृतियों का संगम स्थल है। केवल इसी देश में विभिन्न संस्कृतियों को समान रूप से फलने— फूलने तथा पल्लवित होने का अवसर प्राप्त है।

यहाँ भाँति भाँति के भाषा—भाषाई सप्रदाय के लोग रहते हैं। हम सबमें वर्ण, लिंग,रंग, धर्म इत्यादि का बोध है परंतु हमारा मन पूरी तरह भारतीय है यहाँ का प्रत्येक व्यक्ति, सर्वप्रथम एक भारतीय है उसके बाद उसका कोई और अस्तित्व है। सभी धर्म या मज़हब महान मानवीय मूल्यों को महत्त्व देते हैं। मज़हब या धर्म व्यक्ति को सम्मान, सुसम्य और सुसंस्कृत बनाकर सभी के अच्छे तत्वों को घारण करने, उनकी रक्षा करने की शक्ति दिया करता है। दया, करूणा सभी के प्रति प्रेम और सम्मान के साथ अपनेपन का भाव, शांति और अपने—अपने कर्तव्य के प्रति पूर्ण समर्पित आस्था वस्तुतः हर धर्म या मज़हब का मूल मंत्र है। आज की युवा पीढी को इस सत्य को अपनाना होगा।

अंततः हम कह सकते हैं कि सभी धर्मों का एक ही सार है कि मानवता ही परम धर्म है। अतः हम सभी को जाति, धर्म, मजहब आदि के बंधनों से ऊपर उठकर सारे संसार में मानवता और भाईचारे की भावना को फैलाना होगा। ताकि जाति, धर्म और मजहब के नाम पर भाई-भाई का खून न बहाए और विश्व में शांति बहाल हो।

मनन गौड़ बारहवीं 'द'



राष्ट्रीय एकता में हिंदी का योगदान

राष्ट्रीय एकता का अर्थ किसी राष्ट्र के नागरिकों की एकता की भावना से होता है। इसके बिना किसी राष्ट्र का निर्माण अथवा विकास सभव नहीं है। प्रत्येक राष्ट्र में छोटे—बड़े अनेक समुदायों का योगदान होता है। उसमें मिन्न —मिन्न जाति व धर्म के लोग रहते हैं, उनके रहन—सहन, खान—पान आदि में अंतर है। परंतु इन विविधताओं के होते हुए भी जब वे अपने आप को एक समझते हैं, तो इसे राष्ट्रीय एकता कहा जाता है।

हम अपनी राष्ट्रीय भावना को अभी तक अखंडित कर पाने में सफल नहीं हो सके हैं। जिसके मुख्य कारण जातिवाद, प्रांतीयता, क्षेत्रीयता, भाषावाद तथा आर्थिक विषमता है। इन सबमें मुख्य कारण भाषावाद है। जिस प्रकार कोई भी घर बिना मजबूत नींव के नहीं बन सकता, उसी प्रकार कोई भी देश तब तक प्रगति नहीं कर सकता जब तक कि उसमें एक राष्ट्रीय भाषा न हो।

राष्ट्र भाषा वह भाषा है, जिसका प्रयोग पूर्ण राष्ट्र में हो, या जो संपूर्ण राष्ट्र की भाषा हो। 26 जनवरी, 1950 से हिंदी भारतीय संघ की राजभाषा घोषित की गई है। संविधान में इसे राष्ट्रभाषा के रूप में मान्यता दी गई है।

हिंदी भाषा के प्रचार—प्रसार की दिशा में आज हिंदी के व्यावहारिक पक्ष को प्रभावशाली रूप से कार्यरूप देने की आवश्यकता है। भारत की उन्नति राष्ट्रभाषा को अपनाने में ही हो सकती है। इमारा धर्म तथा कर्तव्य है कि हम उसको उन्नत स्थान दें। हमें स्वष्न में भी यह नहीं सोचना चाहिए कि विदेशी साहित्य को पढ़कर हम राष्ट्रीय भावना का विकास कर सकते हैं। हमारा कर्तव्य है कि हम दैनिक व्यवहार में अपनी राष्ट्रभाषा को प्रधानता दें। हमारा देश तभी पूर्ण रूप से स्वतंत्र होगा जब हमारी राष्ट्रभाषा का केवल भारत में ही नहीं बल्कि पूरे विश्व में प्रचार हो, आदर हो।

आकाश नवीं 'अ'



नर हो न निराश करो मन को। कर्मण्येवाधिकारस्ते मा फलेषु कदाचन। मा कर्मफलहेतुर्म मा ते संगोऽ स्तुकर्मणि।।

कर्म पर ही तुम्हारा अधिकार है फल पर नहीं । केवल फल के लिए कर्म करने वाले मत बनो। बुरे कर्म मत करो न बुरे कर्म करने

वालों का साथ दो।

गीता में यह उपदेश देकर श्रीकृष्ण ने मनुष्य जाति को निष्काम कर्म करने के लिए प्रेरित किया है, किंतु क्या हम इस उपदेश या दी गई सीख का पालन करते हैं ? हम क्यों निराशा के स्थान पर सदैव आशावान रहने का गुण जीवन में नहीं उतार पाते?

हम सभी सोने से बने आभूषण एवं उससे बनने वाली प्रत्येक वस्तु के प्रति आकर्षित हो जाते हैं। क्या आप जानते हैं कि सोने को भी अपना तेज प्राप्त करने के लिए अग्नि के तेज तापमान में जलना पड़ता है, उसके पश्चात अपने आप को सही रूप में ढालने के लिए सुनार की हथाड़ी का कतोर प्रहार भी सहना पड़ता है। तब कहीं जाकर सोना उत्तम रूप को प्राप्त कर पाता है।

ठीक उसी प्रकार हमारे जीवन में भी सुख-दुख तथा जीत एवं हार आते—जाते रहते हैं। सुख तथा जीत का आनंद तभी होता है जब पहले दुख और हार का अनुभव हुआ हो। इसके कारण दुख तथा हार जहाँ निराशा को जन्म देती है, दुखदायी होती है, वहीं भविष्य में सुखी होने का मरोसा दिलाती है।

मनुष्य का मन ही उसे बलवान बनाता है। मनुष्य तब तक हारता नहीं है जब तक उसका मन सबल हो। सही कहा गया है – मन के हारे हार है, मन के जीते जीत।

हम सभी जानते हैं कि विजयी लोगों के समक्ष सभी झुक जाते हैं। क्या विजय का अर्थ युद्ध में विजय पाना है? क्या साहस का अर्थ किसी बलवान के आगे डटकर खडे रहना ही है? शोर्य का अर्थ क्या है?

विजयी होने का अर्थ है – अपने दुखों एवं अपनी निराशा पर विजय पाना। साहस का अर्थ है – चाहे जितनी भी निराशाएँ क्यों न हो जनका जवाबी उत्तर देना।

शौर्य का अर्थ है - गिरकर फिर से उदने का प्रयास करना।

अतः निराश हुए बिना शौर्यवान बनिए गिर जाने के पश्चात फिर एक नई ऊर्जा के साथ उठने का प्रयास कीजिए। विजय आपको अवश्य प्राप्त होगी।

> वैभव अरोडा बारहवीं 'द'

अंधेरी रात में दीया जलाना कब मना है।

उदासी से भरे इस माहौल में, हैंसी के कुछ पल बिताना कहाँ मना है। माना कि अंधेरा घना है, पर दीया जलाना कब मना है।।

कई बार लोग अपनी असफलता को अपने जीवन का अंत मान लेते हैं। वे या तो अपना जीवन निराशा में बिता देते है या अपने जीवन का अंत कर लेते हैं। अब मैं पूछना चाहूँगी, कब तक हम यूँ ही अपनी असफलता से हारकर अपना जीवन अंधकार की तरफ ढकेलते रहेंगे? मुश्किलों से डरकर भागना वीरता की नहीं कायरता की निशानी है।

असफलता एक चुनौती है, इसे स्वीकार करो। कहाँ कमी रह गईं, देखो और सुधार करो।। ज़िंदगी का दूसरा नाम ही संघर्ष है।

हमें कभी भी प्रयास करने से नहीं घबराना चाहिए। अपनी असफलता को सफलता की एक सीढ़ी मानकर निरंतर प्रयास करते रहना चाहिए।

हमें इस संसार में तब तक कोई पराजित नहीं कर सकता जब तक हम स्वयं अपनी पराजय स्वीकार न कर लें। इसलिए हमें स्वयं को हर परिस्थिति के लिए तैयार रखना चाहिए ।

हमें कभी भी कठिन परिस्थितियों के समक्ष घुटने नहीं टेकने चाहिए और पूरी हिम्मत से, पूरे जोश के साथ उनका सामना करना चाहिए। अपनी असफलता को एक बुरा सपना मानकर भूल जाना चाहिए और नई शुरुआत करनी चाहिए।

अंत में, मैं यही कहना चाहूँगी कि 'लहरों से डरकर नौका पार नहीं होती, कोशिश करने वालों की कमी हार नहीं होती।'

> सौम्या सिन्हा बारहवीं 'द'

भारत की शान हिंदी

हिंदी हमारी मातृभाषा,
मातृभाषा नहीं, ये है हमारी आशा।
जोड़े रखती है हम सबको,
पूजे, माने हम सब इसको,
हिंदी का न करें अपमान,
ये तो है देश का मान — सम्मान।
खत्म हुआ ब्रिटिश का शासन
तोड़ों अंग्रेज़ी की बेड़ीं को,
हिंदी है भारत की आन बान और शान,
इसको बनाए रखने में हम सबको है लगानी जान।
पूरे विश्व में हिंदी ने बजाया डका है,
यही सब है, और इसमें नहीं कोई शंका है

प्रतीक चोपड़ा, आठवीं 'अ'

भारतीय संस्कृति और युवा

एक समय था, जब हमारे युवाओं के आदर्श, सिद्धांत एवं विचार सब कुछ भारतीय संस्कृति में रंगे हुए थे। वे स्वयं ही अपनी संस्कृति के संरक्षक थे। परंतु आज की उपमोक्तावादी संस्कृति की चकाचींध से अमित युवा वर्ग को भारतीय संस्कृति में पिछड़ेपन का अहसास होने लगा है। आज अंग्रेजी भाषा और अंग्रेजी संस्कृति ही आधुनिकता का पर्याय बन गई है। संगीत, सौंदर्य एवं राजनीति. सभी क्षेत्रों में पाश्चात्य संस्कृति में ढली सोच स्पष्ट नजर आती है। परिवर्तन संसार का नियम है, लेकिन ये परिवर्तन हमें पत्तन की ओर ले जाएगा इसमें कोई संदेह नहीं। पाश्चात्य जगत का अधानुकरण युवाओं को कहाँ ले जा एहा है? परिवर्तन सकारात्मक होना चाहिए। उन्नति की और ले जाने वाला, विकास के द्वार खोलने वाला होना चाहिए। इकबाल ने क्या खूब कहा था —

यूनान, मिस्र, रोम सब मिट गए जेहीं से, अब तक मगर है बाकी नामों निशा हमारा। कुछ बात है कि हस्ती मिटती नहीं हमारी।।

आज भारतीय युवा स्वयं अपने हाथों अपनी इस महान हस्ती को मिटाने पर अमादा है। अगर भारतीय संस्कृति न रही तो हम अपना अस्तित्व ही खो देंगे। युवाओं को अपनी संस्कृति के महत्त्व को समझकर उसकी रक्षा करनी चाहिए।

> अनमोल अरोड़ा दसवीं 'ब'

मेरी प्यारी माँ

मैं रो रही थी और वो मुझे देखकर,
मुस्करा रही थी, मेरी मीं है वो,
जो मेरे जन्म पर खुशियाँ मना रही थी।
मैं जब लड़खड़ाते हुए जमी पर गिरकर रोने लगी
वो झट से मेरी ताकत बन गई, मेरी माँ है वो,
जो मेरी उँगली थामे मुझे चलना सिखा रही थी।
मैं गली से दौड़कर आयी, आदतन रोती हुई,
और वो डर सी गई, मेरी माँ है वो,
जो मेरी चोट को सहला रही थी।
मैं हर सुबह एक नई जिद करती,
और वो मुझे थाम लिया करती,
मेरी माँ है वो, जो अपनी ज़रूरतें छुपा कर,
मेरे सपने पुरे कर रही थी।

🋂 🎒 लीशा आठवीं 'ब'

अमृत वचन

आत्मसम्मान के लिए मर मिटना ही दिव्य जीवन है।

-जयशंकर प्रसाद

जब घर में अतिथि हो, तब चाहे अमृत ही क्यों न हो, अकेले नहीं पीना चाहिए।

- तिरुवल्लुवर

कुरीति के अधीन होना कायरता है, उसका विरोध करना पुरुषार्थ है।

- महात्मा गांधी

अनुभूतियों के सरोवर में ही आत्मविश्वास के कमल खिलते हैं। — अमृतलाल नागर

वाणी ही मनुष्य का एक ऐसा आमूषण है, जो अन्य आमूषणों की भाँति कभी नहीं घिसता।

– भर्तृहरि

प्रतिष्ठा बनाने में कई वर्ष लग जाते हैं, कलंक एक पल में लग जाता है।

– सुदर्शन

गलती कर देना मामूली बात है, पर उसे स्वीकार कर लेना बड़ी बात है।

- मुनि गणेश वर्णी

आलस्य वह राजरोग हैं, जिसका रोगी कभी नहीं संभलता।

– ग्रेमचंद

श्रेय (संकलन कर्ता) आठवीं 'ई'

पर्यावरण

देखों कैसा मौसम आया नील गगन पर कोहरा छाया । सूरज जसे हुआ मन्द. बच्चे बढ़े घर में बंद। दिल्ली बनी गैस का बम ऑक्सीजन लेवल हुआ कम। आँखें जलती घुटता दम, लगता साँसें हो रही कम। अभी अगर न जागें हम. अगर न उठाया कोई कदम. कॅसे जीवित रहेंगे हम? वक्ष लगाओं, धरा सजाओं, वातावरण को शुद्ध बनाओ। पद्यण जब होगा कम, तभी तो प्रकृति करेगी रहम बाद सूखा होगा कम, सदा फले फलेंगे हम। निर्वाण आदवीं स

नया सवेरा

सूरज निकला भोर हुई, देखों, फिर से आई है, मुस्काती हुई सुबह नई। नयी उमंगें, नयी तरगें, मन में फिर से छायी हैं. नव उल्लास की स्वर्णिम आभा फिर से मन में समायी है। कल था जो, वो बीत गया, हर पल है, अब नया -नया, नए पलों में, नया जोश है, एक्तों में नयी रवानी है। मंजिल अपनी ढुँढ रहा मन, आगे बढ़ता जाता है। कर्मठता का मंजिल से. बरसों पुराना नाता है। अंधकार को हरा डालना. स्रज हमें सिखाता है। उदित सूर्य संग नया सवेरा. यही संदेशा लाता है।

> प्रीतिका अग्रवाल सातवीं 'ब'

ईश्वर का दूसरा रूप -माँ

माँ दुनिया में ईश्वर के बाद सबसे पवित्र शब्द है। इस एक शब्द में बच्चे की सारी दुनिया छिपी होती है। सुष्टि का हर ग्राणी माँ की कोख से ही जन्म लेता है और उसकी गोद में पलकर बड़ा होता है। बचपन में जब बच्चा कुछ भी कह पाने में असमर्थ होता है, तब केवल वह माँ ही होती है जो बच्चे की सारी बात समझ जाती है। माँ ही बच्चे को संसार में लाती है और परिवार एवं बाहरी दुनिया से उसे परिचित करवाती है। मीं बच्चे के लिए त्याग की मुरत होती है, अपने से ज्यादा बच्चे की फिक्र करना, खुद गीलें बिस्तर पर सोकर बच्चे को सुखें बिस्तर पर सुलाना, स्वयं भुखें रहकर बच्चों का पेट भरना, उसकी हर जरूरत को समझना और उसे पूरा करने में जी जान लगा देना यह केवल माँ ही कर सकती है। वह उसे अपनी ममता की छाँव में छिपाकर रखती है उसे सही राह दिखाती है। वह उसकी प्रथम पाठशाला बनती है जहाँ से बच्चा उठना, बैठना, बोलना, चलना इत्यादि सीखता है। माँ बच्चे को संस्कार देती है उन्हीं संस्कारों के आधार पर वह बाहय दुनिया में अपनी एक पहचान बनाता है। बचपन में सिखाए गए अच्छे या बुरे संस्कार ताउम मानव के काम आते हैं। अच्छे संस्कार ही मानव को देवता या दानव बनाते हैं। हम अक्सर सुनते हैं – हर कामयाब आदमी के पीछे एक आरत का हाथ होता है, चाहे वह मीं हो, पत्नी, बहन, बेटी या अध्यापिका। ये सभी रूप नारी के हैं। नारी जगत जननी है। नारी का सर्वश्रेष्ठ रूप माँ हैं। माँ दया, करूणा, प्रेम, सेवाभाव की सजीव मुरत होती है। इस प्यारी मुश्त को देव, दानव भी प्रणाम करते हैं। जो लोग कहते हैं उन्होंने भगवान को नहीं देखा उन्हें माँ को देखना चाहिए। माँ में ही तो भगवान बसता है। सच में माता-पिता के चरणों में ही स्वर्ग होता है। ऐसा एहसास हमें होना चाहिए। माँ ही मेरी पूरी दुनिया है। मेरे प्राण मेरी मीं में बसते हैं। सब में हर प्राणी के लिए मीं ईश्वर का वरदान है। संभव सिंह. आठवीं 'अ'

जल की कीमत

जल है बड़ा अनमोल,
प्राणी इसमें न विष घोल।
निवयों में मिलाएं क्यों नालों का पानी,
देखो निवयों न बन जाएँ कहीं विष की प्याली।
यदि इसी तरह तुम निवयों में विष मिलाओंगे,
फिर कल कहाँ से तुम पीने के लिए जल लाओंगे ?
जल की कीमत अगर तुमने अभी न पहचानी,
याद आयंगी बाद में तुमहें तुम्हारी नानी।
जल है तो जीवन है यह बात लो अभी जान,
समय रहते जल की कीमत को लो पहचान।
आज बूँद-बूँद बचाओंगे तो कल पीने के लिए जल पाओंगे,
नहीं तो प्राणी तुम बूंद-बूंद के लिए तरस जाओंगे।
जल है बड़ा अनमोल,
प्राणी इसमें न विष घोल।

प्रकृति

ये प्रकृति, शायद कुछ कहना चाहती है हमसे ।

ये हवाओं की सरसराहट,

ये पेड़ों पर फुदकते चिड़ियों की चहचहाहट,

ये समुन्दर की लहरों का शोर,

ये बारिश में नाचते सुंदर मोर, कुछ कहना चाहते हैं हमसे।

ये प्रकृति, शायद कुछ कहना चाहती हैं हमसे

ये खूबसूरत चाँदनी रात,

ये तारों की झिलमिलाती बरसात.

