

The Rosarian

2018-19



From the Editorial Desk



Welcome to the 2019th issue of the annual magazine "The Rosarian". I am really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out this issue, which is going to surely unfold the unravelled world of the most unforgettable and precious moments of the school.

The magazine is to be viewed as a launch pad for the children's creative urges to blossom naturally. As the saying goes, mind is like a parachute, works best when opened. This humble initiative is to set the budding minds free, allowing them to roam free in the realm of imagination and experience to create a world of beauty in words.

The enthusiastic write ups of our young writers are indubitably sufficient to hold the interest and admiration of the readers. This souvenir is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because we believe that our success depends upon our power to perceive, the power to observe and the power to explore. I am sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure.

The school is an incarnation of self-respect, love, affection, sensibility; responsibility and compassion which puts the students into a "State of flow" and makes them genuinely want to learn. We recognize, appreciate, applaud and foster the fine blend of sensibilities in a child changing a negative outlook from drab and demoralized to bright and expectant. This school attains its eminence in the first place through the achievement of children. The magazine also espouses the School spirit which is built up within the school through the collective actions, thoughts and aspirations. All these, we believe would spur higher growth and enterprise in children.

It gives me immense pleasure to ensure that this magazine has successfully accomplished its objective. The reflection of the students' creativity and achievements is the epitome of the magazine. Students have put forth their ideas and thoughts that are too deep to be expressed and too strong to be suppressed. This magazine is before you due to the combined efforts of the Editorial Board. I take the opportunity to thank all the contributors as their contribution is the reason that makes this magazine endearing with our readers.

This herculean task of editing this school magazine would not have been possible without the sincere support of the members of the Editorial Board (both English and Hindi faculties) who sorted of the articles from the flood of articles we had got from our enthusiastic and inquisitive young writers, edited them and finally made a fair draft of them. I am really thankful to our respected Principal for entrusting us with the responsibility of editing. I take this opportunity to thank all the dignitaries for sparing their valuable time to send their best wishes for the magazine in the form of 'Messages'. I heartily wish all the readers my best wishes and hope this souvenir will enjoy your critical acclaim and prove itself to play a vital role in the all-round development of the children.

Mr. Raju John
Chief Editor



OUR PATRON

**Most Rev. Anil Joseph Thomas Couto
Metropolitan Archbishop of Delhi**



Msgr. Susai Sebastian
Chairman, Delhi Catholic Archdiocese Schools



Rev. Fr. Januarario Rebello

Manager, Rosary Sr. Sec. School

Message



I am extremely delighted to render this goodwill message to the school magazine "The Rosarian" which is published annually to encourage the students of our school to improve their confidence in writing skills.

The school's motto "Let your Light shine" encourages every individual to pursue and excel in their interests and talents in the finest manner. We celebrate every child for their individuality, contribution and virtuosity.

Dear Rosarians, it is said: "Youth is the spirit of adventure and awakening" because they are the future of community, society and country. For quite some time, I have been distressed to see that an alarming threat to the environment which has increased over the past few years. The conservation of the ailing environment is the need of the hour. This is an era to showcase the responsibility. Keeping this view in mind, I urge students to realize their ethical obligations towards the environment.

Our lives as human beings started on this planet Earth and since then our "Mother Earth" has been exposed to external threats of destruction and mistreatment due to which the river beds are going dry, plants are dying, species of mammals have become extinct and not to forget the change of climate at a fast pace. We all owe a duty and responsibility to make our Earth a cleaner and safer place to live in for ourselves as well as for our next generations. It is imperative for us to live in harmony with the environment rather than over-exploiting it. Well, it will not require a lot from you. For instance, water is an important natural resource, so we should save every drop of water, do not throw garbage in rivers or drain as these activities pollute our water bodies. Likewise, save your energy consumption. Switch off the power button when no one is in the room. Thus, through these simple yet effective measures you can contribute greatly towards saving our mother nature from further exploitation.

My gratitude and sincere appreciation goes to the parents and guardians for their unflinching support in the success of yet another year in the making. I also congratulate the members of the Editorial Board consisting of students and teachers, who are involved in bringing out this issue of the school magazine.

In the end, I would just say that do not keep this information to yourself and spread the message around so that every person can become a responsible global citizen and helps in saving our planet.

**God bless! Keep smiling always...
With prayerful wishes**

**Rev. Fr. Vincent D'Souza
Principal**

Message



It gives me immense pleasure to know that the Rosarian Magazine 2019 is a tribute to Mahatma Gandhi on his 150th Birthday.

Gandhiji gave to mankind a lesson which was unique. In a world torn asunder by wars, hatred, suspicion and fear, Gandhiji spread his message of love for humanity. For him conquest was not the conquest of battle but the conquest of self. May every Rosarian be an ambassador for Peace and create a conducive environment for learning, helping, sharing and self- sacrifice, thus building a better society, a better nation and a better world-a Heaven on earth.

I congratulate the Principal, members of editorial committee and the brilliant writers among Rosarians who make this magazine informative and enriching.

God bless you!

**Sr. Sheeba K.P.
Headmistress (Senior Section)**

Message



Today school plays an important role in enabling a person to face the real life situation with an adequate knowledge. Rosary is a temple of learning and we are facilitating our best effort to provide a platform to think, to express and to exhibit their skills.

The school prepares the students for life, grooms them to face the challenges of tomorrow, encourages them to be socially relevant. We constantly endeavor to live up to this ideology and inculcate this into everything we do, with the aim that we will be able to ensure that the students grow to their potential, while constantly being groomed to be as men and women competent to bear the responsibility in all walks of life. Parent's consistent supports empowers us to do more and more.

My best wishes that Rosarians will make themselves stronger day by day, by adding a new leaf to the grandeur of the school.

Sr. Sudha Mayee Manjari Nayak
Headmistress (Primary Section)

Message



Focus on the journey not the destination. Joy is found in not finishing an activity but doing it. Learning is the process of constantly updating in an ever changing world. A child must grow physically, intellectually, emotionally and socially.

We provide a wonderful opportunity for our kids to make new friends, socialize and learn from adults. It is an exciting time for little ones and parents.

We aspire to bring a creative environment which is both stimulating and challenging. Children learn best through doing and we give them ample opportunities to explore experiment and discover with hands, equipment and materials.

The learning and development of the children is not confined to the classrooms but extended to the external environment. This allows the children to explore these surroundings and exercise their imagination. Our classroom programmes offer different opportunities for children to engage in a range of cultural and various activities.

Our focus is on addressing the holistic development of the personality of our children. We believe that with the constant support of the parents we will continue to make learning a joyful and meaningful experience.

God bless you all!

**Sr. Jyotsna
Headmistress (Church School)**

INVESTITURE CEREMONY

"DON'T LIMIT YOUR CHALLENGES
CHALLENGE YOUR LIMIT."

The investiture ceremony for the session 2018-19 was yet again a special occasion where school entrusted upcoming leaders. The new council of the 'Diamond Jubilee year' received the responsibility with a pledge to preserve the pride of school.

The auspicious ceremony was graced by Chief Guest- Vicar General Archdiocese of Delhi and Chairman Diocesan Schools Msgr. Susai Sebastian, school's Manager Rev. Fr. Rebello; Principal Rev. Fr. Vincent D'Souza, Rev. Headmistresses Sr. Lima, Sr. Shaila and Sr. Mithu, respected staff members and cheerful and loving Rosarians.

After the formal welcome of Msgr. Susai Sebastian the cabinet members marched sprightly and majestically, in perfect synchronization to the beating of the drums, to the school Stage for the proceedings.

Head Boy Kabir Dhawan administered the oath of allegiance whereby the new cabinet members promised to discharge their duties honestly, sincerely and to the best of their ability. They promised to take the school to newer heights and resplendence.

The school council and all the office bearers received their sashes and badges of honour from the esteemed guest.

Msgr. Susai Sebastian in his message urged the leaders to take the governance of India and enter the civil services. He said students need to challenge their capabilities and not be just good or better but become the excellent leaders of tomorrow.