ये खिले हुए सुंदर रंगविरंगे फूल,

ये उड़ती हुई धूल,

कुछ कहना चाहती है हमसे।

ये प्रकृति, शायद कुछ कहना चाहती है हमसे।

ये नदियों की कलकल.

ये मौसम की हलचल.

ये पर्वत की चोटियाँ,

ये झींगुर की सीटियाँ,

कुछ कहना चाहती है हमसे।

ये प्रकृति, शायद कुछ कहना चाहती है हमसे।

शुभम शेखर नवीं 'ई'

बचपन

बबपन का महत्त्व बड़े होने पर समझ में आता है । आज कक्षा में बब्धे के बबपन की कविता पढ़ी, तो मैं भी अपने बबपन की यावों में खो गई। कितना भोला होता है बबपन यह मैं अब समझ पाई हूँ। न किसी से ईर्ष्या न द्वेष । जिसने प्रेम से बुलाया वस उसी के हो लिए। बात-बात पर रूठना और फिर मान भी जाना। बार-बार माँ के गले लगना और थोड़ी ही देर में रूठकर माँ की शिकायत पापा से करना। सब आँखों के सामने बलविल की तरह घूम गया। अपनी बात को मनवाने के लिए आसमान सिर पर उठा लेती थी। उसका परिणाम क्या होगा, यह सोचने की समझ ही कहाँ थी?

आज जब मैं बचपन की उन शरारतों को याद करती हूँ तो मन ही मन मुसकरा उठती हूँ। किसी छोटे बच्चे को जिद करते देखती हूँ तो अपना बचपन याद आता है। कितनी बेफिक़ी मरी ज़िंदगी थी, चिंता, परेशानी से रहित।

बचपन जीवन का स्वर्णिम काल है, यह मैं आज समझ पाई हूँ। मन करता है काश मैं फिर से बच्ची बन पाती।

आठवीं 'ई'



कृतिका खन्ना बारहवीं 'द'



किताबें कुछ कहना चाहती हैं

किताबें करती हैं बातें, बीते जमानों की,
दुनिया की, इंसानों की, आज की, कल की,
एक —एक पल की।
किताबें हमारे साथ रहना चाहती है,
किताबें कुछ कहना चाहती है।
किताबों में चिड़िया चहचहाती है,
और दादी माँ कहानी सुनाती है।
किताबों में होती हैं परियाँ,
जो हमको बहुत भाती हैं,
किताबें कुछ कहना चाहती हैं।
क्या तुम नहीं सुनोगे किताबों की बातें?
क्या तुम नहीं बनोगे किताबों के दोस्ती
क्या तुम नहीं बनोगे किताबों के दोस्ती
क्या तह हमेशा के लिए रह जाएँगी अकेली?
किताबें हमसे दोस्ती करना चाहती हैं,
किताबें कुछ कहना चाहती हैं।

विप्रांशी सिंह आठवीं 'द'

भूण हत्या को खत्म करो।

एक ही कोख से जन्मे दोनों, एक मुन्ना एक मुन्नी,
मुन्नी के जन्म पर दुखी हैं, मुन्ने से खुशी हुई दोगुनी।
लड़की को भी लड़के की तरह दिल से अपनाओ,
भूण हत्या खत्म करों, यह नारा लगाओ।
जीवन के हर क्षेत्र में, बेटियाँ भी आगे आई हैं,
पीछे छोड़ निराशा को, आशा की किरणें लाई हैं।
आज के इस समय में बेटी को भी खूब पढ़ाओ,
भूण हत्या खत्म करों, यह नारा लगाओ।
नारी ही नारी की जाने क्यों, दुश्मन बन जाती है,
बेटी का करके गर्मपात, बेटे के लिए तरसती है।
संकल्म करों अब बेटी को, उसका हर हक दिलवाओं।
भूण हत्या अब कभी न होगी सबको शपथ खिलवाओं।

सचिन मिंगलानी नवीं 'द'

सातवीं 'ब'

वीर योदधा

वीर है वो योदधा, जो अपने वतन के लिए मर जाता है। वीर है वो योदधा, जो हिंदुस्तान को अपना बताता है। वीर है वो योदधा, जिसकें आगें कोई नहीं दिक पाता है। वीर है वो योदधा जिसे किसी का भय नहीं सताता है। वीर है वो योदधा जो हिंद महासागर में अपना जीवन बिताता है। वीर है वो योदधा जो आसमान में अपना घर बनाता है। वीर है वो योदधा जो सीमा पर अपने वतन का ध्वज फहराता है। वीर है वो योदधा जो अपने देश की खातिर मिट जाता है। पादन है वो घरती, जिस ऐसा योदधा मिल जाता है। ऐसे ही योदधाओं से तो भारत वीर —मृमि कहलाता है।

> हिमाशी शर्मा दसवीं 'ब'

हीरक जयंती

अखण्ड ज्योति सी है हमारी हीरक जयती, आओ इसे प्रेरणा स्रोत जैसा मनाएँ। रोज़री की है यह जीवंत प्रतिमा, इस पर श्रेष्ठ श्रद्धा के सुमन चढाएँ, आओ इसे प्रेरणा स्त्रोत जैसा मनाएँ।

मानवता से इसने सबको परिचित करवाया, हमें श्रेष्ठ चिंतन औं, ज्ञान का अमृत पिलाया, शिक्षा के इस मंदिर में प्रतिदिन मिलकर दीप जलाएँ, इस ज्ञान की गंगा में मिलकर सब नहाएँ, आओ इसे प्रेरणा स्त्रोत जैसा मनाएँ।

शिक्षा का अतःकरण इसमें है बोलता, मुँदे ज्ञान—चक्षु सहज ही है खोलता, महकते हुए पुष्प यहाँ मिलकर फैलाएँ, नई चेतना, नई प्रेरणा, भविष्य उज्ज्वल बनाएँ, आओ इसे प्रेरणा स्त्रोत जैसा मनाएँ।

जगाई है इसने सबमें प्रेम और सद्भावना, मानवता में छुपी हुई निर्मल जन-संवेदना, छात्रों में शांति का संदेश मिलकर सभी फैलाएँ, षष्टिपूर्ति के इस उत्सव को मिलकर सफल बनाएँ। आओ इसे प्रेरणा स्त्रोत जैसा मनाएँ।

जन -कल्याण का शख मिलकर सभी बजाएँ, सबके जीवन में दिव्य-ज्योति का दीप जलाएँ, प्रतिष्ठा का प्रश्न मानकर शिष्य एकजुट हो जाएँ, सभी गुरूजन को अद्धा पुष्पों के हीरक हार पहनाएँ, आओ इसे प्रेरणा स्त्रोत जैसा मनाएँ।

> ख्याति सतीजा नवीं 'द'

वेटी बचाओ, वेटी बचाओ।

कहीं बलात्कार हो जाए तो हम सडकों पर आ जाते है, बेटी बचाओं के नारे खुब लगाते हैं। मोमबल्तियाँ जलाने से हम अखबारों में तो आ जाते हैं. कित हम में से कितने ऐसे हैं. जो सच में बेटी बचा पाते हैं? वक्त अब बोलने का नहीं कुछ कर दिखाने का आया है. हमारी बेटियों पर मंडरा रहा, आज ब्रा साया है। खुशनसीब समझो खुद को, जो घर में देवी को पाया है। बेटी तो साक्षात, माँ लक्ष्मी की काया है. वह नहीं घन पराया है। अब नया इतिहास बनाना है । इस कहानी का लिखना नया सार है। बताना है, दनिया की हर बेटी की, कि दुनिया उसके लिए जन्नत है। अब जीना न उसका दश्वार है, वह माँ बाप के गले का हार है।

> श्रद्धा झा दसवीं 'ब'

तिरंगा

बना तिरंगा शान हमारी, आन, बान, पहचान हमारी। सुंदर, मोहक और निराला, आजादी का यह रखवाला।

केसरिया रंग हमें सिखाता, त्याग का पाठ पढ़ाता। श्वेत रंग की महिमा न्यारी, शांति चाहते सब नर—नारी। हरा प्रतीक है हरियाली का, सद्भावों का, खुशहाली का।

इसके चक्र को भी तुम जानी, गतिमय इस जीवन को मानो। नहीं कभी यह झुकने पाए, चाहे शीश भले कट जाए।

> अंशिका सिंह सातवीं'ई'

बढ़ते चलो, बढ़ते चलो।

हर क्षेत्र में कदम रखते चली. प्रतियोगिताओं का सामना करते चलो। राह में रूकावटें तो बहुत होंगी, डटकर उनका सामना करते चलो। हार के गम में रोने में क्या रखा है, कोशिश फिर दुबारा करते चलो हर असफलता से एक नया सबक, चलो, तम सीखते चलो। कंवल जीतने के मौके ही क्यों, सीखने के मौके भी ढेंढते चलो। मौकों के इंतजार में मत बैठो, मौकों की तलाश करते चलो। एक ही जगह पर रिधर क्यों हो. नए रास्तों की तलाश करते चलो। हार के डर से घटने क्यों टेके हम, कमियाँ पर तुम प्रहार करते चलो हार के लिए किसी को दोप क्यों दें अपनी कमियों को स्वारते चलो। प्रतियोगिता तो एक दर्पण है, जस उसमें झाँकों। कंवल खबियों को ही क्योर अपनी कमियों को भी तो भोपों। एक ही क्षेत्र में क्यों रहें हम? चलो हर क्षेत्र में अपने पर जमाएँ हर क्षेत्र में कुछ नया है, क्यों न हर तरफ जोर आजमाएँ? बाधाएँ हर तरफ मिलेंगी. चलो उनसे टकराएँ हार के भय को दर भगाकर जीत के हम गीत गाएँ। चुनौतियाँ आ आकर हमको. नई सीख दे जाएँगी, चलो उन सीखों को अपनाकर,

> हर्षित बोरासी ग्यारहर्वी 'स'

लुप्त होता आदर सम्मान

है हो चुका लुप्त आदर व सम्मान, अच्छो काम के तरीके भी हो चुके हैं बेईमान। कभी तो दो महीने बड़े को भी भैया-दीदी बुलाते थे. घर आज बुजुर्गों के लिए भी नहीं रखते मान। कहाँ गए नैतिक मृत्य और ज्ञान? माँ-बाप ने अपने बेटे को पाल-पोसकर बडा किया. और बढ़ापा आते ही बेटे ने उन्हें बेघर किया। बुझा दिया उसने आदर का दीया. फिर भी माँ-बाप ने उसकी यादों को न मिटने दिया। क्या यही है माँ बाप के प्रति हमारा प्रतिदान? कभी तो एकलव्य ने गुरू की मूर्ति बनाकर ही अभ्यास किया था. तो भी श्रेष्ठ धनुर्धर का पद प्राप्त किया था। गुरू दक्षिणा में दे डाला था दाहिने हाथ का अंगुठा, गुरू-शिष्य का वह रिश्ता भी था अनुठा। परंतु आज, गुरू स्वयं बैठ सामने शिष्य को ज्ञान देता है, और दक्षिणा में अपमान लेता है। गुरू-शिष्य का वह रिश्ता काल्पनिक रह गया है, गुरू-गोविन्द के दोहे में जो कवि कह गया है। क्या वाकई लुप्त हो चुका है आदर व सम्मान? क्या यही रह गया है गुरू के प्रति मान? क्या सचमुच सारे रिश्ते हो गए हैं बेहमान? यदि ऐसा ही रहा बड़ों के प्रति आदर व सम्मान? नहीं रख पाए अगर विदया का मान, तो शिष्य उन्नति से अवनति की ओर जाएगा. जिससे देश न प्रगति कर पाएगा। यदि चाहते हो देश को विकसित बनाना, प्रगति की राह पर स्वयं को आगे बढ़ाना. तो नैतिक मुल्यों को समझना और समझाना, वडों का सम्मान करना और करवाना। अंत में इतना ही कहना चाहुंगा, यदि दुनिया में कोई मूल्य महान, तो वह है बड़ों के ग्रति आदर व सम्मान। अनुभव मिश्रा

टी.वी., इंटरनेट और हम

हम विद्यार्थी हैं,
विदया ग्रहण हमारा प्रमुख ध्येय।
निर्मल मन से पढ़ें तो,
पढ़ना सरल है, इसमें नहीं संदेह।
तन और मन को स्वस्थ रखेंगे,
खेल-कूद व्यायाम के साथ।
स्वस्थ रहेंगे, आगे बढेंगे,
लेकर सबको एक साथ।

हर क्षेत्र में कदम बढ़ाते जाएँ।

पढ़ने से मन हो जाए बोर तो मत भागों इंटरनेट की ओर। इन्हीं सब में व्यस्त रहे तो, समय कम हो और पढ़ाई लगे बोझ।

अगर इंटरनेट और टी. वी. का. संतुलित करें उपयोग। तो ज्ञान बढ़े और. शिक्षा में हो हमें सहयोग। ये उपकरण हमारे लिए हैं, हम इनके लिए नहीं। संतुलित उपयोग बने वरदान, बात तू मेरी मान।

> अदिति माखीजा नवीं 'स'



आठवीं 'ई'

जिंदगी का सच

जो चाहा कभी पाया नहीं, जो पाया कभी सोचा नहीं। जो सोचा कभी मिला नहीं, जो मिला रास आया नहीं। जो खोया वो याद आता है, जो पाया संभाला जाता नहीं। क्या अजीब सी पहेली है जिंवगी, जिसको कोई सुलझा पाता नहीं।

जीवन में अगर समझौता करना पढ़े, तो कोई बड़ी बात नहीं, क्योंकि झुकता वहीं है जिसमें जान होती है, वरना अकड़ तो मुर्दे की पहचान होती है। जिंदगी जीने के दो तरीके होते हैं— जो पसंद है उसे हासिल करना सीख लो या जो हासिल है उसे पसंद करना सीख लो।

जिंदगी जीना आसान नहीं होता, बिना संघर्ष कोई महान नहीं होता, जब तक न पड़े हथीड़े की चोट, पत्थर भी मगवान नहीं होता।

जिंदगी बहुत कुछ सिखाती है, कभी हैंसाती है, तो कभी रूलाती है, पर जो हर हाल में खुश रहते हैं, जिंदगी उनके आगे सिर झुकाती है।

चेहरे की हँसी से हर गम चुराओ, बहुत कुछ बोलों, पर कुछ न छुपाओ। खुद न रूठों कभी, खूब हँसो और हँसाओ। राज है यही जिंदगी का, बस जीते चले जाओ।

> अनुष्का आठवीं 'अ'

सच्चा जीवन मैं बहुत अच्छा तो लिखना नहीं जानता हूँ ना ही अपने आप को लेखक मानता हैं। चाहता है एक कविता लिखकर कवि बन जाऊ, अपनी कविता से सोए हुए मनुष्यों को जगाउँ। जनके मन का मेल मिटाऊँ उनको जीवन का अर्थ समझाउँ। अपने लिए जीने वालों को दूसरों के लिए मरना सिखाऊँ। अपने जीवन की कली को एक संदर पृष्प बनाओ। अपने जीवन के सपने को, एक हकीकत में बदलकर दिखाओ। अपने जीवन के झरने से प्यासों की तुम प्यास बुझाओ। जीवन के अपने फलों से, नुखों की तुम भूख मिटाओ। जीवन के अपने दीपक से. दूसरों का अंधकार मिटाओ। यही बताना चाहता हूँ सबको दूसरों के लिए जीना है हमकी। ऋतिज पाडे नवीं 'स'

भारतवासी जागृति लाओ

फिर से नई इक राह है बनानी, फिर से हटा देंगे छाई बीरानी बुझते दीयों में है रोशनी लानी देंगे मिटा हम आँखों से पानी दिलों पे छाई उदासी में फिर खुशियों लौटाने को समय यही है, हाथ बढ़ाओ, राह नई है, साथ में आओ। दूटे घरों को, फिर से बसाओ, भारतवासी जागृति लाओ। रोते हुओं को फिर से हँसाओ, एक-एक को साथ में लाओ। मेरे साथ तुम कदम मिलाओ, भारतवासी जागृति लाओ।

> संतोष कालिन्दी रेमंड संगीत शिक्षक



इंसान

मूल युका है मानव आज ईश्वर के एहसान, ऐसी हरकत करता जैसे हो वह एक शैतान। व्यर्थ गैयाता है प्राप्त किया हुआ ज्ञान, सारे जीवों के लिए बन गया है हैवान।

इंसान से देखो आज भगवान भी है परेशान, है अफसोस उसे क्यों समझा इसको नादान। अपने लाम के लिए यह ले सकता है सबकी जान, अपनी उन्नति देखकर समझे खुद को ही भगवान।

सबसे श्रेष्ट बनाया इसको, दिया था इतना नाम, पर इसने भगवान की लीला को कर डाला बदनाम, अपनी बुद्धि पर लगा दिया इसने विराम, कर देता है नारी की इज्जत भी नीलाम।

भूल चुका अपने जीवन में, माता-पिता का स्थान, खुद से अलग करके उनको, करता है उनका अपमान। उसके दुष्कर्म देखकर अब बोले भगवान, हाय! क्यों दिए इसको मैंने ये सारे वरदान।

बहुत सुधारा पर, न सुधरा यह बेईमान, इसने आँखें अंधी कर लीं, बहरे कर लिए कान, स्वार्थ के लिए इसने अपना बेच दिया ईमान, पैसों की ही पूजा करता सुबह हो या शाम।

चाहे तो हर नारी देवी, हर नर हो सकता भगवान, अपने गुण को विस्तृत कर ले, तो बन सकता बरदान, जीवन है एक कर्म क्षेत्र तो, करें हम ऐसा काम, हर नारी में बस जाए सीता, और हर नर में श्री राम।

> श्रद्धा झा दसवीं 'ब'

मेरा परिवार

मेरा एक प्यारा परिवार है। इसमें दादा—दादी हैं, छोटे चाचू और चाची हैं। खेल खिलाती बुआ हैं, इंश्वर की लगती दुआ हैं। लंबे ताऊ छोटी ताई, साथ में मिलकर रहते माई, मम्मी—पापा अच्छे लगते हैं, मिलकर हम सब रहते हैं साथ में दुख-सुख सहते हैं।