A mime on leadership was put up by the senior students with the message that, leadership is earned through actions that demonstrate courage, dedication and commitment.

A formal vote of thanks was presented by the Head Girl Yamini and Head Boy Kabir. The programme concluded with the singing of the school anthem.





Pastoral Visit

*"...to be shepherds of the flock that God gave you and to take care of it willingly, as God wants you to do...
1 Peter 5:2.*

God has given to the elders of His Church the responsibility to shepherd His flock. "Pay attention to yourselves and to all of the flock among which the Holy Spirit has set you to be overseers to shepherd God's church that He acquired with His own blood" Acts 20: 28. Rosary Sr. Sec. School was graced in a special way as His Grace the Most Rev. Anil J. T. Couto, the Archbishop of Delhi Archdiocese visited the school on October 31, 2018. His Pastoral visit was an antidote to spiritual aggravation. It was, in a way, a 'house to house discipleship', a real evangelistic vocation, bringing the Good News into all the strata of humanity, and through its influence transforming humanity from within and making it new. This endowed with an occasion to take a spiritual inventory of our life as all of us (Rosarians) were delighted to have amidst us His Grace the Most Rev. Anil J.T. Couto, the Archbishop of Delhi to shepherd his Flock. His Grace was received warmly.

The day started with a meaningful prayer service organized by the students with a biblical depiction of the parable of 'Talents'. His Grace visited all the classrooms and had an interaction with the students and all the members of teaching and non teaching staff. He presented a souvenir to all those who had done exceptionally well in sports at various levels, triumphed in inter-school competitions and also who had secured first position in class in academics. This pastoral visit gave us comfort, teaching, encouragement, increased our spiritual growth and well-being with shepherdly care.

His Grace, in his message, insisted to use our talents to the fullest and in a correct manner. The Archbishop was happy to know that school collects charity to help the poor and needy. He was overwhelmed to see that our institution had kept the Christian values of helping the poor, destitute and orphans which the school stands for. The Manager Rev. Fr. J. Rebello and the Principal Rev. Fr. Vincent D'Souza thanked His Grace for showering his blessing upon this institution and motivating the students to use their talents wisely and truthfully.

Sumer Prasad

Discovering New Talents - Rosette





Teachers' Day

To mark the Diamond jubilee year in a special way, the school felicitated 29 superannuated teachers who have rendered their selfless services to this institution. Along with them six jubilarians who have accomplished 25 years of service and 12 teachers who have served the institution for more than 25 years were also specially recognized. A beautiful cultural programmed was organized by students as well as teachers.



JUBILARIANS



Jubilarians Speak

Silver Jubilee is a celebrative milestone in the journey of a teacher....



I wish to thank the Almighty who gave me strength in fulfilling my duties in school for 25 years of my working life.

For these 25 year journey I am thankful to the Principals:- Late Rev. Fr Joseph Kudilil, Rev. Fr. Alphonse, Rev. Fr. Vadacumcherry, Rev. Fr. Sabu Joseph and Rev. Fr. Vincent D'souza for giving me opportunity to offer my services and appreciating my work ethics. My deep debt of gratitude to Head mistresses:- Late. Sr. Aloysia, Sr. Agnesita, Sr. Mavis, Sr. Ann Jose, Sr. Virginia and Sr. Lima for guiding me through out.

It's indeed a great privilege and honour to get associated with this glorious institution for an enriching, enthralling and a fulfilling journey of 25 years. It's indeed very pleasing to celebrate silver jubilee when the institution is celebrating its diamond jubilee. I am extremely delightful to acknowledge that the school management gave me the best working conditions and environment and greatest of freedom along with trust to deliver my duties. It was indeed a life time experience to work with my fellow colleagues who have been cooperative, friendly and supportive.

The gift of family is incomparable, my family has been the source of my enthusiasm, strength and sustenance.

In 1993 as I stepped into the portals of this temple of learning I fell in love with its environs and in 1998 we established a very active Eco club. With the concerted efforts of students, teachers and auxiliary staff under the leadership of Environment friendly Principal the school happens to be one of the greenest schools of Delhi.

Our students have gained social recognition in academics, sports, art, research, commerce, medicine and various other fields because they have been guided by the best teachers and best heads of Institution. It is rightly said 'Teaching is a profession which makes all other professions'.

Dear Students! My advice to you is stay focused, do not let your mind wander as sun rays do not burn until brought to focus. My fellow jubilarians Mr. Raju John, Mrs. Tressia Jose, Mrs. Sudipa Bose, Mrs. Panzy Young and Mrs. Alka Prabhakar I congratulate you also...You all have glorified the institution with your hardwork and selfless service of two and a half decades.

Punam Narula
TGT- Science

Silver lines of past 25 years

I thank from the bottom of my heart the management of Rosary School for making me a part of this institution. I would like to thank all my formal principals, headmistresses and especially our late Rev. Father Joseph Kudilil who gave me an opportunity to serve this school. Next my regards and gratitude to the present manager Rev. Father Rebello, our principal Rev. Father Vincent D'Souza, Sr. Lima, Sr Shalla and Sr. Jyotsana for their love and guidance. I also thank each one of you for being present here today. I remember the saying that gold becomes refined only after putting it on fire. My hard work and dedicated service to the school also is refined after the struggle of 25 years. Numerous sweet and sour experiences are on my tips but above all, is the great achievement of a successful teacher. I am proud to be a part of this esteemed institution which has always been supportive towards my services. I have gained the silver lines of past 25 years in my heart and mind that keeps me motivated to carry on my duty.



Panzy Young
Pre-primary Teacher

Jubilarians Speak

A Bouquet of Gratitude...

Teaching is a profession that creates all other professions, and open the inner eyes of all. This was the advice given by a farmer in Kerala to his daughter in 1970's, and that very daughter is me. I am ever grateful to my father for this words of wisdom.

Days followed weeks, weeks in turn embraced months. Months later approached years, and the years gave in to decades. Time flew without realizing that twenty-five years have passed since I joined rosary school in 1993.

First and foremost, let me use this opportunity to thank the Almighty for the fulfilling and enriching journey of twenty-five years.

I take this opportunity to offer my gratitude to all the managers and very specially our present manager Rev.Fr.J. Rebello for the love and care. Thank you father.

May I extend my sincere gratitude to all the principals: late Rev. Fr. Joseph Kudillil who appointed me, Rev. Fr. Joseph Vadakkumcherry, Rev. Fr. Alphonse, Rev. Fr. Sabu Joseph and the present principal Rev. Fr. Vincent D'Souza. Thank you father for your guidance and support.

I would like to thank all the headmistresses starting from late Sr.Aloshia, Sr.Mavis, Sr.Agnisitta, Sr.Ann Jose,Sr.Zarina, Sr.Virginia, and our dear and loving Sr.Lima. Sisters are rare gems and their love radiates and we bask in to the bright light of their love. Thank you sisters.

I am very much grateful to all my colleagues with whom I have had a comradery. Also I would like to express my indebtedness to the administrative staff and co-workers of this wonderful institution.

On behalf of my family I am extremely thankful to this temple of learning, for having moulded my son Nitin Jose, in such a way that he is serving our great nation. My daughter too is a product of this esteemed institution.

Last but the least, my dear students a piece of advice:

Time is the most important gift of God, so use it rationally and optimally.

Thressia Jose
PGT. Economics



25 Graceful Years

It's a great privilege and honour to be associated with this esteemed institution, for a fulfilling and enriching journey of close to three decades. I started my career with this school way back in 1993 and have grown personally and professionally along with this institution. Teaching has always been my passion and this noble profession has given me an opportunity to shape, mold and give direction to my students. I have always given my best and have put the interest of my school and students ahead of everything. Along with the career building of students, I have also been involved with them in their various extra-curricular activities which has further enhanced my knowledge and experience through interactions. This wonderful institution has been a great source of learning for me. I hope and pray to the almighty to give me strength to continue serving this institution in the same way as I have been doing since the start.