श्रुति टण्डन, तृतीय 'स'

जय हिंदी

शुद्ध लेखन भूल जाओ. मत सोचो अनुवाद की, हिंदी में बस लिखते जाओ. यह भाषा संवाद की। आशय में न हो हेराफेरी, इसका रखो ध्यान, आदत डालो अपने-आप बढ जायेगा ज्ञान। देवनागरी में लिखा हर शब्द, बन जाता है हिंदी. जैसे शिवजी के सम्मख बैठे हैं नदी। मुरली के या वीणा के, सुर तो लगते मध्र ही। व्यवहार की या दफ्तर की. अच्छी तो लगती हिंदी ही।



शिवांक त्रिवेदी नवीं 'द'

'बिटिया'

एक छोटी सी परी हूँ मैं, एक नन्हीं सी परी हूँ मैं। मैं हूँ आस्मा का नीलापन, अभी नटखट सा है मेरा बचपन। एक बूँद शबनमी हूँ मैं, एक छोटी सी परी हूँ मैं। मेरी आस है, मैं उड़ जाऊँ खोलूँ पंख नीले अंबर तक इस बाग की एक कली हैं मैं।

में न जानूँ दुनिया कैसी है, मेरी माँ के प्यार जैसी है। मेरी माँ की हर खुशी में एक छोटी सी परी हूँ मैं। कहते हैं लोग सारे क्यूँ, बिटिया है पराया धन तू मेरी जिंदगी है ऐसी क्यूँ एक छोटी सी परी हूँ मैं

मैं हूँ आज भी, और हूँ मैं कल, क्यूँ रहा समाज मुझे बदल, भरी स्नेह की नदी हूँ मैं एक छोटी सी परी हूँ मैं एक नन्हीं सी परी हूँ मैं।





रश्मि शर्मा सहायक शिक्षिका

शिक्षक

शिक्षक है शिक्षा का सागर, शिक्षक बाँटे ज्ञान बराबर, शिक्षक मंदिर जैसी पूजा, माता-पिता का नाम है दूजा। शिक्षक सबको देता ज्ञान, निर्धन हो या हो धनवान। शिक्षक माझी, नाय, किनारा, शिक्षक सबका बने सहारा। शिक्षक का है सदा ये कहना, मेहनत, लगन है सच्चा गहना।



मरिया अनिल डेनियल तृतीय 'ई'

मेरा प्यारा रोज़री स्कूल

रोजरी स्कूल हमारा, वर्षों से सबको है प्यारा। यहाँ से हमको मिलता झान, खेलों में भी बड़ा है नाम। शिक्षक भी हैं ऐसे सारे, जैसे माता—पिता हमारे। रग—बिरगे यहाँ हैं फूल, जिनसे महके सारा स्कूल। इस स्कूल में जो भी आए, आगे जाकर नाम कमाए।

परिन शर्मा, प्रथम 'ब'

पढ़ना है जी पढ़ना है

पदना है जी पदना है।
हमकों ऊपर चढ़ना है।
थोड़े दिन की बात और है,
जमकर खूब पढ़ेंगे हम,
इम्तिहान की कुश्ती खूब लड़ेंगे हम।
पास परीक्षा को करना है,
पदना है जी पदना है।
फिर गर्मी की छुट्टी होगी,
होंगे गीज-मस्ती के दिन।
पिक्चर होगी, पिकनिक होगी,
होंगे तब मस्ती के दिन।
मेहनत से क्या डस्ना है,
पदना है जी पदना है।
अर्नब कपूर
दितीय है

परीक्षा की तैयारी

छोड़कर बच्चों बातें सारी,
करों परीक्षा की तैयारी।
खेलकूद अब बंद करों,
अच्छे अंक लाने का प्रयत्न करो।
टी. वी., फिल्म देखना छोड़ो,
बस पढ़ने से नाता जोड़ो।
मेहनत करने वालों के आगे,
दुनिया है सदा ही हारी।
छोड़कर बच्चों बातें सारी,
करों परीक्षा की तैयारी।
पढ़ लिखकर बनकर विद्वान,
अपने श्रम से बना सकोंगे,
सुंदर जीवन की फुलवारी,
छोड़कर बच्चों बातें सारी,
करों परीक्षा की तैयारी।



नैतिक द्वितीय 'अ'

दिल्ली का प्रदूषण – एक समस्या

प्रदूषण मानो हमारे जीवन का अंग बन चुका है। इस वर्ष तो दिल्ली में प्रदूषण खतरनाक स्तर तक चला गया था। इसके कारण यहाँ की हवा प्रदूषित हो रही है और हम सब लोगों को साँस लेने में बहुत मुश्किल हो रही है। बहुत सारी बीमारियों भी फैल रही हैं। अब भी कुछ लोगों को समझ में नहीं आता कि स्थिति कितनी गंभीर है।

हमारी सरकार ने प्रदूषण के स्तर को रोकने के लिए गाड़ियों की संख्या पर रोकथाम लगाने के लिए ऑड—ईवन का अभियान चलाया था। कुछ इलाकों में वायुयानों द्वारा जल—छिड़काव की भी व्यवस्था की गई थी।

पंजाब और हरियाणा में फसल काटने के बाद पराली को जलाया जाता है। पराली का यह धुँआ दिल्ली और आसपास के इलाकों में प्रदुषण का एक बड़ा कारण बनता है।

बढ़ते प्रदूषण के कारण लोगों को मास्क पहनने की सलाह भी दी गई। अगर अब भी ध्यान नहीं दिया गया तो स्थिति भयावह होगी। रुहानी गर्ग, चौथी 'अ'

पर्यावरण रक्षा सबका धर्म

खेतों से हरियाली खो गई. चजडे जंगल सारे. देख धरा की ऐसी हालत. रोते चाँद-सितारे। मारे वन्य जानवर सारे. कुछ तो कर मानव त शर्म, यह है पर्यावरण हमारा, इसकी रक्षा सबका धर्म। प्राण बसे हैं मानव तेरे. शदध हवा में, जल में, जीने का सुख सीखा. तूने क्दरत के आँचल में। अगर प्रदूषण यूँ फैलेगा, हम सब होंगे रोगी. त्यागो अपनी नादानी को. बनो न इतने भोगी। योगी होकर पृण्य कमाओ समझो ये कृदरत का मर्मे ये है पर्यावरण हमारा, इसकी रक्षा सबका धर्म।

यह है पर्यावरण हमारा, इसकी रक्षा सबका धर्म,

इसमें प्राण बसें हैं सबके,

करले मानव यह शुभ कर्म।







बापू का नारा स्वच्छ भारत हमारा

भूमण्डल में गूँजें गान। मेरा भारत महान।। फिर गुँजेगा बापू का गान। स्थच्छ रहे भारत का हर ग्राम।। कुडा-करकट का है अंबार। सबको मिलकर करना है साफ।। अपने कमाँ को सुधारें। नदियों को पवित्र बनायें।। स्वच्छता उन्नति का आधार है। लंबे जीवन का सार है।। बच्चे, बुढे और जवान। सहयोग सेतु में बंधे एक साध।। संकल्प करें फिर एक बार। स्वच्छ रखेगा भारत को हर हाथ।। अच्छे दिनों को लाना है। भारत का मान बढ़ाना है।। अर्पित पंचम द

मैं हूँ समर्थ

मेरा नाम है समर्थ,
करता हूँ मैं सबकी मदद।
प्यार मैं सबसे करता हूँ,
नहीं किसी से उरता हूँ।
सफाई का मैं रखूँ ध्यान,
करूँ समय पर सारे काम।
ऐसा करूँगा मैं कुछ काम,
ऊँचा होगा देश का नाम।
रोजरी मेरे रकूल का नाम,
मेरे शिक्षक है महान।
क्या वरूँ मैं उनका बखान,
ईस्वर से मींगू वरदान,
ऊँचा हो मेरे एकूल का नाम।



परीक्षा आई परीक्षा आई. परीक्षा आई. दिन तो अब पढ़ने के भाई। अच्छे अंक लाना तुम, जग में नाम कमाना तुम. मम्मी-पापा का यह सपना पूरा कर दिखलाना है, पढने में मन लगाना है। खेलना-कृदना रास न आया पढ़ने में दिमाग लगाया। रोज संवेरे जल्दी उठते. देर रात तक पढ़ते रहते। मेहनत से सफलता मिलती है भाई. दिल लगाकर करो पढाई। परीक्षा आई, परीक्षा आई। अलीशा भाटिया, तृतीय 'ब'

PEN IS MIGHTIER THAN THE SWORD

We generally take the word 'mightier' to mean very powerful in a physical sense. The great military conquerors like Alexander & Napoleon are still regarded as among the mightiest men of the past. The empires that Rome and Great Britain built up were called 'mighty' because of their military power. Even now the U.S.A. the U.S.S.R. and Germany are called the 'mightiest' powers of the present world. And the sword or military strength is at the root of all the 'mightiest'. In Contrast to this, the pen is a very humble instrument. So, to say that the pen is mightier than the sword may seem an impossible statement.

Still the proverb, like all other proverbs, states a very simple truth. Here the words 'pen' and the 'sword' stand for the 'writer' and the 'soldier'. The proverb, therefore, means that writers and thinkers exercise a much greater influence—wider and more enduring—on men and the world than any military conqueror. Let us take up the greatest generals of the past. But the empires they built up were limited. And even these limited empires passed away almost with their death. But Aristotle, Socrates, Pluto, Homer & Dante still rule the mind of men everywhere. Our own country too had many mighty emperors. They and their empires are all gone; but Valmiki and Kalidas sway our minds yet. Rabindranath's empire has been extending to distant corners of the Earth.

In the military sense too writers sometimes exercise a greater and a wider influence than a general. Let us take writers like Rousseau, Voltaire, and Karl Marx. Their writings inspired revolutions in France and

Russia.



Human civilization is going through a huge crisis. There is a mad race for deadly weapons to annihilate mankind. In times like these, man's only hope lies in firm faith in the truth of the proverb - "pen is mightier than the sword". It will make humans leave the ways of violence and take to ways of freedom.

Shivank Trivedi - VIII D

UNBOUNDED DREAMS

Hold fast to dreams For if dreams die Life is a broken-winged bird That cannot fly

Hold fast to dreams For when dreams go Life is a barren field Frozen with snow The dreams of today
Will be the accomplishments
of tomorrow
To the path you have chosen
The world will follow.

Gaihailiu Panmei - VI-A



THE SAINT OF THE NEEDY

Everyone in the world knows the name of Mother Teresa, though many years elapsed since the mother left us. She died at the ripe old age of 87. Yet, her loss has overwhelmed one and all, beyond description because she was the people's mother. Her resolve to serve people for the cause of humanity, particularly the poor, the sick and the orphan.

f o u n d expression in her founding "The Missionaries of Charity" in Calcutta in 1950. She spread her humanitarian services to over 100 countries in the world.

In her more than 60 years of missionary career, Mother had shown to the world, the true meaning of service through her compossion, love and peace. In fact in her noble and pious deeds, the ultimate sustenance was drawn from God. Mother had redefined her role as a missionary par excellence. People from all walks of life received her blessings and benefitted from her orphanages, homes for the old and the destitute.

Mother was a living legend. She never refused to help anyone who approached her. Her life was a shining example of supreme sacrifice and selflessness. She had only two sarees and a bucket to call her own. She was the Mother of the masses if ever there was one. She transcended all barriers of caste, creed and colour.

As an apostle of peace and love she was perhaps unparalleled in the 20th century and Pope Francis declared Blessed Mother Teresa of Calcutta a Saint in St Peter's Square at the Vatican during the canonization Mass. This was preceded by events including a 'family feast' for the poor, a musical about the life of Mother Teresa, Masses and prayer vigils.

Mother said, "Love has no meaning if it isn't shared. Love has to be put into action. You have to love without expectation to do something for love itself, not for what you may receive. If you expect something in return, then it isn't love, because true love is living without conditions and expectations."

The best tribute we can pay to her is by helping her institutions with moral and material support.

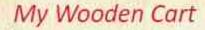
> Shivank Trivedi - VIII - D

AN OPEN LETTER TO ALL THE TEENAGERS...

Hello Teenagers!!

Teenage is scary, right? I know most people around you make you believe that you are lazy, selfish and greedy. I know people feel, you do nothing but just post those pictures on Instagram and all you do is talk to your friends whole day. I know you are tired of this race but I want to tell you that you guys are awesome. You need to realize, you are so different. You have an endless passion, which you believe in. This age is all about friends and love. But remember, people change. And yes, friends change too. So learn to enjoy the moments you have now because trust me, there is no friendship like the one you have in school. The most important thing you need to remember is to-- never change who you are, never try to be someone you are not. Do not worry about life and future because the path of life will take you somewhere you never expected and will get you what you always wanted. Don't let small minds convince you, that your dreams are too big. Follow your heart, it knows the way. You'll do what you have always wanted to. So stop feeling you are good for nothing, stop feeling weak; feel your feelings and don't crush them. Know your strength and weakness. Focus on being the best version of vourself. Remember you are a strong person who has already faced many ups and downs of life, remember you have a big heart filled with kindness. So, remember to embrace your insecure, scary, courageous and passionate teenage years fully, for they will not happen again. Khyati Satija

- VIII-C



Through the green meadows Through the hazy fields My cart was running up and down On its four wheels

Up and down, up and down Just like the rollercoaster I rode in the amusement park But it was just a wooden cart

I could never forget that day On my wooden cart free I saw stacks of hav And cows grazing the greens

Through the green meadows Through the hazy fields



Water essential for life! Save it!

The leaky tap drips day and night, Just fix it right or shut it tight, It seems the earth has water abound. But think! Its every drop that really counts.

The tap is on, you brush your teeth, The bucket overflows, you soap your feet, Just think of all the water lost!! To close the tap, how much it costs?

The water bottle you take to school, The water in it is nice and cool. You drink a bit, rest you throw, The water could help a plant to grow.

So, save water and do your part, You be thoughtful and smart! Let the water - the liquid of life last!!

> Lakshay Anand - IX A

Heal the Earth

Be it Jharkhand, or Uttarakhand, AP, UP, or MP,

They are less known for their beauty,

But more for their poverty.

Over population and Illiteracy is a growing menace, Rising populations are turning cities into a furnace.

The grip of poverty and poor sanitation has to be loosened,

And the path to poverty alleviation and hygiene has to be chosen.

Let's educate the masses to eradicate superstition, malnutrition, and backwardness in the society,

This will help more and more people escape the wrath of poverty.

Each one - teach one, Swachh Bharat missions will help in increasing pace,

To make India a clean, beautiful, and sustainable place.

To let our country keep shining, stop whining!

Motivate the people to keep clean, and encourage family planning!

Punam Narula TGT Chemistry

A Silent Tear

Just close your eyes and you will see,
All the memories that you have of me,
Just sit and relax and you will find,
I'm still there inside your mind.
Don't cry for me now that I'm gone,
For I' m in the land of song,
There is no pain, there is no fear,
So dry away that silent tear.
Don't think of me in the dark and cold,
For here I am, no longer old,
I'm in that place that's filled with love
Known to you, as well as "The up above"
Aakansha Joshi

O CRUEL EXAMINATION

O Cruel, Cruel Exam
You have no mercy in your arms.
You are the disturber of our sleep,
Your arrival alone makes us weep.

You are quite a hateful thing! You do not let the students sing, Their song of love and of thrill You snatch away with a killing chill.

The beautiful faces show no jayous looks.
The plous desire, Not to study but to shirk,
Has all been shattered under heavy work?
Will you not take pity on us and be kind,
And suggest a new method of testing our mind?
Daksh Thareja

POLLUTION

Why does this happen? Why don't the eyes of people open? The vehicles moving all around, Produce smoke and sound. The crackers burst with lust. For the earth, it is not just! From God, humans got the most, But, to his creation they give the worst. The skies have turned grey, Dark is the night and so is day. See, what the humans have done! I wish, it could all be undone. Cough! Cough! Cough! Oh, I have had enough. Please give me some fresh air, This smoke is hard to bear. Stop this for heaven's sake!



My Dream

- IX C

I have a dream that one day, men and women will be treated equally, that women from all over the world will be able to stand up to dominating men, that men will get over their feelings of misogyny. I want women to be able to walk down the street without being called out to, honked ar whistled at from cars.

I want women in India to not be placed under restrictions when her husband dies, for why men should be so sacred? I want women to show as much skin as they want and not have to suffer any consequences. I want this society to not be patriarchal anymore.

And for this, we women need to stop blaming men. Yes, patriarchy and misagyny exist due to chauvinistic men. But who raise these men to be like this? We, women! So, who are we faoling by not realizing that we are just as much at fault. If you, as women, don't raise better men, if you don't stand up for yourself, then you're part of the problem not the salution.

Sarah Osman Khan - XI A

Family: Special Bonding

When I was a child, I began to see I had a beautiful family. That is always there for me.

There's special kind of closeness

that family only knows;
It begins with childhood trust
and deepens as we graw,
Of all the treasures,
life may bring, my family means the most,
Whether near or far apart,
that love will hold me close.

Family ties are precious things, Woven through the years Of memories and togetherness Of laughter, love and tears.

It's remembering and forgetting, Loving and arguing too, it was God's plan from the start And it's still holding true.

It's known, there will always be, At least one person on my side Wha'll listen to my problems And go along with me for a ride.

Together we've opened the windows, And unlocked the hidden doors We've been each other's anchor As we sailed emotional shores,

Since I was just a little child I had been so very blessed To have a special family You simply are the best.

> Sreeja Prakash - IX B



I CAN DO IT

People may count me as hay, I will prove myself, However long may be the way, I will prove myself. There might be thousands of pins ready to pinch But I will not give up, I will prove myself.

My quietness is just a nature I will prove myself across the way, The ships of success will take me away, Whatever may be grey in my bright way, Shall not wait to block the golden ray.

I will prove myself with a smile on my face Keeping lots of kindness and pace, I should be the person of

great harmony and obey,
I will prove myself by working,
hard night and day.

Garvit Aggarwal



FRIENDS

We can find friends everywhere, But true friends are very rare. Friends stand in misery and pain, They do not leave us alone.

They make us happy and gay, Sometimes argue, sometimes play. They lead us on the true path That we may always succeed.

They never misguide and mislead, They always light the way we tread. I am lucky to have such a friend, I feel proud of you my dear friend.