Raju John
PGT-English



Jubilarians Speak

25 Glorious Years...



"Pursuing excellence is not a one time job. It is a way of life."

This quote has been my inspiration and driving force during the last 25 years of my association with this prestigious institution.

Though it was 25 years ago that I joined Rosary School, it seems just like yesterday. This school has always been like a second home for me. It fills me with a deep sense of satisfaction and joy on having reached this significant milestone in my career. On this momentous occasion, I look back with a sense of pride at whatever contribution I have been able to make, ensuring that Rosary School lived up to its great image and reputation. I thank the Lord for his constant love and guidance in helping me be what I am today.

I thank Late Rev. Father Kudillil who appointed me and the ex-principals who contributed immensely to my continued growth and learning. I also thank Rev. Father Rebello, Rev. Father Vincent D'souza and the headmistresses for their constant support.

I urge all students to continue their hard work in bringing laurels to the school in the field of academics, sports and character building and strive to become responsible citizens of this great country. I am happy to say that my journey over the last 25 years here, helped me tremendously to grow as a person. I'm also filled with a great sense of satisfaction in having been associated in the steady progress of this institution during that period.

I humbly pray to God to give me the wisdom and strength to continue serving the school to the best of my ability.

May God bless you all.

Sudipa Bose
(PRT)

Memorable 25 years of service.....

With immense joy and gratitude, I would like to thank the Almighty for keeping me in good health; my parents for showering their blessings on me from the heavens above, for what I am today. I am deeply indebted to the Management for giving me the opportunity to serve this institution for the last 25 years.

I would also like to take this opportunity, to thank all my former Principals and Headmistresses and especially Late Fr. Joseph Kudillil and Sr. Rose Mercy under whose guidance I began my service. I would like to extend my sincere regards and gratitude to the present Manager, Rev. Fr. J. Rebello; the Principal, Rev. Fr. Vincent D'souza and Rev. Sr. Jyotsana Lakra, the Headmistress of Church School, for their guidance and trust in me.

Very special thanks to my fellow colleagues for their constant support, cooperation and guidance have always helped and motivated me in completing these 25 years magnificently. I feel so blessed, that I am completing 25 years of my service in this special year, being the Diamond Jubilee Year. I thank each one of you for being here today. I also congratulate other Jubilarians who are completing 25 years of their service this year.

Last but not the least; I would like to thank my family for their support and cooperation. I conclude here wishing all my former and present staff members a very HAPPY TEACHER'S DAY.

Alka Prabhakar
Pre-primary Teacher



A Rare Visit



The Principal Rev. Fr. Vincent D'Souza, Mr. Raju John, Mr. Raju K.C. Mrs. Theresia Jose and Mrs. Reena Thomas visited the houses of four of our veteran teachers who could not join the Rosarian family for the Teachers' get-together, which was specially organized to mark the Diamond Jubilee. Our ear ones Mrs. Lilly Panakal, Mr. B.B.L. Sharma, Mrs. P.F. Mathew and Mrs. Gangadharan were all in all most tears to see Principal himself leading the team. Each one of them shared their initial hardships they had to go through. The visiting team thanked them for their valuable services to this great institution.



PRIEST DAY

'Priesthood is not really so much a gift as it is a commission to serve, a privilege to lift and an opportunity to bless the lives of others.'



Rosary Sr. Sec. School celebrated the feast of St. John Marie Vianney - the Patron Saint of all Priests in the school premises on 3rd August, 2018. The programme commenced with the lighting of the ceremonial lamp by our special guests for the day, the Manager Rev. Fr. Rebello, Principal Rev. Fr. Vincent D'souza and Fr. Francis. A prayer dance was showcased by the students of the Primary Section. The tiny tots from the Church School enthralled the audience with their majestic moves. The highlight of the day was the dramatic representation based on the 'Life of John the Baptist' an epitome of faith and truth. The special guests were felicitated by Headmistresses Sr. Lima and Sr. Shaila. Fr. Rebello told all present about how Saint Vianney preached and persuaded the people to rediscover the meaning and beauty of the 'Sacrament of Penance'.

The programme included a beautiful dance performance by the senior school boys. This was followed by the vote of thanks and school anthem.



FEAST DAY



Each year as the month of October beckons, Rosary Sr. Sec. School shares the distinct privilege of celebrating its 'Feast Day'. This year it was celebrated on 5th October 2018, striving to celebrate the traditional roots that bind each of us to the 60 glorious years of this esteemed institution. The day formally set underway with the Eucharistic celebration to thank the Almighty for His abundant blessings.

The main celebrant of the Eucharistic celebration was the former manager of Rosary Sr. Sec. School, Rev. Fr. Maria Susai. The concelebrants were Principal of Rosary Sr. Sec. School Rev. Fr. Vincent D'souza and Rev. Fr. Francis. The liturgical service commenced with an enthralling entrance dance. Rev. Fr. Maria Susai addressed more than 2000 students from different religious background. In his homily he told the congregation that Mother Mary is the mother to the entire human race. He also said that as she is the patroness of our school, she is always there to guide us, protect us and help us in all our turbulent times.

Alan Mathew of Class Eleven proposed a vote of thanks. Rev. Fr. Vincent D'souza expressed his gratitude to Rev. Fr. Maria Susai, Rev. Fr. Francis, all the students and their parents, teachers and each and everybody associated with the school for their timely contribution and support.

'Fun and Fiesta' was another feature of the 'Feast Day' this year. It was especially organised for the students under the able guidance of our Principal Rev. Fr. Vincent D'souza. To mark a fun filled day as a part of our Diamond Jubilee celebration, movies, canteen and DJ were organised for students. They were served with delicacies which shall forever be a date for students to remember and look back fondly with a smile.



Labour Day



Gifts from both sides (Management & Staff) After the School lunch was served which is arranged from the Office.



CAREER COUNSELING



Teachers' Seminar



Diwali

C E L E B R A T I O N



CLASS X TOPPERS 2018-19

CONGRATULATIONS!

OVERALL TOPPER



SCIENCE - 100%

SOCIAL SCIENCE - 99%

ENGLISH - 96%

AKANKSHA

SUBJECT WISE TOPPERS



96%

NALIN MUNDEIA
(HINDI)



100%

BINCY SEBASTIAN
(MATHEMATICS)



96%

RISHITA AGGARWAL
(ENGLISH)



96%

HARSHIT PAL
(ENGLISH)



96%

DIVYAM GARG
(ENGLISH)



96%

ANISHA GEORGE
(ENGLISH)

CLASS XII TOPPERS 2018-19

CONGRATULATIONS!

SCIENCE STREAM TOPPERS



94.2%

SUMIT TANEJA

COMPUTER SCIENCE 99%

PHYSICS 95%



94.2%

MUSKAAN GUPTA

COMPUTER SCIENCE 99%

PHYSICS 95%

SUBJECT WISE TOPPERS



KABIR DHAWAN

PHYSICS 95%

CHEMISTRY 96%

BIOLOGY 98%



ANMOL ARORA

ENGLISH 95%

PHYSICS 95%



95%

RIYA SAWANT
(PHYSICS)



95%

SAYAM KUMAR
(PHYSICS)



95%

PRANILI
(PHYSICS)



95%

CHAHAL KOHLI
(PHYSICS)

CLASS XII TOPPERS 2018-19

CONGRATULATIONS!

COMMERCE STREAM TOPPER



ACCOUNTANCY 96%

B. STUDIES 99%

KUNAL OBEROI

SUBJECT WISE TOPPERS



RITVIK KAPOOR
(ECONOMICS)



VANSH WADHWA
(ECONOMICS)



DEVANG ANURAGI
(MATHEMATICS)



PRANAV MALHOTRA
(COMPUTER SCIENCE)



SHAGUN SINGH
(COMPUTER SCIENCE)



VAANI ARORA
(IP)



ATHLETIC MEET

Rosary Sr. Sec. School, Radio Colony, Delhi-9, witnessed its Diamond Jubilee First Inter-School Athletic Meet in the Rosarian premises. The meet was declared open by the school principal, Rev. Fr. Vincent D'Souza wishing good luck to all the participants.