Nirvan - VII B

JOURNEY OF MATHS

Journey of Maths began in Pre-School Where counting was Maths' only tool Next station was Pre-Primary Where concepts of Pre-school were deepened by a fairy Moving on we entered class One Addition and subtraction were so much fun Journey continued, we reached class Two Concepts like multiplication were so new Next station was class Three Where we learned division and geometry Class four and five, problems were complex So many questions to find Mr. 'X' Class Six was our next station We learned new concept of mensuration Class Seven was the next lunction Where we were taught construction Next we reached class Eight Rational Numbers opened the gate Class Nine had so much difficulty Easiest I found was Probability Finally we were in class Ten Questions of Trignometry were out of their den Class Eleven was the last but one station Which had concepts like conic section Class Twelve: We reached the last station We were taught differentiation and integration Importance of Maths is widespread Most people dislike it, that's very sad If you love Maths you'll be a master Else your life will be a disaster Ananya Sachdeva CORRUPTION

Corruption is like a disease, Which is everywhere in the breeze. Everyone needs to think about its ease, Because we only have the keys.

It is a two-way process,
One gives bribe and the other accepts.
Let's pledge to fight,
And keep everyone away from this plight.

Corruption is like a termite,
Eating everything day and night.
Everyone needs to stand together,
To prevent this menace from spreading further.

Kriti Kalra

WILL IS MORE IMPORTANT THAN THE SKILL

Attitude reflects upon a Man's character and status as under:

I WON'T is a Tramp
I CAN'T is a Quitter
I DON'T KNOW is Lazy
I WISH I COULD is a Wisher
I MIGHT is Waking Up
I WILL TRY is On His Feet
I CAN is On His Way
I Will is At Work

Rohil Sood - VII C

25 GLORIOUS YEARS

- XII C

25 long years have passed but still it seems to me that just yesterday I entered the school. I find myself with the same freshness and feeling because of you my dear students. This is the beauty of our profession. We always remain young and enthusiastic as we get energy by seeing your smiling faces. Whatever I am today, I owe my success to Rosary School. I am indebted to our management, all the principals and all the headmistresses who showed their trust in me and allowed me to grow.

Poonam Gandhi PGT (Business Studies)

REALITY OF LIFE

Existence itself is a difficult task. To take your first step or your first breath takes courage. It is so easy for people to take you for granted or hurt you, but we are also capable of hurting them.

We are constantly making decisions, but not all the decisions we make are good ones and ultimately what others can do affect us deeply.

As we grow older life can seem a lot more difficult and problems become tougher to handle. In our lifetime we will face many difficult situations, such as lowpoints or highpoints, family problems, unemployment, drifting apart from friends, bad relationships, etc. It is how we deal with these situations that shows our true character and what we are really made up of.

I conclude by saying- To every one going through struggle and pain right naw, keep your heads up and keep smiling. In these times put everything else aside and take care of yourself. Be a little selfish. Say no when it's necessary

Stay positive. God heals all.

Priyal Sachdeva

UNITY IN DIVERSITY

Diversity is not how we differ. It is about embracing one another's uniqueness.' When we talk about the word diversity what comes to our mind is our country-India. In our country, we have people from different religions, languages and cultures. The land forms, climate and the food habits are also different. Yet, we all are united as the citizens of India. We do not allow any of these differences to come between each other. We should be proud of our rich culture and stand unitedly. When the British ruled India, people from different cultures and religions came together, to appose them. Today, certain anti-national forces are trying to disrupt the unity of the country. We should bury our differences and work in unity to make our country a better place. India is a great nation which is home to different faiths, cults, lifestyles, beliefs and religions. Unity and Synthesis are the embodiments of Indian culture. In the end, we should remember that the beauty of the world lies in the diversity of its people. So let us use it as a strength to make this world a better place to live in.



THE FIRST ME

Many say there is a good artist inside you,
Who draws and sketches too,
You will be the next PICASSO you see,
But I want to be the first me.
Many say there is a good dancer inside you,
Who has the power to break through.
The next SUDHA CHANDRAN is in your heart you see,
But I want to be the first me.

Many say there is a good singer inside you, Who can conquer the seven notes through. You are the next LATA MANGESHKAR you see, But I want to be the first me.

Many say there is a good conqueror inside you, Who can change the heart and mind too, You are the next SUBHASH CHANDRA BOSE you see, But I want to be the first me.

YES they all are best in their selves, They won everybody's heart and conquered themselves; But they were themselves as the first you see, So I want to be the first me.

> Soumya Gaur - XII C



SUN: A NEW HOPE

In the morning, when the sun glows, It showers its light very slow, In happiness the wind blows, And when the birds wake up With their enthusiasm, they want to shout and tell everyone to cheer up.

This morning with new hopes and Better amiabilities to cope up. Let's just fly with that level of freedom, Where sky is the limit, With the aim to reach up.

And then up there with happiness we'll scream,

When we would have fulfilled our dream, Of a world with happiness all around In an ocean of joy, all souls will be drowned.

Ashmita Malik

COFFEE STALL

With each day and each troll,
Loved by one, loved by all,
Life is like a coffee stall.
Sometimes hot and boiled with pressure,
Sometimes cold like the dream treasure,
With each sip it is loved by one, loved by all,
Life is like a coffee stall.
Sometimes served in a sweet, small mug,
Examines your way, examines your luck,

Life is like a coffee stall.

Sometimes served in a mug so big,

Sometimes we feel happy and sometimes sick.

With each mug it is laved by one, loved by all,

With each feeling it is loved by one, loved by all, Life is like a coffee stall.

Sometimes it is served so sweet,

Teaches how to behave and how to greet,

With every teaching it is loved by one, loved by all,

Life is like a coffee stall.

Sometimes it is served so bitter,

When everything in our mind gets littered,

With change of mind it is loved by one, loved by all,

Life is like a coffee stall.

With each day and each troll,

Loved by one, loved by all,

Life is like a coffee stall.

Soumya Gaur

True Friendship Lasts

Whatever- living close together
Or being far apart
Your friend is with you
In your mind and heart.

One comes into your life as an unwelcomed face Not knowing the friendship they would one day embrace Which would blossom like a rose with God's grace.

In good times and in bad, The bond will endure Moments happy and sad, And the love will be pure.

The secrets are treasured by a true friend Safeguarded by the strongest lock Of trust and faith.

A beautiful journey
Like a road with no end
Is what life is
When lived with a real friend.

So to all my friends-You mean the world to me I am proud having you as not just a friend But a philosopher, a guide and much more Friends we are, forever we will be!

Swayam Prakash

- VII C

The Girl I Found

I know this airl from the time I was small Our friendship is now 13 years old Through the lows and through the highs, She has been there all along the tides. I don't know what kind of bond I've made with her Her smile is like a pearl to me, When I am the reason for it Feel like I've earned a pearl for me We have shared our darkest secrets feeling no shame. We will tell each other the truth, Even if we were to blame We have always found the right words to say, To help us get through any dreadful day. She is like the chorus to my rappina. Like the other hand to my clapping. 13 years passed like turning of a switch, I wish, we could relive those days, that we together cherished. I know, a day will come when you will forget, And have a life for your own. Thinking of you not being with me, will make me sad But at least I'll have our memories to reminisce, And make myself glad.

Alan Jomon - XII B

The river in which....

The river in which, People would have lived their lives. I don't know,

Was it just water or blood from knives.

The river in which, People would have slain the animals, I am sure, Long time ago there would have been

carnivals. The river in which. Whites were superior to the blacks. What can I say? The importance of human life was equal to sacks.

The river in which, One day rich and poor will stand tagether. That day will mark the end, Of this festival forever.

Yashraj Mishra

-XC

Wasder

Stanza 1

Are you broken,

Fragmented in soul
In life
Thinking all the time
Is it worth living?
Is it worth seeing another day..

Bridge

Being able to help Able to love, to cry To dream That's all I wish

Chorus

I want to be a wasder A warrior within my heart Within my soulmy mind Within this life I want to be a wasder

Stanza 2

A warrior never cries
Always sacrifice
Shows mercy to the weak
Helps strangers
With wanting nothing (2)
That's one thing why I want to
be one

Bridge

Being able to help Able to love, to cry To dream That's all I wish ...

Chorus

I want to be a wasder
A warrior within my heart
Within my saulmy mind
Within this life
I want to be a wasder

Final Stanza

If you want to be ,
Just Follow me
Leave all your luxuries
your pain
And try to be someone..
who could be there
To love To Help To dream...
For a better Cause ...

Final Chorus

We want to be a wasder
A warrior within our heart
Within our soulour mind
Within this life
We just want to be a wasder
A wasder A wasder.....

Alan Victor

WEIHNACHTEN (GERMAN VERSION)

Weinlichklein war, denkeich so bisschen.

Die Tagen von Dezember,
kannichnievergessen.
Die wunsche in die socken, hat
mirentbildung.
Weihnachtsbaumzudekorieren,
istmeineglöcklicheErinnerung!

Wennich Jung bin, mein Baum geht alt.
Die Tagensind alt und vorbei, und das
machemirschrei.

Die Tagensindvorbelaberichimmernoch das Abbildunghabe, Das keineverwirrungschaffe. Will dieses

JahrmeinWeihnachtsmankommen? IstmeinWeihnachtsmanwirklichweg? IstmeinWeinachtenwirklichverdorben? Ist das die Wahrheit?

CHRISTMAS (ENGLISH VERSION)

When I was little, I thought so little. The days of December, I'll always remember.

The wishes in the socks, came to me by a knock.

Getting up and looking, at all the gifts and goofing. Decorating my Christmas tree, is my

happiest memory

When I got young, my tree got old.
Those days are by and that makes me cry.
There is still that illusion, which creates
no confusion.

This year who will come?
Is my Santa really dane?
Is my Christmas really ruined?
It this the Hard reality?

Garvit Ahuj -1X D

Should Hair Dyes be used?

A E U S T A C H I A N T U B E

Many women and men see their hair as an important aspect of their physical appearance-a fact deeply reflected in hair dye's continued popularity. While this isn't inherently a bad thing, the more we learn about chemical based dyes, the more we realize that exposing our badies to these taxins is counterproductive to living a healthy life.

SOME INTERESTING FACTS ON HAIR DYES:

- Natural hair dyes originated from plants in 1600s (like henna).
- The French chemist Eugene Schuler Invented the first synthetic hair dye using a new chemical called paraphenylenediamine. He started selling these and founded the famous L'Oréal Company.
- Hydrogen peroxide and ammonia are used to prepare hair dyes. Together they are responsible to lighten the natural hair colour. Hair dyes also contain phenols and aromatic amines.
- 4) Hair dyes contain over 5000 chemicals.
- Chronic exposure to hair dyes increases the risk of developing rheumatoid arthritis, which causes intense swelling between joints.
- These chemicals can cause methemoglobenemia, a discoloration.
- 7) You all must be thinking that bright and light colours would cause the most harm but it is exactly the apposite. The darker the hair dye the more dangerous it is due to presence of lead acetate.
- Colouring hair elevates the risk of developing lymphoma (cancer)
- It is recommended that one shouldn't shampoo immediately before colouring as this will remove the natural oils that protect your scalp during the colouring process.
- 10) Hair dyes also trigger asthma.

So, one should try to avoid using such chemicals for sure. Hair dyes help you to elevate your status in the society but one should always embrace and respect oneself because health is greater than everything.

Sanskriti Kalra - XII D

WHAT IS LIFE?

Life is not a race, find joy in the Journey
Success matters more than the money
Live every moment, enjoy every second
Don't run in the race named life, it has no end
Enjoy life; it's the only one you have got
Time is limited, another moment can't be bought
Journey matters not the destination
Be good whatever may be the situation
There may be ups and downs in life, face them
with positivity

Whatever you see may not always be the reality
Treat others as you yourself want to be treated
This way a beautiful life can be created

Ananya Sachdeva - XII-C

I want to live free

In this world of rules I want to live free,
The thing that I do wrong is only what they see.
People stop me from singing songs,
The things that I do right they even make that
wrong.

For your rights and needs you have to say, They will not understand and afterwards you will pay.

I want people to support me like a branch of tree, When I was in need no one was there that's why I want to live free.

People won't understand, by their words I am affected,

My feelings and my way of life is always rejected, it's not about you, yours and yourself it's about myself,

mine and me, I still hope that one day I will live free.

Yashraj Mishra - X C

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OUESTIONS:

- Where does exchange of oxygen and carbon dioxide takes place in lungs?
- 2. Its main function is to help oxygen reach the red blood cells in blood?
- 3. The Learning Centre of brain?
- 4. Which is the body's largest artery?
- 5. What is the outer covering of the eye known as?
- 6. What word is also known as windpipe?
- 7. Which region of the brain takes charge of emotional response?
- 8. Another name for auditory tube?
- Which valve is on the right dorsal side of mammalian heart?
- 10. Part of the brain that controls balance and use of muscles?

ANSWERS:

1) Alveoli 2) Haemoglobin

3)Cerebrum 4)Aorta 5)Cornea 6)Trachea

7)Limbic system 8)Eustachlan tube 9)Tricuspid valve 10)cerebellum

Bincy Sebastian

-IXC

BRINGING SMILE ON MOM'S FACE

I can imagine that smile, Which was there on her face when I was born. I can imagine that smile, Which was there on her face when I first spoke. I can imagine that smile, Which was there on her face when I took my first step. But that smile came along with some pain as well, When she saw me falling down, But happiness and satisfaction always mounted like a crown. Then the time flew like a ride, Making me more worldly wise. But that selfless and calm smile Never fades even for a while.

> Ashmita Malik - XI B



Lyears, doing a job with the same energy, Denthusiasm, viaour and dedication is not at all an easy task to do. We have to thank the existence because, these 25 years were the peak time in our lives- for Rina Bernard, Poonam Gandhi and myself. We would like to thank the Almighty for giving us such a wonderful life. At this moment I would like to remember Late Rev. Father Joseph Kudilil, for appointing me and supporting me in the initial phase of my career. Thank you Father, I know that you are listening to me from above. I also remember all other principals under whom I have worked, namely Fr. Joseph Vadakumcherry, Fr. A. Alphonse, Fr. Sabu Joseph and specially Fr. Vincent D'Souza, Thank you Fathers, without your support it would have been impossible to complete these 25 years.

Next I have to thank all my students, from 1992 to 2017. They all have contributed to my life in some way or the other. When I am with you I feel so happy and never feel, that I am aging. Last two weeks I was observing the class 12th students who were preparing for today's event eagerly and with dedication, I want to thank you all from the bottom of my heart.

Talking about my profession as a teacher, I don't know whether I am a successful teacher or an excellent teacher or a bad teacher. All I know is that I give my best. It is said that when you do a work, that you like it becomes a passion, but when do a work that you don't like it becomes a burden for you. Teaching is a passion for me because I love my job; and that is why, I resigned my job from India Today and joined Rosary School.

When I got an opportunity to become a teacher, I became one, because I knew that life is a series of opportunities and whatever opportunity you get, if you try to do your best, with a spirit of dedication and devotion, you will surely have the blessings of the Divine. Whatever work you undertake, whether

small or great, if you throw yourself into it with a spirit of dedication; you will achieve some high standards of excellence. It does not matter whether you succeed or fail. It does not matter what follows, you will have done your duty



best. That is what I have been doing all these 25 years.

I do not know what you think of me or what you talk about me, but I know 'what I am' and that 'I am' is wanderful. This way of thinking will boost ones, self-confidence and self-respect. You are a unique person and you don't need to compare yourself with some other person whether he is doing better than you or you doing better than him. Your work defines you and that is why you are unique.

It is good to have a little spirit of sportsmanship and that is what we all are lacking today. Sports and games teach us, that one should take defeat or disappointment with a smile. It is not possible for us to succeed in every field of life. And in this connection I want to remind you that if you think that you are good, don't forget that the better do exist, and If you think you are better, then don't forget, that the best do exist. If you think that you are the best, never forget that there are many good and better, getting ready to be the best as nothing is permanent. You can't win every time.

Success or failure of my students is not in my hand, it is very well in their capacity and in this context let me tell you that 'To perceive is one thing, to see what you perceive is another, to understand what you see is third, and to learn from what you understand is still greater. But to act on what you learn is really what makes the difference. Life will never give you success directly, it can only provide possibilities and opportunities, and it is up to you to convert it into success. Let me conclude with the wards of Bernard Shaw, 'Life is not a brief candle for me, it is sort of a splendid torch which I have got hold of for the moment and I want to make it burn as brightly as possible before I hand it over on to the future generations'.

Mr. Raju K.C. PGT (Accountancy)

WORDS ARE PRECIOUS

"See that girl who is standing there
Oh God! Look at her dirty hair"
"And that guy is so gross
He always acts like a boss"
"Please don't remind me of him
He really needs to throw his ego in a bin"
"What are you saying? She failed in the test!
Aah! She used to claim that at this subject she's the best"

While reading these lines something did you feel?
When you passed such comments;
did those moments flashback like a reel?
Whether we accept it or we deny this true fact
intentionally or unintentionally each and
every one of us have done this in fact.
Did you ever stop and reflect for a minute
that our single line can hurt someone to what extent.
Who are we to pass a comment?

When we don't even know what they have been suffering and felt.

Words once said can never come back
Sorry will definitely help but can never heal the crack.
Remember what you do comes back to you
If you hurt sameone; someday someone will also hurt
you.

Everyone wants to be respected
Maybe not appreciation but well-mannered
behavior is definitely expected
If you can't say good to someone better stay quiet
Don't take away their happiness; smiling is their right.
Make sure you don't become the reason for someone's
tears

so you never know that wound you created might not fade for years.

Today let's make a promise to ourselves.

The next time I will try to find out flaws in someone will be in me;

in my character; in my actions and no one else's.

> Aditi Tibarewal - XII C

COUNSELLING A WAY TO HEALTHIER MIND

"People start to heal the moment they feel heard."
And this is exactly what counselling is all about. Giving a definition to it, counselling is professional guidance needed in order to resolve personal issues.

There is a big misconception that people with some sort of mental imbalance need and go for counselling and this misconception largely lies within Indians and this mentality needs to be changed. People need to understand that anyone who wants to talk his mind out and share his problems looking for possible solutions can go for counselling.

Counselling can help people in many ways. Naming a few, counselling can help people overcome addictions, bereavements, illness etc. and can help in solving relationship problems. Mareover, counselling can help people understand themselves better and the way they think, which will help them develop a clearer understanding of their problems. Sometimes an individual starts to isolate himself from the world outside because of frustration due to some reasons and situations which can further cause depression. In such cases, going for counselling is the best option as a counsellar has an experience in personal therapy and hence can understand and see what people find helpful or not helpful.

Having had a personal experience, counselling helps in developing a positive mindset and opens our mind towards greater possibilities in life and it also persuades an individual to give more thoughts on his actions and its upcoming consequences.

In the end, I would like to say that counselling is not a job to judge. It is not a job to figure out if someone deserves something. It is a job to lift the fallen, to restore the broken and to heal the hurting.

Nikita Guliani - XII B

FLY HIGH

When I entered into this world of unknown
I was welcomed with thorny hearts that
cursed and abused

Just because the news spread like fire that it was not a baby boy

I was not allowed to learn and play

Just because I didn't know the way men

And was told to do household chares

Which my mother was doing from a very

Which my mother was doing from a very small age

Everyone forced me to get married as soon as

I entered my golden age.

And then I was loaded with more and more pressure.

I forgot to sleep and smile and gradually learned to weep and cry

I was treated like garbage, thrashed and thrown out

Evil men took my beauty away and my will to fight was

completely destroyed

But now I have escaped from the jails of the inhuman

So that I can reach the highest peak of success.

Because this time it's not me

But my daughter who is going to fly high.

Mamta Kujur - XII B

PHOTO POLLUTION

Nowadays everyone would be familiar with the terms air, water or noise pollution.

But have you ever heard the term photo pollution? If you haven't then you need to be aware of what's happening around the globe.

Well photo or light pollution simply means unwanted light going into unwanted direction.

You might have noticed at night, when you decide to sleep and switch OFF your light bulb you can easily see things around you.

Well that's because some amount of light from neighbours house or street lamp is entering in to your house.

What's the problem in that? Well there's a problem.

If the light from the street lamp enters your house then it might be going somewhere else also.

Where is it going! More than 75% of light from street lamp goes to undesired locations.

The major portion of it is the sky! Have you seen an orange glow in the sky? You can probably note it in major urban centers but its rarely visible in rural areas.

This phenomena is called artificial sky illumination.

This is the major problem for astronomers and stargazers as it makes visibility of stars difficult.

Now a days, most of the people around the globe can't even see our Milky Way galaxy which was easily visible during the 20th century! This artificial lighting can even cause serious damage to humans and animals.

It can Interfere with their sleeping pattern. Hence can cause serious damage to their brain, Innovative methods are needed to stop this photo pollution!

> Aneesh Mamgai - XII C

ROSARY SCHOOL

Our dear Rosary School

It's a pool

Of knowledge and education.

It serves as a preacher

And imparts knowledge as a true teacher

Of service and charity

And makes us learn with full clarity.

It serves as a doctor, 78 | 2017-18 For a healthy mind and body.

It serves as a gardener,

And nurtures a sapling into a tree.

O dear School,

Thank You for making the parents stay cool

As you serve as a true friend

And teach us that all problems do have an end.

Swayam Kohli

NASA, USA

An educational but fun filled tour to Orlando, Niagara Falls and New York was organised by our school from 9th May to 18th May. Thirty one students along with the Principal Fr. Vincent D'Souza and teachers Mr. Ajit Kumar and Mrs. Caroline visited these places. Our group also comprised students from St. Mary's School and St. Michael's School along with their principals Sr. Elsy, Fr. Sabu Joseph and Mrs. Swati . Travelling with these two schools, we felt as if we were one big family.

First we went to the Kennedy Space Centre where we learnt many things about how things work in space. We also got a chance to have lunch with an astronaut and ask him questions about space.

We went to so many places like Universal Kingdom, Disney land, etc. in Orlando. After Orlando we went to Niagara Falls which is a marvel of nature. We went on the Maid of the Mist, a popular ferry ride which operates at the foot of the Rainbow Bridge.

We also had the opportunity to go to the 101st floor within 59 seconds in the One World Observatory situated in New York, The view was amazing from the top. The walk in the Times Square was an experience of a lifetime with dazzling lights, music shows etc. Students got the opportunity to visit Madame Tussauds Museum and observe the art of sculpting of various personalities and legends.

The students found this educational programme as an amazing learning experience fostering independence, taking responsibilities and interacting with NASA scientists.

This tour was possible because of the initiative taken by our school principal Rev. Fr.Vincent D'Souza and our School Manager, Rev. Fr. J. Rebello. We thank them for being always there to guide, support and direct the staff and the students.

> Mrs. Caroline Geetha TGT English



SUMMONED HEROES

"Quartered in snow, silent to remain, when the bugle calls they

shall rise and march again"

About few weeks ago, to my embarrassment, I learned the true

meaning of pledge taken in school "To my country and my people

I pledge my devotion. In their well being and prosperity, alone lies my happiness".

Diwali came a little early this year, the day when surgical strike took place. I could see the whole nation come together as ONE FAMILY.

Happiness in the eyes of many was massive and sparkling. It was then indeed the moment I realised the true meaning of the lines mentioned above.

The fear of death strikes many but not the ones at the border.

They fight the fear of death every moment. The role which a soldier plays in defending

and protecting the borders of India is really unparalleled.
His life is filled with difficulties.

He walks on the carpet of thorns Just to keep us unafraid.

On him depends the security of the nation.

He fights to the last, in order to save his motherland.

He faces death everyday and so is not afraid of it.

He defeats death till the day his mission is accomplished. Ever thought of those children who wait for their father to

return from their mission or a wife who just

got married but has no memories to cherish.

Somewhere far on the border...when a soldier sleeps,

missing his loved ones...he silently weeps.

He is not the one who has joined the army to earn his livelihood but

one whose heart overflows with

patriotism. He is filled with immense love for his motherland.

There are two sorts of heroes-

"THE REEL HEROES"...who I suppose are the Idols for most of the people in the world whereas "THE REAL LIFE HEROES" are the ones who serve our country selflessly.

So, respect the heroes at the border who serve our country.

Because... LOVE DEMANDS COURAGE!!

Yamini Khanna - XI B



DEDICATED 40 YEARS

It gives me an immense pleasure being associated with Rosary School for the last 40 years. I started working when this school was situated in barracks, where the church school is now. Our office was in the barracks and the senior building was under construction. The Primary wing and the church school came up in front of me.

For my journey of 40 years, I would like to thank the Almighty for keeping me in good health, my parents, my dad who is no more and my ailing mother for what I am today.

I would like to thank the Management of our school the Delhi Catholic Archdiocese, our School Managers, all the former Principals, Late Fr. George Panakal, Late Fr. E.D.Sebastian, Late Fr. Joseph Kudilil, Fr. Vadakumcherry, Fr. Alphonse, Fr. Sabu Joseph and our current Principal Fr. Vincent D'Souza and all former and present Headmistresses for showing their trust in me.

I would like to thank our former and present teachers, Mr. Steven and his team .Special thanks to Mrs. Leena Francis who is retired Late Mr. Bose and present office colleagues, Mr. Rajneesh, Mr. Jobin and Ms Inakshi for their continuous support and co-operation.

Last but not the least, my wife Alka and my daughters Sheryll & Rochelle, who have passed out from this prestigious institution.

Thank you very much for accepting me as I am.

GOD BLESS YOU ALL!

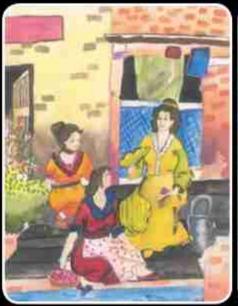
Mr. Ryan Joseph Prabhakar (Accountant)

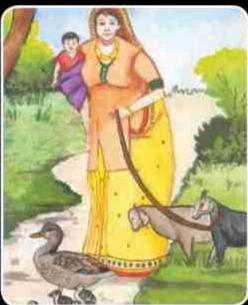
Art Gallery

'Art speaks where words are unable to express.'

There is no doubt that art is fun for kids but it also gives children a way to express themselves and think creatively with an open mind.

They are highly creative and imaginative. These are their ways to express emotions, convey ideas, explore colours and share experiences.







Ishika Jain, IX D

Roohani Garg, IV A

Jasleen Kaur, VIII A







Shivank Trivedi, VIII D



Rhythm Gulati, XII B

Art Gallery





Pratishtha Sehgal, XII A

Neha Kumari Yadav, XII A



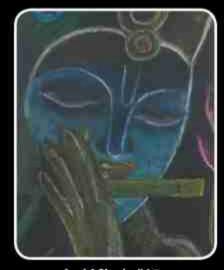
Palak Garg, IX B



Khushal Mongia, XI A



Ayushi Pal, VIII B



Arohi Singh, IV E



Khyati Satija, VIII C



Prachi Chauhan, V B

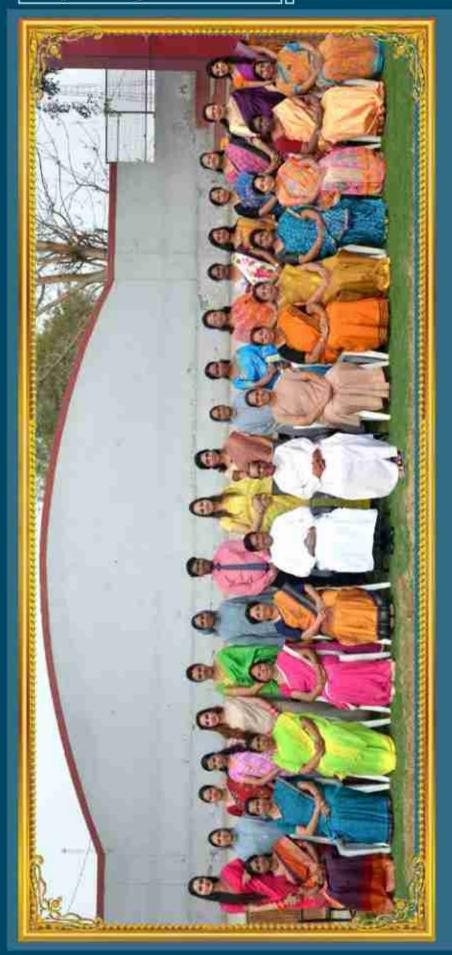


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- Row I Niharika, Kiyan, Ayaan, Hridehh, Kruti, Manmeet, Aarna, Mrs. Neha Khullar Sehgal (Class teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Shalla (Headmistress), Nikunj, Daksh, Vansh, Kunal, Manan, Ghanisth, Chinmay
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- Row III Krishang, Aayush, Abhinav, Madhav, Kushagra, Tanishk, Vyapak, Lakshay, Aarav, Kunwarpreet, Yajat, Etaan, Ekansh, Vedanth, Vyan, Shaurya



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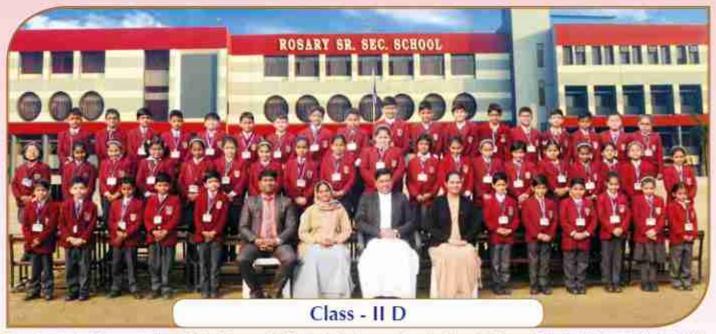
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- Row III Judin, Anurag, Amogh, Aditya, Harit, Ayush, Yug, Amitesh, Priyanshu, Yakshit, Arnav Arora, Shreshth, Jivin, Abdus, Shivansh, Parin, Manay, Aarush.



- Row I. Lokesh, Lavish, Aditya, Madhav, Paarth, Sarthak, Shreyansh, Sr. Shaila (H.M.), Rev. Fr. Vincet D'Souza (Principal), Ms. Manisha Ekka (Class Teacher), Rahul, Ranveer, Pranav, Dipanshu, Yashraj, Maahir, Garv.
- Row II Carol, Sanchi, Dixika, Sanskriti, Sanvi, Bhavi, Riddhi, Vanshika, Christin, Rishika, Chahat, Kashvi, Charvi, Anjani, Shreya, Kashish, Yashita, Blessing, Shiphali, Suhaan, Shalom.
- Row III Bhavya, Joshlin, Bhavesh, Nipun, Abhay, Naman, Kumar Parth, Devansh, Aarav, Ayushmaan, Shinoy, Shivaansh, Shaurya, Ahana, Janet, Ishii.



- Row I Ansh, Manan, Aniket, Meljo, Shivam, Mr. Santosh, Sr. Pavana, Rev. Fr. Vincent D'Souza (Principal), Rev. Sr. Shaila (H.M), Madhav, Tanishq, Fellx, Mishti, Shelina, Sanskriti.
- Row II Stuti, Ishmita, Ishita, Sharanya, Manasvi, Jahnvi, Ishana, Anushka, Aisha, Enaakshi, Anishka, Yashika, Bani, Pragya, Nitya, Saumya, Tanvi, Kanak, Amyra.
- Row III Harshit, Jayant, Divyansh, Vaibhav, Hardik, Vijval, Tenzing, Amen, Aarush, Yashaswi, Dev, Shourya, Ekansh, Shamak, Ryan, Kabeer, G. partha, Amartya



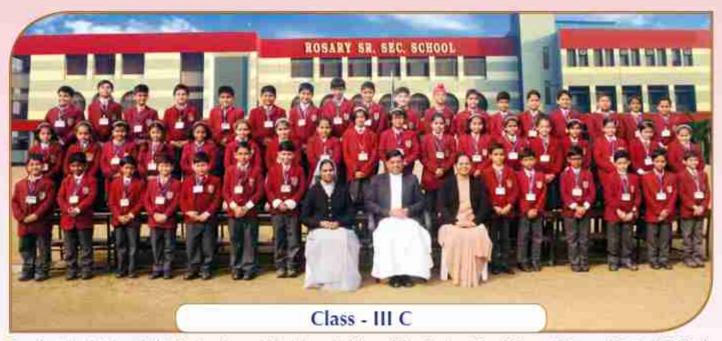
- Row I Smaran, Dhairya, Alika, Girisha, Aditi, Somiya, Rishita, Taani, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Ms. Prachi Maurya (Class Teacher), Ashish, Yash, Daksh, Krish, Shrey, Mohd. Rehan.
- Row II Shagun, Tresa, Geetanshi, Chesta, Reha, Charvi, Shreya, Shrishti, Prisha, Aahana, Valbhavi, Riya, Kaumudi, Ananya, Saara, Anushka, Tarunya, Alex.
- Row III Ashvin, Manan, Kartik, Akshat, Naitik, Aarav, Garvit, Aakarsh, Varun, Kumar Vansh, Ruvik, Simon, Samarth, Raghav, Aaditya, Shlok, Sarthak, Shivansh.



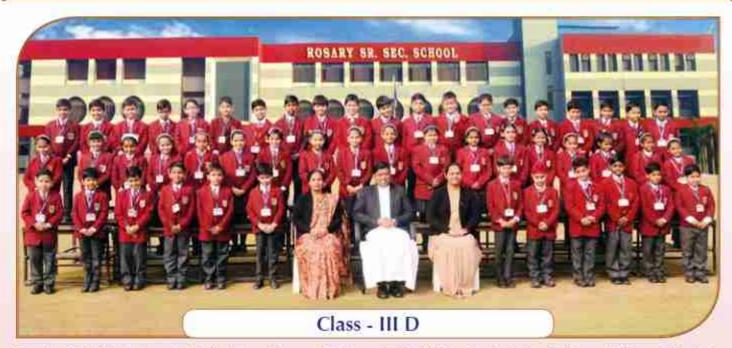
- Row I Aryansh, Arman, Aarav, Naitik, Daksh, Bhagyam, Sr. Shaila (H.M.), Rev. Fr. Vincent D'Souza (Principal), Mrs. Rashmi Sharma (Class Teacher), Hriday, Raghav, Shudhit, Mayank, Jayant, Parmeet.
- Row II Akshita, Allena, Ashna, Peingam, Aradhya, Sarah, Srishti, Grisha, Bhavya, Priyanshi, Janisha, Shagun, Garima, Vaidehi, Trigya, Himani, Jennifer.
- Row III Girish, Arnav, Jigyansh, Naman, Pratham, Tejasv, Asher, Yashmit, Devyansh, Kavyansh, Harshit, Mohit, Dhruv, Sidhant, Pranay, Shaurya, Aditya, Jason.



- Row I Ashmit, Harman, Shaman, Kavya, Aditya, Mohit, Jayant, Ms. Nishi Kiran Xalxo (Class Teacher) Rev. Fr. Vincent D'Souza (Principal), Sr. Shalla (H.M.), Naman, Virat, Harshit, Chinmmay, Aarohit, Ishan, Porush.
- Row II Pranjali, Shreya, Angel, Minal, Aarna, Ananya, Swasti, Navya, Shreshtha, Zoya, Prerna, Samriddhi, Arya, Ridhima, Netanya, Alisha, Ann Rose, Osheen, Divyansh.
- Row III Aarav, Arjeesh, Manav, Raghav, Valbhav, Tejasv, Kartik, Vasu, Sahil, Mayank, Albert, Alwin, Ayush, Lucky, Dhairya, Daksh, Prabhnoor, Gautam, Kanishk.



- Row I Lokesh, Ishan, Nikhil, Raghav, Pranav, Alfred, Parav, Sr. Meena (Class Teacher) Rev. Fr. Vincent D'Souza (Principal), Sr. Shaila (H.M.), Kanishk, Ruben, Ansh, Keshav, Aniket, Nathan.
- Row II Allna, Dishika, Aanya, Samridhi, Cheryl, Kritika, Anjani, Anastasis, Vanshika, Vaghmi, Aarna, Ashita, Shivani, Lydia, Devanshi, Aishwarya, Srishti, Shruti.
- Row III Arshit, Manan, Mayank, Krish, Aarush, Abhishek, Samarth, Daksh, Kushagra, Yuvraaj, Arshdeep, Divyansh, Himank, Aarav, Atharva, Reet, Adrin, Ujiwal.