Around eleven schools participated. Various events like Races, Shuttle, Relays, Ball Throw, Long Jump etc. were held in the senior and primary play grounds respectively. Rosary School bagged the best athletic team trophy and the runner up trophy was bagged by D P S Rohini.





BASKETBALL TOURNAMENT

A sport teaches you character, it teaches you to play by the rules. It teaches you to know what it feels like to win and lose – it teaches you about life.

The XVI Archbishop Joseph Fernandes Interschool Basketball Tournament 2018-19 was held in Rosary School premises from 22nd October to 26th October 2018. It was an exciting five days of Basketball in which the skills of the students were exhibited. Around 18 schools participated in the tournament in different categories (under 14 boys, under 17 girls and under 18 boys). The inauguration ceremony was held on 22nd October 2018. The Chief Guest for the Inaugural day was Rev. Fr. Lawrence, the manager of St. Michael's School, Pusa Road.

After a series of league matches the finals were held on 26th October 2018.

On 26th October the event commenced with the prayer service. The first match was between Rosary School and Tyagi Public School (under 14 boys) in which Rosary School won the match.

The second match was played between Rosary School vs St. Xavier's School, Shahbad (under 17 girls). Rosary School again bagged the first position.

The third match was between Rosary School and Springdales School (under 18 boys). It was an intense match as both the teams battled for the 1st Position in which Springdales School emerged as the winner.

Our Principal Rev. Fr. Vincent D'souza believes that such events are a good break for students from their hectic school routine. He thinks that not only will these sports activities help them develop their personalities, but also help them identify their strengths in a particular sport, thus opening up newer avenues for them.

The Chief Guest for the closing day of the tournament was Mrs. Anima Horo (Deputy Director of Education). Both the Chief Guests in their message to the young minds emphasized on how sports plays a crucial role in the overall development and instills life skills and values in the children. The final event ended up with the prize distribution ceremony.





FUTSAL





CHEMISTRY LAB

BLESSING

It was a happy moment for the Rosarians as they witnessed the blessing and inauguration of the renovated Chemistry lab.

The noble task was done by Rev. Fr. J. Rebello, the Manager of our school. The school choir sang the hymns and verses from the Holy Bible were read. Rev. Fr. Vincent D'Souza, our Principal and Head mistresses Sr.Lima, Sr.Shaila and Sr.Jyotsana consecrated the lab by their presence. The school secretary Mrs.Archana Chatterjee, Mrs.Caroline, Mr. Hemant and the Science teachers were also present. According to Fr.Vincent, the aesthetically renovated spacious and well equipped lab will surely infuse enthusiasm in the students. They will be motivated to learn by performing experiments which in turn shall help them improve academically. He also said that creating facilities is not enough but utilizing the facilities is more important.

The teachers present on the occasion assured him that nearly all the students from classes VI to XII would benefit by the facilities provided in the lab.

Mrs Kuljit Kaur and Mrs.Punam Narula extended their gratitude to the management for the welcome efforts.



Farewell

Class XII





Farewell Sr. Mithu





Farewell

Mrs. Sunita Chopra

An end of something, means the beginning of something better.

Superannuation of Mrs. Sunita Chopra- PET – Junior Section was celebrated with a lot of pomp and show at the Rosarian grounds on the 28th April'2018. Mrs. Sunita Chopra was honoured and gracefully bid goodbye for her incredible and selfless service of 38 long years.

The programme began with a welcome ceremony by the sports enthusiasts. It was followed by a special prayer service and words of appreciation by the principal Rev. Fr. Vincent D'Souza, Mrs. Punam Narula (T.G.T Science) and our sports captain Jayanti Mangai. Mrs Sunita Chopra was felicitated by Fr Principal , Sr. Lima, Sr. Shaila and Sr. Mithoo and students. A special dance drama was presented by the students. It showcased the relentless services offered by Ma'am during her tenure at Rosary. The programme ended with the singing of the Jubilee anthem.