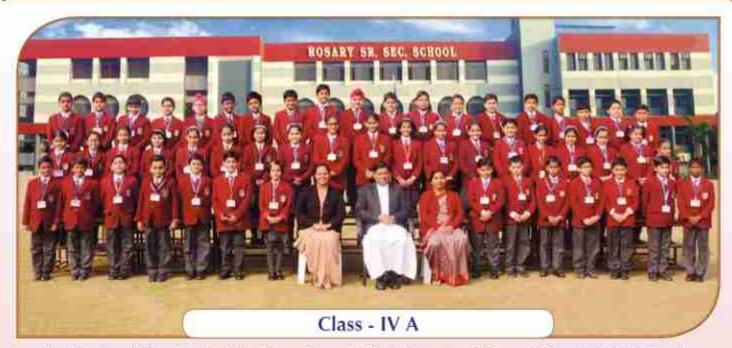


- Row I Atul, Ishant, Samrat, Aleejh, Utsav, Bhavye, Mrs. Queenie Singh (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Shaila (H.M), Nipun, Anshpreet, Raghav, Aarav Gupta, Daksh, Rudraansh.
- Row II Niharika, Karen, Jiyaa, Arshitha, Riddhi, Kriti, Ananya, Adrina, Charvi, Ridhima, Yashika, Sherin, Sudhi, Calenthia, Simone, Ayushi, Jennifer, Yana.
- Row III Vansh, Arsh, Gaurik, Aman, Atulya, Keshav, Mayank, Tanmay, Shivam, Naman, Shaurya, Aarav Adwani, Noel, Kartik, Yatharth, Tejas, Mehul, Gary, Harshit, Ayush.

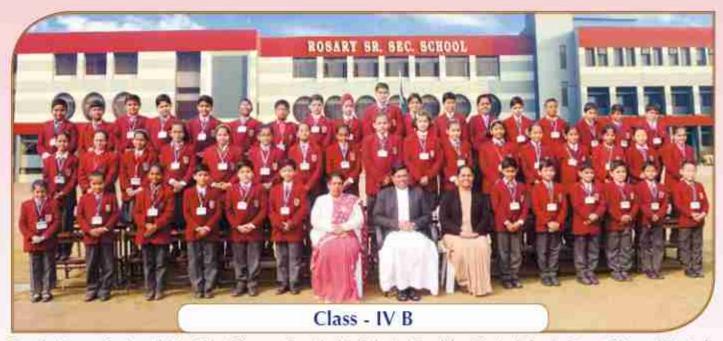


- Row I Dhairya, Hirday, Rudraksh, Mohit, Arush, Arpit, Mrs. Reecha Gandhie, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal)

 Mrs. Jaisy Robin (Class Teacher), Aryan Apoorva, Daksh, Bhavesh, Aaditya, Keshav.
- Row II Janvi, Priyanshi, Bhavika, Ridhima, Tanvi, Uditi, Saavi, Aanya, Mannat, Anushka, Saniya Sabu, Akshita, Ritambara, Ditya, Anisha, Saina Sinha, Pranty, Juanna.
- Row III Hanouk, Maxwell, Reyansh, Samarth, Paarth, Anjaney, Om Sai, Sachin, Arsh, Aayush, Saksham, Tanmay, Godwin, Aaron, Nakshatra, Nevin, Vedansh, Bhavdeep.



- Row I Alan, Soumil, Varnit, Atulya, Krish, Pranav, Somya, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Poonam Kataria (Class Teacher), Riyansh, Mudit, Aditya, Athary, Nishant, Akshit, Blesson.
- Row II Saanvi, Benessaria, Yashika, Prisha, Divya, Pradnya, Tamanna, Kaavya, Janya, Sharon, Roohani, Samaira, Saadgi, Roopshree, Angel, Disha, Jiya, Aanya, Ridhima.
- Row III Ayush, Aryan, Divyansh, Shaurya, Agamdeep, Vinit, Jigyansh, Nikunj, Jayesh, Harjot, Parth, Agrim, Anupam, Tanishq, Aman, Samarth, Chaitanya, Hemen, Sauray.



- Row I Kavya, Gursimrat, Alphy, Daksh, Shourya, Gourish, Ms. Catherine Dass (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Shaila (H.M), Darsh, Chaitanya, Tanmay, Pankaj, Akshit, Aver.
- Row II Charvi, Kanika, Kanishka, Stuti, Suhani, Khushi, Akshara, Daisy, Ridhima, Aparna, Shagun, Kavita, Rahimdinliu, Gurkirat, Anubha, Nikuvu, Shumika.
- Row III Christo, Ayush, Lakshay, Bhuvan, Arun, Kevin, Ishan, Harshit, Samandeep, Arjun, Adish, Hridhaan, Ansuman, Tanush, Alfred, Samarth, Morris, Garvit.



- Row I Mridul, Mebin, Ritik, Saiyam, Ayush, Anurag, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Meena Mathew (Class Teacher), Mrs. Sunita Babbar, Dakshesh, Soumil, Vaidant, Kabir, Rudraksh, Chaitanya.
- Row II Arya, Tanisha, Ishleen, Malya, Mehpreet, Ranjanamol, Saanvi, Emilia, Chery, Shelly, Riya, Garima, Vaibhavi, Bhavya, Shreeya, Lavanya, Simran, Gunika, Deepika.
- Row III Abhinay, Reyansh, Vansh, Shivansh, Dhruy, Akshit, Ashutosh, Atir, Aryan, Ishan, Krish, Gauray, Pavitra, Lakshay, Aaditya, Priyanshu, Ashish, Saksham, Chayan, Meransh.



- Row I Aniket, Anugrah , Preet, Akshit, Hardik, Hemang, Yugam, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Shikha.
 Sharma (Class Teacher), Sujal, Kunal, Arryan, Bhavesh, Kevin, Arpit.
- Row II Divyanshi, Ruchi, Mariya, Shreya, Gauri, Araddhya, Saumya, Sanjali, Riya, Valbhavi, Vritika, Savi, Asherah, Drishti, Geetanjali, Jovia, Naisha, Paridhii.
- Row III Kushagr, Bharat, Abdur, Chirayu, Emmanuel, Harshit, Ashwin, Emon, Aadl, Aditya, Arnav, Vansh, Manik, Chaitanya, Saiansh, Pratyush, Ishaan, Alok, Parth.



- Row I Aman, Gatik, Nishchal, Armaan, Moksh, Suhani, Sanaa, Mrs Vincy Varghese (Class Teacher) Rev. Fr. Vincent D'Souza (Principal), Sr. Shalla (H.M.), Siddhika, Yadvi, Rishabh, Saamarth, Yugaanik, Pushkal, Jaskirat.
- Row II Sangeet, Plakshi, Manya, Katyani, Divya, Gauri, Srishti, Irene, Arohi, Navdisha, Yashika, Kasshvi, Khushi, Malishka, Chetanya, Vidhi, Navya.
- Row III Abhishek, Aryan, Nikunj, Hitanshu, Ritwik, Siyon, Francis, Tanmay, Aibel, Ayush, Shaurya, Anugrah, Harshit, Suhan, Tanish, Lakshay, Hardhik, Parth.



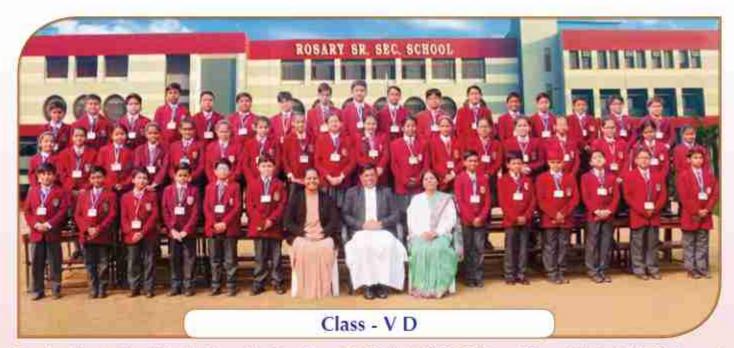
- Row I Moksh, Arman, Chaitanya, Dhairya, Shivangi, Bhavya, Paridhi, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Geeta Mohan (Class Teacher), Mrs. Sunita Chopra, Sanchi, Aniket, Yatharth, Kushi, Sanket, Anant, Aditya.
- Row II Aarav, Rashilia, Aarti, Tanisha, Divyanshi, Maahi, Riya, Anushka, Kashish, Sanathoi, Shreya, Khyati, Manya, Suhani, Priya, Vasundhara, Kripa, Parul, Abi, Sanskriti.
- Row III Saayan, Parth, Aryan, Hardik, Amit, Rishi, Joel, Sarvagya, Rounak, Albel, Raj, Eklavya, Abhay, Harsh, Devesh, Hammad, Laksh, Umang, Aakash



- Row I Raunak, Chirag, Yohan, Bhavishya, Sameer, Parth, Bhavya, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Sonia Gupta (Class Teacher), Mrs. Anjali Chugh, Asvi, Sanyam, Shantanu, Jasmehar, Vansh, Blaz V.
- Row II Himani, Drishti, Shubhita, Anushka, Avni, Ridhi, Kanak, Gia, Aparna, Ananya, Medha, Pranjal, Harshita, Disha, Shudhi, Chahat, Aayusha, Prachi, Suhani.
- Row III Kavya, Vatsal, Anurag, Dhairya, Daksh, Dhruv, Aryan, Saksham, Advit, Krishna, Harman, Aditya, Hardik, Aagman, Uday, Ravit, Anukrit, Raghav, Kartik.



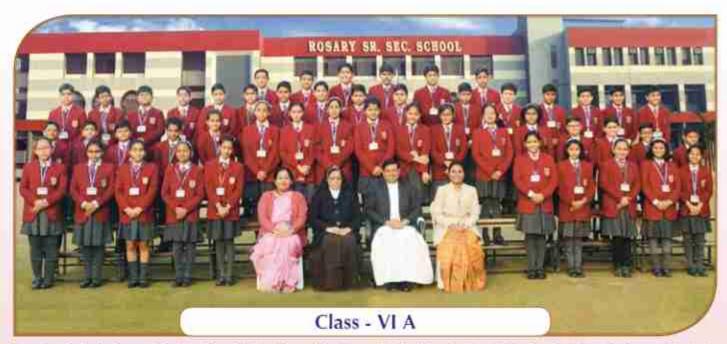
- Row I Mohit, Shivansh Mohit, Shivansh, Akash, Jeevitesh, Aditya, Tarang, Kirtika, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Sr. Retty (Class Teacher), Riddhi, Prerna, Vaibhav, Parth Gandhi, Goarav, Abhinav, Vansh.
- Row II Lakshita, Manya, Anshika, Bhavi, Bhavya, Ridhima, Bhumi, Dipti, Kirti, Disha, Ayushi, Tanya, Nupur, Suzane, Vanshika, Avleen, Mareena, Shudita, Neatri.
- Row III Arjun, Sambhav, Lakshay, Dalvik, Manan, Shubham, Mukul, Soumil, Parikshit, Aryan, Shrey, Saksham, Yesh, Febin, Gurjash, Dhruy, Parth Munjal.



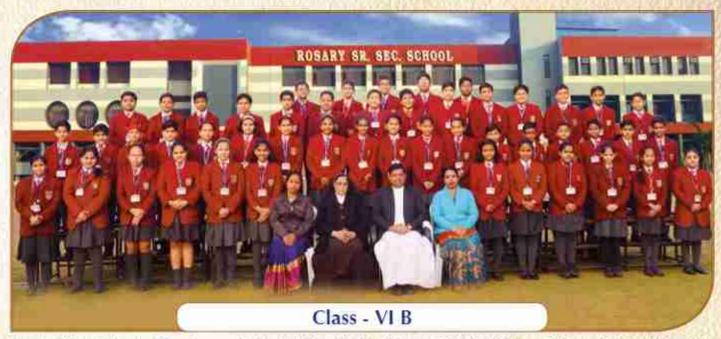
- Row I Himesh, Jairus, Yatharth, Manan, Bhavishya, Raunak, Sr. Shaila (H.M), Rev. Fr. Vincent D'Souza (Principal), Ms. Rina Sernard (Class Teacher), Dev. Abhay, Harman, Dhruy, Keshay, Shaurya.
- Row II Shemran, Vikita, Harshita, Vidisha, Jagriti, Stuty, Kanak, Japneet, Gaurisha, Lavanya, Aishani, Kamna, Lakshita, Nishtha, Regina, Pragati, Shelly, Shreya.
- Row III Arpit, Pulkit, Aditya, Nimesh, Amar, Shakti, Hansraj, Aarav, Vatsal, Esau, Manthan, Ishkaran, Josh, Mehar, Aaron, Ryan, Hirday.



- Row I Aditya, Erin, Aarshin, Vansh, Vincent, Nishtha, Sr. Shaila (H.M.), Rev. Fr. Vincent D'Souza (Principal), Mrs. Neeta Bhagat, (Class Teacher), Mr. Siby K.K., Annmaria, Anand, Manit, Vaibhav, Gitansh, Ekaksh.
- Row II Mehak, Siya, Parisa, Mahi, Megha, Japnoor, Sakshi, Navya, Ankita, Hitakshi, Geetaksha, Sanskriti, Drishti, Khushi, Khushboo, Sneha, Ananya, Tisya, Dhwani, Kashvi.
- Row III Laksh, Bhavy, Yugandhar, Milan, Archit, Vihaan, Mayank, Harshit, Pranjal, Sarthak, Nageshwar, Rajeev, Aryan, Parth , Garv, Lavanya.



- Row I Gaihailiu Panmei, Garima, Riya, Ritisha, Tannu, Mrs. Himani Guliani, Rev. Sr. Lima (H.M.), Rev. Fr. Vincent D'Souza (Principal), Ms. Anjali Thomas (Class Teacher), Khushi Garg, Akanksha, Izal Ghawana, Himadri Joshi, Prarthana Massey.
- Row II Aditya Punetha, Vasu Nagar, Tanishq, Aashish Joseph, Sheral Khaneja, Richa Upadhyay, Divyanshi, Anjana Kumari, Sneha Saurabh, Harshita Kargeti, Aradhya Jha, Pujya Tuteja, AparnaJha, Sarthak Kathuria, Tanish Sharma, Laabhansh Jograj, Valbhav Bisht.
- Row III Ananta Raaj Gill, Kunal Bhati, Ansh Rana, Priyanshu Mishra, Karan Pratap Singh, Kavya, Sagnik Majumder, Pranjal Chauhan, Ujjwal, YashTyagi, Prince Chauhan, Angad Singh, Himanshu, Steve Finney, Garvit Gambhir, Harshit Chawla.
- Row IV Devansh Rai, Vanshaj Tyagi, Ayush Tiwari, Varun Heer, Rishab Gupta, Sushant Jha.



- Row I Mehal, Priyanka, Likina, Aarzoo, Aakriti, Anet, Mrs Alice, Rev. Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Ritika (Class Teacher), Aditi, Saumya Sharma, Pariksha, Khushi, Ipshita, Manya.
- Row II Krish, Hardik, Nimrat, Abhishek, Ayush, Yana, Akshara, Pushpa, Ridhi, Anjeleena, Dikshita, Somya Garg, Gourav, Mayank, Yash, Alwin, Siddharth, Shalom.
- Row III Vaibhay, Karandeep, Hitesh, Kairay, Aditya, Kavya, Rohan, Sarthak, Alankrit, Vansh, Daksh, Vikas, Aryan, Deepanshu
- Row IV Pushkar, Akshit, Shivam, Joel, Sameer.



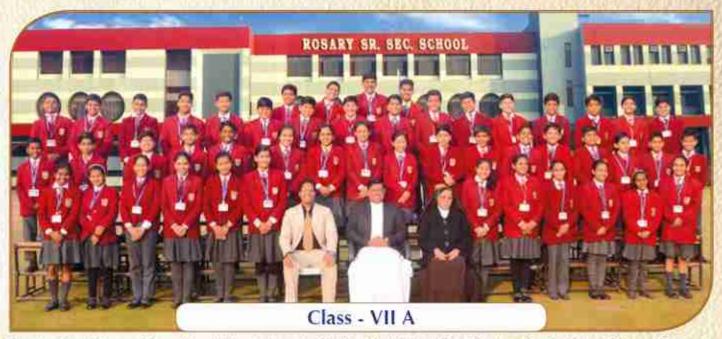
- Row I Tanvee, Stella, Manya, Sanjana, Anushka, Mr. Anurag, Rev. Sr. Lima (H.M), Rev. Fr. Vincent D' Souza (Principal), Mrs. Anjana (Class Teacher), Mehak, Namrata, Keerthi, Niharika, Vanshika, Khushi
- Row II Zubin, Iraj, S. Siddharth, Rachit, Vihaan, Kunjal, Jiya, Arpita, Raj Nandini, Annie, Pooja, Parth, Vansh, Harsh, Daksh, Shaurya, Rhydham, Piyush, Sanyam.
- Row III Rohan, Dev, Krishna, Shaun, Ansh, Abeer, Hardik, Achal, Raghav, Abhishek, Nevin, Ayush, Meher, Arnav, Pushkar, Siddhant, Pranav, Yeshudeep.



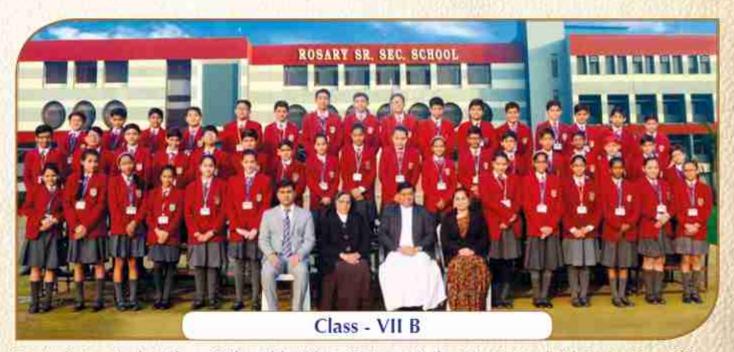
- Row I Mahi, Sonia, Sehaj, Sehaj, Bhavi, Urvi, Anita, Rev. Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Sakshi Kalra (Class Teacher), Anjali, Anshika, Lavanaya, Frida, Vinita, Saina.
- Row II Jayesh, Saksham, Rohan, Aditya, Vaidansh, Anusha, Angel, Vidhisha, Angelina, Prachi, Khushi, Hardik, Ayush, Himanshu, Sameer, Gautam, Anugrah.
- Row III Shivam, Kshitiz, Parth, Ekansh, Nishchay, Nishant, Aadi, Pranaw, Kevin, Arpn, Alex, Jayant, Ansh, Deepanshu.
- Row IV Jerin, Kavya, Mukul, Harshit, Shaurya, Agam.



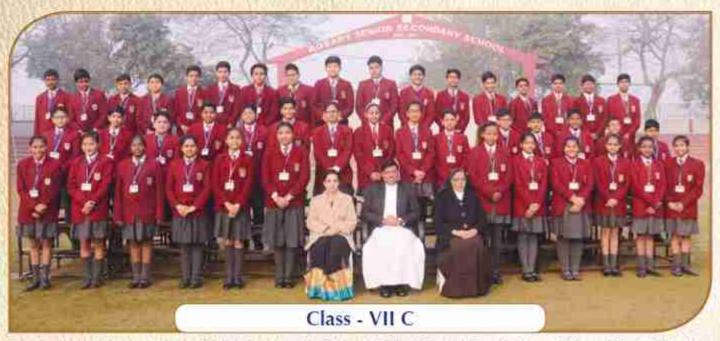
- Row I Divjot, Khushmita, Ananya, Unnati, Vedika, Chathak, Mrs. Kanika Saxena, Rev. Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Shilpa Soota (Class Teacher), Nivedita, Sanskriti, Pratishtha, Adya, Ishita, Akshita.
- Row II Vasu, Bhavishya, Lakshya, Akrash, Kevin, Yash, Shaurya, Rishika, Babhravi, Angeline, Tanvi, Lakshita, Vaibhav, Enosh, Rishi Raj, Manik, Akshit, Aditya,
- Row III Rohansh, Tushar, Deep, Dhruv, Ayush Kukreja, Cyrus, Aman, Yatharth, Harshit, Sairas, Ankur, Ayush Tyagi, Sarthak, Uzaif, Saksham.



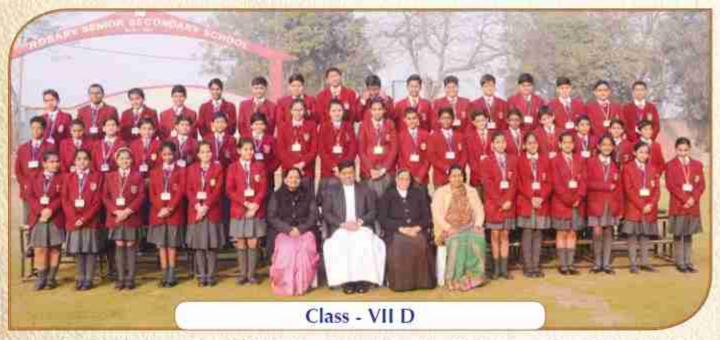
- Row I Gargi, Aleena, Manya, Bhumi, Shweta, Aayesha, Mr. Ram Singh Yadav (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Rev. Sr. Lima (H.M), Suhani, Tanisha, Harshita, Bhavya, Namrata, Vidhi.
- Row II Ankit, Dhruv, Shrey, Neel, Alan, Aishwarya, Aastika, Geetika, Ranthing, Rahul, Raghav, Morris, Daris, Ajay, Harshit, Chetan,
- Row III Vikas, Jerin, Anuranj, Vansh, Anshul, Yash, Kshitiz, Vaibhav, Shivay, Shashwat, Chinmay, Daksh, Krish, Sukaran, Shreshth, Aditya
- Row IV Hardik, Manas, Abhijeet, Garvit.



- Row.1 Garima, Harshita, Bhavya, Prisha, Lishika, Suhani, Mr. Hemant Nathani, Rev. Sr. Lima (H.M.), Rev. fr. Vincent D'Souza (Principal), Ms. Kritika Vohra (Class Teacher.), Leisha, Cheshta, Preetika, Vipranshi, Srishti, Aakansha
- Row II Yatharth, Ishaan, Mudit, Namish, Nirvan, Vikesh, Garv, Gracy, Fiona, Manya, Linta, Mark , Dev, Samyak, Arpit, Charaniyot, Vatsal, Keshav.
- Row III Deeptanshu, Rudra, Rakshit, Nikhil, Parush, Ronak, Manik, Harshit, Shujal, Kartik, Raghav, Anubhav, Lakshay, Swayam; Darsh, Kavya.



- Row I. Harshita, Niyanchi, Daisy, Eshita, Arya, Liza, Ms. Nitika Suri (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M.), Grace, Aleena, Nancy, Khushi, Hanna, Diya.
- Row II Keshank, Vansh, Vibhor, Mark, Abhinay, Shiy, Rabneet, Pawni, Priyanshi, Sambhay, Jadon, Rishi, Anshul, Ansh, Raghay,
- Row III Animesh, Chaitainay, Vijay, Rohil, Bhavya, Uday, Sumedh, Krish, Kartikey, Nikunj, Swayam, Harsh, Apoorv, Shriyansh, Shishir, Ayush, Alan.



- Row I Maahi, Jeetika, Bhavya, Alna, Ashi, Dikshita, Mrs. Jaishree Krishnan (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Mrs. Suchita, Lakshita, Aanya, Riya, Sneha, Harshita, Preksha
- Row II Donald, Aniket, Ansh, Arpit, Alexander, Mark Thomas, Ekam, Ramya, Yashika, Yashi, Tanishq, Abhay, Prateek, Abhishek, Chinmay, Vijay, Kavyansh, Rahul
- Row III Dev. Abhinav, Om, Ashwin, Benjamin, Swayam, Himesh, Yabez, Arin, Akshat, Akul, Saksham, Devansh, Saarthak, Harshit, Tejas



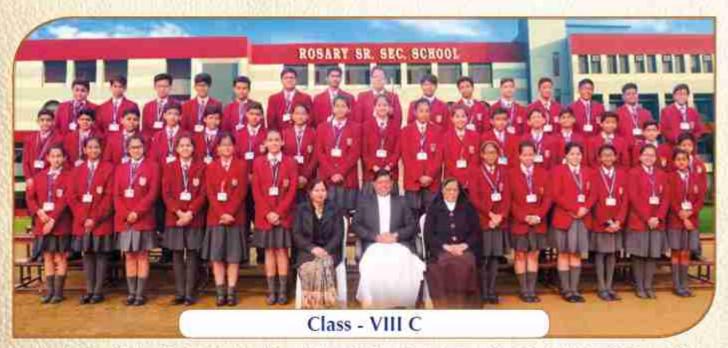
- Row I Aleena, Navya, Vrinda, Sarfara, Khushi, Anjali, Mr. Bipin Mathew (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Anushka, Avna, Harshita, Eleen, Avika, Mehak.
- Row II Aries, Anubhav, Chinmay, Dharya, Yash, Harshit, Sanjana, Shreya, Manisha, Vedika, Raghav, Alan, Ashin, Anurag, Ashish, Chetan,
- Row III Arpit, Raj, Harit, Dev, Hardik, Aryan, Himanshu, Pratham, Tanish, Sachin, Abin, Nirmit, Srijan, Pranay, Abel, Shantnu, Pawan, Harshil. Ashutosh.



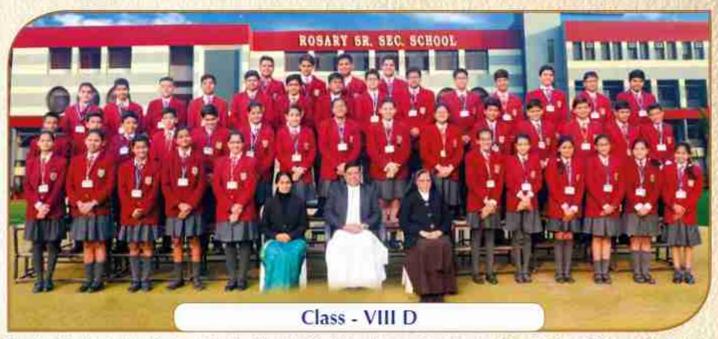
- Row.1 Tisha, Naina, Ackme, Sneha, Alvina, Kanika, Mrs. Sunita D'cruz, Rev. Sr. Lima (H.M.), Rev. Fr. Vincent D'Souza (Principal), Mrs. Vandana Joseph (Class Teacher), Khushi, Jasleen, Muskan, Gurpreet, Khushi, Sanya.
- Row II Chayan, Kushagra, Archit, Krish, Yug, Harshit, Guarang, Dakshija, Harnoor, Aparna, Kritika, Alina, Abhinav, Anshuman, Aditya, Shubham, Purab, Garvit.
- Row III Charak, Prateek, Kanay, Jaskaran, Ruhan, Abhishek, Anurag, Sahib, Vansh, Samuel Vidul, Sachin, Shlok, Yash.
- Row IV Nitish, Daksh, Mohit, Udit, Jainender.



- Row L Sonal, Ayushi, Payal, Sejal, Anshika, Akansha, Mrs. Geetika, Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Seema Andrews (Class Teacher), Nirali, Lavika, Alisha, Saumya, Kriti, Palak.
- Row II Tanish, Kartikey, Aaryay, Saadhik, Vikram , Vedika , Anu, Tanisha , Rashi, Chehak , Kamakshi , Abhinay , Madhay , Ashish ,
 Amal , Ayush , David
- Row III Yagya, Devyang, Shubham, Vansh, Simon, Keith, Rohit, Sarthak.
- Row IV Samarth, Prateek, Priyanshu, Aditya, Chetan, Deepanshu, Lakshya, Joel, Bhavya, Anuj, Aneesh, Srihari, Ishan.



- Row I Yashika, Muskan, Shristi, Lakshika, Shivangi, Anushka, Mrs. Kamlesh Gaur (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Allena, Vaani, Prachi, Anjanamol, Khyati, Khwaish.
- Row II Krish, Gautam, Ankit, Poorav, Aryan, Jatin, Jinu, Garima, Sneha, Priyanka, Avleen, Yash, Gaurang, Saksham, Rinu, Namit,
 Digish
- Row III Ayush, Prateek, Deepanshu, Aditya, Arnav, Nakul, Arpan, Mayank, Abhinav, Rohit, Sheelendra, Lakshay, Shivam, Krishna, Harshit.



- Row I Monishaka, Khushi, Ayushi, Yashika, Vanshla, Mrs. Reena Thomas (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Stuti, Diya, Dolly, Harshita, Bhavya, Blessy
- Row II Neil, Chirag, Raghav, Pawan, Shubham, Shreya, Ria, Devanshi, Bavneet, Lakshya, Aditya, Sanyam, Shivank, Utsav, Ritik.
- Row III Yash, Ritiz, Naman, Nahshon, Animesh, Tushar, Rozer, Aradhya, Vedansh, Kushaan, Sanchit, Sushant, Amritanshu, Gauray,
- Row IV Harshit, Anish, Ashish, Akshat.



- Row I Zaire, Ardra, Manya, Suhani, Parul, Megha, Mrs. Kavita Joshi (Class Teacher) Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Mr. Deepak, Surbhi, Pinokali, Mahak, Asmita, Deepanshi.
- Row II Manas, Samdesh, Vishist, Jason, Nainpreet, Vaani, Srishti, Ayushi, Adrina, Aditi, Kritika, Aayush, Arumit, Jasmeet, Tejas, Rikku, Yash
- Row III Shubhang, Hridayesh, Aditya, Ryan, Shashwat, Abhinav, Vansh, Sanyog, Kshitij, Kabir, Jobin, Peeyanshu, Sahil, Aditya Kumar, Shaurya, Mahir, Ishan.



- Row L. Vidhita, Hiya Madaan, Neha Singh, Lisa James, Kamna Hura, Asha Ropno, Mrs. Rupangi Kukreja, Sr. Lima (H.M), Rev. Fr.
 Vincent D'Souza (Principal), Mrs. Punam Narula (Class Teacher), Aditi Mehra, Joysi, Anoushka Pant, Vanshika Madaan,
 Pragati Kataria, Amea Kurian.
- Row II Deepak Gandhi, Vansh Rajput, Vimal Vinay, Munish Pahuja, Mansi Tyagi, Riya Kanda, Rishita Aggarwal, Ekjot Kaur, Sona-Rohatgi, Ishika Bansal, Nandana Nair, Khushi Kumari, Shritika Singh, Mayank Dayal, Dev Miglani, Ahmed Jamal, Bhavya
- Row III Stalin Joseph, Akhil Aggarwal, Sushant, Shaurya Goel, Rohit Sharma, Dhruv Bansal, Raghav Verma, Deepanshu Barman, Vivek, Khushaal, Aryan Duhoon, Brij Mohan Tyagi, Puneet Gupta, Archit Gupta, Harsh.
- Row IV Lakshay Anand, Vishal Arora, Sehaj Kakkar, Anand Moksh, Krishna Chandra, Ansh Rathod, Shoryan, Pranav Kalondia.



- Row I Liza, Ishika, Ritika, Rashmi, Manya, Kavya, Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Philomena (Class Teacher), Jeevika, Khushi, Shrishti, Eva, Stefanie, Anjali.
- Row II Dhruy, Pratham, Vansh, Palak, Radhika, Shreya, Sreeja, Manvi, Deepika, Snehal, Vinni, Disha, Mridul, Amandeep, Kush, Arvan.
- Row III Himanshu, Lakshya, Divye, Ritik, Divyam, Parth, Mohd, Tahir, Kushagra, Tanmay, Manan, Vivek, Nikhil, Saksham
- Row IV Rijul, Aayush, Sahil, Kunal, Anhad, Aditya, Mayank, Abhay, Rahul, Steve, Saksham, Nalin,



- Row I Rebbeca, Deepika, Tanveet, Vani, Misha, Anshika, Sr. Lima (H.M.), Rev. Fr. Vincent D'Souza (Principal), Mrs. Aditi Gulati (Class Teacher), Mrs. Meeru Kapoor, Jiya , Sanya , Aakansha , Aditi, Srishti , Nikita
- Row II Manpreet, Utakarsh, Chahat, Bincy, Vishakha, Neha, Nihareeka, Joyce, Saumya, Vridhi, Janet, Nishita, Mayank, NitinSoni, Dhruy.
- Row III Naman, Md. Asim, Lakshay, Archit, Gautam, Raunak, Faiz, Udit Anugrah, Devansh, Shashwat, Aryan, Manav, Sidheshwar, Yatin.
- Row IV Sarthak, Sahil, Anmol, Siddhartha, Shivaansh, Shreyansh, Ishant, Rahul.



- Row.1 Anushka, Agnes, Anubha, Garvita, Ishika, Prisca, Mr. Aseem Masih, Sr. Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Ms. Vrinda Mehta (Class Teacher), Meghna, Komal, Pragati, Muskan, Priyanshi, Varsha.
- Row II Mani, Vishwas, Sahil, Suraj, Chayan, Raghav, Khushi, Anisha, Mariot, Anshika, Shivangi, Kashish, Sakshi, Samriddh, Kushal, Hitarth, Pratyush, Shrid
- Row III Ekansh, Bashkirat, Ishan, Sarthak, Harshit, Govind, Jasnoor, Manas, Aryan, Baljeet, Ansh, Bijo,
- Row IV Kaushtubh, Jai, Kushagra, Ashlin, Gurkirat, Dhruy, Siddharth.



- Row L Sneha, Jaanvi, Jannat, Ashima, Shraddha, Anshika, Sr.Lima (H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Mavis Thomas (Class Teacher), Rasveen, Maansi, Ananya, Alina, Tisha, Harleen.
- Row II Aditya, Adit, Aryan, Ujjwal, Mahima, Gursheen, Akanksha, Jigyasha, Sunishtha, Vanshika, Mighva, Vanshreet, Jayant,
 Abhijeet, Jai, Lakshay,
- Row III Sameer, Nishant, Sidharath, Shivam, Krit, Rishabh, Parth, Manav, Jeevan, Abhinav, Christo, Timanshu, Faizaan, Manik, Harshwardhan
- Row IV Samar, Rohan, Akhil, Nishchint, Anurag, Harroop, Chetan.



- Row I Naman, Dhruv Gahlot, Hardik, Gunika, Megha, Nikita, Pavleen, Mrs. Caroline Geetha (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Mrs. Indu, Jessica, Anubhavi, Khushi, Parul, Ivan, Ishaan, Anmol.
- Row II Anil, Divye, Pragyat, Gaurav, Vishist, Simran, Arya, Kashish, Baani, Manvi, Mehak, Sunaina, Himanshi, Kritika, Ishita, Faguni, Khushank, Ritik, Rohit, Vaibhav, Shubham
- Row III Ritesh, Dweep, Abhay, Chaitanya, Solomon, Dhruv Kumar, Mayank, Himanshu, Angad, Alan, Adhirath, Rakshit, Mukul, Siddharth, Praise, Deepak, Shivam, Mohit, Aman.



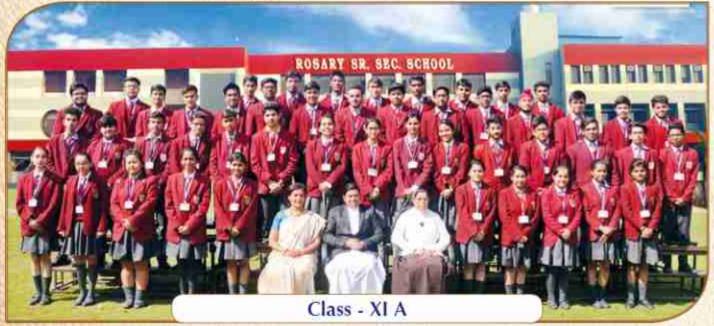
- Row I Harman, Joseph, Udit, Himanshi, Alshna, Niharika, Anisha, Mrs. Neetu Gera (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Mrs. Prachi, Yashika, Kanishka, Ankita, Manshree, Ashish, Manan, Aman.
- Row II Aryan, Suyash, Vishal, Aarav, Yash, Abhaydita, Sanya, Manya, Tannu, Christy, Ananya, Harshita, Garima, Sakshi, Divya, Kritt, Mansi, Alan, Mayuresh, Degain.
- Row III Kartik, Pranav, Mayank, Siddharth, Shivam, Prateek, Mohak, Mohit, Dev, Piyush, Gagan, Hardik, Akash, R. Aman, Uttkarsh, Aditya, Bhavya, Dhruv, Naman, Khushank.



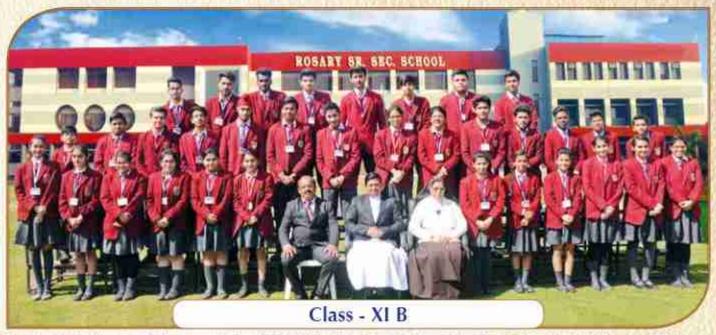
- Row I Dev, Deepanshu, Ravina, Prema, Tanya, Khushi, Manya, Vishakha, Mrs. Archana Chatterjee (Class Teacher), Rev. Fr. Vincent
 D'Souza (Principal), Sr. Lima (H.M.), Mr. Palvinder Singh, Vanshita, Mahima, Stuti, Arushi, Sanjana, Jessica, Bhavesh.
- Row II Kanishk, Himanshu, Akhil, Basil, Harshit, Ishika, Tulip, Pranjal, Ayesha, Deepanshi, Loveleen, Shruti, Ann Maria, Ansh, Vinayak, Shivam, Jai, Abhishek, Aman.
- Row III Parth, Rayan, Nikhil, Sharib, Akshay, Shivansh, Jittomon, Aryaman, Pratham, Jaskirat, Arpit, Krishnansh, Kurian, Gaurav, Ashwin, Amit, Shiva, Lakshay, Yashraj, Dhruv



- Row I Pulkit Sachdeva, Allen Biju, Ashu Singh, Livina Yesudas, Hitanshi Gandhi, Anjana Uppal, Rishita Kapoor, Mr. Sumer Prasad.
 (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Mr. Philip Pattassery, Disha Narang, Nazia Khan, Akriti,
 Lavya Lins, Yash Aggarwal, Samarpit S. Lal, Rakshit Grover.
- Row II Ravleen Kaur, Krishika Wason, Shubhika, Mittal, Anisha Kandulna, Amanjot Kaur, Aarti Sethi, Diksha Joshi, Puneet Kamat, Tanishq Arora, Jayanti Mamgal, Khushi Somani, Mrinalika Pandey, Jerin J. Jose, Harshit Ahuja, Sashwat Gupta, Ayush Sinha, Chirag Bhatia Dakshesh Tyagi.
- Row III Sahil Sehgal, Shiven Kumar, Dhruv Kapoor, Saksham Gupta, Abin Roy, Akshansh Vaishnav, Shubham Thakur, Akhil Kumar, Nain, Aditya Sharma, Dishaan Garg, Siddharth Tyagi, Vansh Goel, Sundaran, Manas Chandra Jha, Bharat, Manjot Singh, Dlwakar Grover, Mayank Tyagi, Jasmeet Singh, Nihal Kumar Jha.



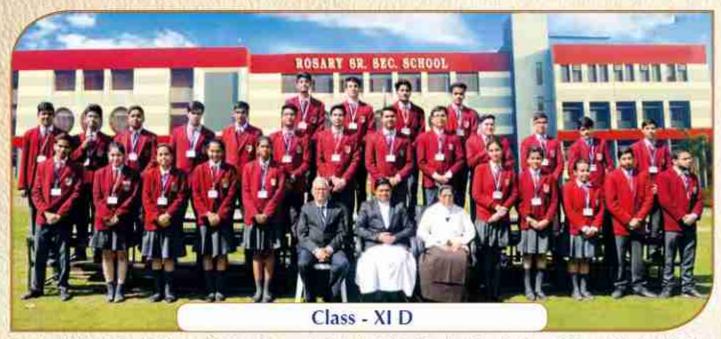
- Row I Kriti, Vaani, Tshering Dolma, Brighty, Sakshi, Mrs. Archana Khetarpal (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Ishika, Sanya, Aashima, Maria, Shareen.
- Row II Khushal, Naman, Sahil Paul, Kunal Kr. Samarth, Kunal Oberoi, Harshikha, Tavisha, Sarah Khan, Samiksha, Kuneet, Tushar, Divij, Saksham, Bleson.
- Row III Hardik, Vidit, Kalrav, Archit, Aryan, Basil, Anmol, Sahil Singh, Kartikay, Vaibhay, Lakshay, Japsehaj, Ritvik, Rahul, Kunal Batra.
- Row IV Pratham, Vatin, Aman, Aadarsh, Arun, Utsav, Rachit, Alan.



- Row I Yamini Khanna, Gurleen Kaur, Garima Bajaj, Lakshika Tomer, Arushi Sikka, Lochan Kumar, Mr. Raju K.C. (Class Teacher), Rev.Fr.
 Vincent D'Souza (Principal), Sr. Lima (H.M), Manvi Ghai, Daisy Rose, Riya Shah, Gauri Bhatia, Devika Bhardwaj, Aakriti Arora.
- Row II Shivam Yadav, Tushar Kumar Singh, Sambhav Gupta, Vansh Ganjwani Gurkirat Singh, Jibin Varghese, Vardaan Suryavanshi,
 Priyal Sachdeva, Chetna Babbar, Vansh Wadhwa, Anmol Anand, Abraham Hardy, Ansh Rastogi, Shivang Tyagi
- Row III Eshant Arora, Chetan, Sidharth Singh, Yash Tyagi, Bhavish Malhotra, Amaan Khan, Mukul Verma, Vinayak Trivedi.



- Row I Nimisha, Prerna, Chahal, Disha, Arpita, Milan, Mr. Ajit Kr. Harit (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Pranjli, Karen, Vishu, Ruchika, Ayushi.
- Row II Ashima, Megha, Manvi, Kajal, Ananya Kurian, Khushi, Raima, Aditi, Astha, Kalindi, Kashish, Biya, Ananya Bansal, Navroop, Anisha.
- Row III Darsh, Anmol, Saurav, Apurv, Kabir, Yash, Sumit, Ashish, Nikhil, Kushagr, Gaurav, Deepanshu Gupta, Abhishek, Jimmy
- Row IV Tarun, Rohit, Piyush, Sarthak, Deepanshu, Akshay, Anshnoor, Divyam.



- Row I Abhishek, Prachi, Shagun, Muskaan, Saumya, Dr. Yash Kant (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (H.M), Megha, Neha, Kritika, Ashvin, Tejas.
- Row II Vaibhay, Akshat, Abhayjit, Kushal, Yash, Ayush, Drishya, Aditya, Sayam, Shiyam, Sprash, Shree, Puneet
- Row III Sumit, Pranav, Devang, Gaurav.



- Row I Himani, Anamika, Mahima, Neha Bajaj, Mr. Amit Massey, Mr. Raju John, Mr. K.C. Raju, Sr. Lima(H.M), Rev. Fr. Vincent D'Souza (Principal), Mrs. Poonam Gandhi (Class Teacher), Mrs. Theresia Jose, Dr. Yash Kant, Mrs. Jerlin, Saniya, Vidushi, Esha, Pratishtha.
- Row II Manay Narula, Jewel, Devang, Rashika, Prachi, Simran Kaur, Simran Wadhwa, Anshul, Neha Kumari, Manyi, Tinimol, Shreshtha, Anusha, Shruti, Samiksha, Varun, Jibin, Manas, Tanisho.
- Row III Nikhii, Aman, Rakshit, Rabjot, Manav Jindal, Kartik, Virat, Satvik, Gaurav, Gunjeev, Raunak, Akshay Jain, Milind, Abhay, Saurav, Ayush, Akshay Kumar Jain.



- Row I Maitree, Julee, Kashish, Mr. Amit, Mrs. Poonam, Mr. Raju. K.C., Sr. Lima (H.M.), Rev. Fr. Vincent D'Souza (Principal), Mr. Raju. John (Class Teacher), Mrs. Theresia, Dr. Yash Kant, Mrs. Jerline, Aditi, Anjali, Muskan.
- Row II Vansh, Luv, Yash, Vibhor, Krispi, Ritika, Mamta, Megha, Nikita, Swati, Ashima, Rhythm, Anjanaa, Maneet, Ashmita, Alan, Ajranand, Rishi.
- Row III Mahak, Aryan, Anant, Shivansh, Keshav, Parmeet, Ayush, Anmol, Himanshu, Pritish, Vibhav, Kunal, Vaibhav, Shawn, Ritik, Divyansh, Ravinder, Samarth, Manan, Divyanshu



- Row I Swastika, Aditi, Mr. Amit Roy Massey, Mrs. Kuljit Kaur, Mrs. Archana Khetarpai, Sr. Lima (H.M), Fr. Vincent D'Souza (Principal), Mr. Sebastian Mathew (Class Teacher), Mr. Ajit Kumar Harit, Mrs. Theresia Jose, Ms. Vrinda, Astha, Divva.
- Row II Raghvender, Soumya, Ojaswini, Apoorva, Parul Michael, Vanshika, Ishika, Neha, Priyanka, Ananya, Prema, Sarah, Harieen, Nikhil
- Row III Dashneet, Nirmal, Kartik, Aditya Singh, Robin Singh, Sahil, Pushkar, Nikhil, Anubhav Singh, Archit, Mandeep Singh, Hitesh, Aneesh, Omkar



Row L - Saloni, Divyanjali, Mr. Amit Roy Massey, Mrs. Archana Khetarpal, Rev. Sr. Lima (H.M), Rev. Fr. Vincent D'souza (Principal), Mrs. Kuljit Kaur (Class Teacher), Mr. Sebastian Mathew, Mr. Ajit Kumar Harit, Dr. Yash Kant, Harashita, Mehak.

Row II - Rudra, Rishabh, Pranay, Meenal, Aastha, Divya, Sanskriti, Shikhar, Rachit, Aaryan, Vansham, Abdur, Gaurav.

Row III - Rahul, Sudhanshu, Shubham, Sukhmeet, Saransh, Ashutosh, Harsh, Anand, Yatharth, Manan, Aakash, Paras, Ashwin, Himanshu.

We fondly remember your contributions.

Mr. B.B.L. Sharma Mrs. William Mrs. Philomina F. Mathew Mr. K.D. Augustine Mrs. Gangadharan Mrs. Susan John Mrs. Usha Rani Mrs. Satwant Chawla (Late) Mrs. R.N. Mclaren Mr. T.R. Damodaran Mr. John A. Massey Mrs. Lajia Devi P. Reehal Mrs. Treesa Arthur Mrs. Veena Harrison Mrs. Sarla Gupta Mr. Wilson (Late) Mrs. Kamla Bhatia Mrs. Sreelekha Gupta Mrs. Aley John Mrs. Jessica Victor Mrs. Sunaina Nelson Mrs. Philomena Toppo Mr. Prem Bahadur Mrs. Tessy Mathayas Mr. Terience Gardner Mr. S.K. Bose Mrs. Mary Tirkey Mr. Gagan (Late) Mrs. Moria A. Colhando Mrs. Miranda Mrs. Simeon Mrs. Charlotte Sewak (Late)

Mr. Augustine Thithio (Late)

Mrs. Molly Tomy



ATHLETIC TEAM

: Ridhima, Bhumi, Neatri, Lydia, Divya, Suhani, Mr. Sibi, Rev. Fr. J. Rebello, Rev. Fr. Vincent D'souza, Vidhisha, Sanjali, Emilia, Ananya, Anushka, Adora. : Alina, Manya, Harshita, Bhavya, Disha, Deepti, Geetaksha, Jayanti, Arya, Khushi, Sharon, Anushka, Yashika, Abhay, Ashish, Daksh, Akshit. Row I

: Benjamin, Ayush, Krish, Animesh, Mudit, Hitesh, David, Kshitiz, Esau, Yugander, Aditya, Advit, Harjot, Aadi, Arjun, Lakshay. Row III Row II

: Abhishek, Nikunj, Abhijeet, Yabez, Rayan, Mariot, Garima, Vanshika, Kartikey, Aryan, Akshansh, Arpan, Shlok.

Backing The Future for 60 Years ...



Junior Football Team (Girls)

Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent D'Souza (Principal)
Row II - Rashmi, Srishti, Stefanie, Harleen, Sehaj, Khushi, Manya.

Row III - Sreeja, Suhani, Kashish, Vridhi.



Junior Football Team (Boys)

Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent D'Souza (Principal)
Row II - Abhijeet, Dhruv, Rikku, Harshil, Archit, Ayush

Row III - Chetan, Aaryav, Himanshu, Devanshu, Shivaansh, Kabir



Sub Junior Football Team (Boys)

Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent D'Souza (Principal)

Row II - Anuranj, Alan, Alexender, Ashin, Lakshya, Daivik, Aniket.

Row III - Shantanu, Krish, Animesh, Shishir, David, Samyak, Anshul.

Row IV - Arin, Yabez, Sumedh.



Senior Football Team (Boys)

Row I Mrs. Sunita D'cruz, Rev. Fr. Vincent D' Souza (Principal)

Row II Abhishek, Basil, Ashish Soy, Mayank, Ashish, Sauray, Dev Kalra.

Row III Anii, Allan, Jittomon, Dev, Aryan, Angad, Nikhii .

Backing The Future for 60 Years ...



Senior Basketball Team (Boys)

Row I - Mrs. Sunita Chopra, Rev. Fr. Vincent D'Souza (Principal)

Row II - Deepanshu, Ritwik, Tarun, Gauray, Amit Row III - Rohit, Sahil, Sarthak, Shubham, Piyush



Junior Basketball Team (Boys)

Row I - Mr. Ashok Rangeen (Coach), Rev Fr. Vincent

D'Souza(Principal), Mrs. Sunita Chopra

Row II - Jason, Gaurang, Arumit, Sachin, Ryan

Row III - Jaskaran, Anuj, Bhavya, Sanchit, Nitish



Sub Junior Basketball Team (Girls)

Row I - Divyanshi, Riya, Ananya Arora, Vidhi, Aparna, Bhumi, Aastika, Prachi, Nivedita

Row II - Bhavya, Khushi, Mr. Ashok Rangeen (Coach), Rev. Fr. Vincent D'Souza (Principal), Mrs. Sunita Chopra, Stuti, Ananya



Sub Junior Basketball Team (Boys)

Row I - Mr. Ashok Rangeen(Coach), Rev. Fr. Vincent D'Souza (Principal), Mrs. Sunita Chopra

Row II - Nimrat, Dev, Harsh, Parth, Chirag, Hardik

Row III - Ayush, Raghav, Aryan, Enosh, Harman, Uday, Yash, Achal



Junior Basketball Team (Girls)

Row I - Mariot, Mr. Ashok Rangeen (Coach), Rev. Fr. Vincent D'Souza (Principal), Mrs. Sunita Chopra, Ayushi Row II - Vanshika, Khushi, Snehal, Shivangi, Megha, Sneha, Harnoor, Dakshija, Yashika



Sub.Jr, Volleyball Team (Girls)

Row I Mrs. Sunita D'cruz, Rev. Fr. Vincent D' Souza (Principal) Row II Parisha, Simran, Kashvi, Abi, Tanisha, Gaurisha, Maahi. Row III Lavanya, Manya, Tanya, Akshara, Tannu, Akansha, Aditi



Junior Table Tennis Team (Boys)

Row I Mr. Amit Roy Messey, Rev. Fr. Vincent D'souza (Principal) Row II Parth Malhotra, Charak Gadi, Nalin Mundeja, Harshit Ahuja, Gautam Chopra, Harshit Singh Rawat



Sub. Junior Volleyball Team (Boys)

Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent D'Souza (Principal)

Row II - Ankur, Manik, Vasu, Uzaif.

Row III - Yatharth, Harshit, Aman, Joel.



Row I Mrs Sunita D'cruz, Rev. Fr. Vincent D' Souza (Principal) Row II Gauri, Shreya, Khushi, Jayanti, Dolma, Simran, Pranjal. Row III Krishika, Manvi, Aashima, Ayushi, Vishakha, Nimisha.



Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent D'Souza (Principal)

Row II - Yashika, Stefanie, Srishti, Rashmi, Manya Row III - Shivangi, Marriot, Vridhi, Kashish, Suhani

Backing The Future for 60 Years ...



Senior Badminton Team (Boys)

Row I Mrs. Sunita D'cruz, Rev. Fr. Vincent D' Souza (Principal), Mr. Manmeet singh (Coach)

Row II Shubham, Kushagra, Ruhan, Dev, Sanyam, Purab.



Junior Badminton Team (Boys)

Row I - Mrs. Sunita D'cruz, Rev. Fr. Vincent'Souza (Principal) Mr. Manmeet Singh (Coach)

Row II - Yagya, Swayam, IshanTomer, IshanMehra, Ishan Khurana

Row III - Lakshya, Uday.



Senior Cricket Team (Boys)

Row I Mr. Amit Roy Massey, Rev. Fr. Vincent D'souza (Principal), Mr.Ankur Mishra (Coach)

Row II Balleet Singh Sehgal, Faizaan Khan, Gaurav Bajai, Kushagra Bisht, Kushal Gola, Keith Joseph, Jasmeet Singh Sehgal, Ahmed Jamal

Vinayak Trivedi.



Sub - Junior Cricket Team (Boys)

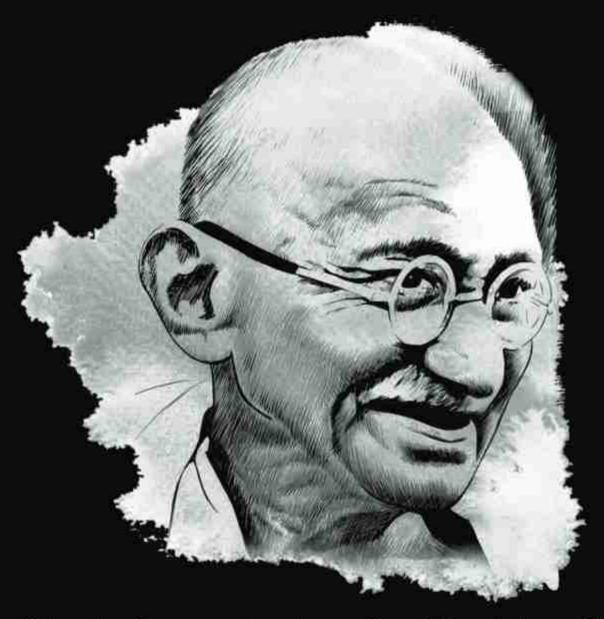
Row I Mr. Amit Roy Massey, Rev. Fr. Vincent D'souza (Principal), Mr. Ankur Mishra (Coach)

Row II Ansh Wahi, Lakshay Dubey, Aman Vats, Rahul Sapra, Chetan Panwar, Vansh Kumar, Krishna, Tenzing Sherpa, Anant Goval.

Row III Asim Sahil, Mayank Babbar, Ritvik Kapoor, Chetan Kumar, Row III Raj. Alandera. Singh, Devansh Rai, S. Siddharth, Akshit. Thakur, Devyang Bothra, Priyanshu Mishra, Zaid Khan, Hemant Dhawan, Vansh Nagar.



150th Year Celebration



"Blessed are the peacemakers, because they will be called sons of God" (Matthew 5.9)

ROSARY SR. SEC. SCHOOL

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