Closing Ceremony of Diamond Jubilee



Jubilee is an important milestone of any institution that gives an opportunity to look back on the distance travelled and look forward to the journey that lies ahead.

Casting a glance over the years that have gone by, we cannot but thank God for the Blessings received by the management, staff, students, parents and the society. We thank God for the visionaries who dreamt, the pioneers who launched the projects and all those who laboured hard all through the past sixty years in making the school what it is today.

The yearlong celebration saw different cultural and co-curricular activities including outreach programmes such as visiting the old age homes, home for the vulnerable destitutes, orphanages, underprivileged children and blood donation camp in association with Ram Manohar Lohia Hospital.

The curtain for the celebration came to a close on December 12, 2018. The Deputy Chief Minister of Delhi Shri Manish Sisodia graced the occasion as the Chief Guest. He expressed his gratitude to the Principal, teachers and parents for inviting him as the Chief Guest. In his message to the parents he urged them to give quality time for children to cultivate a very healthy relationship with them.

The Archbishop of Delhi Most Rev. Anil J.T. Couto, Archbishop Emeritus of Delhi Most Rev. Vincent M. Concessao and the Vicar General of Archdiocese of Delhi Msgr. Susai Sebastian were the Guests of Honour for the day.

The Archbishop of Delhi Most Rev. Anil J. T. Couto appreciated the hard work, commitment and dedication of the Manager Rev. Father J. Rebello and the Principal Rev. Father Vincent D' Souza. He also mentioned that Rev. Father Vincent D' Souza, with his efforts and guidance, has made the school reach great heights.

On behalf of the management, staff and students, Principal Rev. Father Vincent D' Souza extended a lavish hospitality to the Chief Guest and other Guests of Honour by presenting them with a fruit bouquet, a memento and a shawl each. The Manager and the Principal also felicitated the guests and dignitaries who graced the occasion with their presence.





The Principal Rev. Fr. Vincent D'souza thanked all the former Archbishops, Managers, Principals, Headmistresses and the retired teachers for the guidance and hard work they had rendered to the school. He also thanked the Chief Guest, the Archbishop, Archbishop Emeritus and Monsignor for gracing the occasion with their eminent presence. He also thanked the parents, students and staff for their immense support shown towards the school.

The school took up the initiative to help the needy and the downtrodden. 'Rosary Awas Yojana' is an initiative undertaken by the Principal along with the committee members Mr. Sumer Prasad, Mr. Prabhakar Rayan, Ms. Inakshi Sachdeva and Mr. Steven Rodrigues wherein three families were provided homes with funds raised from the staff and the students. The Archbishop Emeritus of Delhi Most Rev. Vincent M. Concessao handed over the keys to the three families who were really in need.

The school magazine which is a collection of our proud moments and accomplishments named 'The Rosarian' was unveiled by our Chief Guest. It was the hard work of our Chief Editor Mr. Raju John and Assistant Editor Mrs. Neeta Bhagat and their team.

The prestigious Jubilee flag was lowered at the culmination of the Jubilee Year by Msgr. Susai Sebastian. It was very proudly taken around the campus that portrays compassion, humanitarianism and reminds us to move forward with courage and conviction.

'The Knots', the cine drama which was conceptualised and directed by Rev. Fr. Stanley and his team made us realise the importance of our families. Being a part of a family means we are a part of something very beautiful. It means that we will love and be loved for the rest of our life, no matter what. The performance showcased by the students was exemplary which was complimented by creative dance moves. The light shows, the 3D effects, the music, the sound and the spectacular performance by the students left the audience spell bound.

The senior headmistress Sr. Lima proposed the Vote of Thanks. She thanked the Jubilee Coordinators Mrs. Poonam Gandhi, Mrs. Archana Chatterjee, Mr. Sumer Prasad and Mrs. Seema Andrew as coordinators had specially taken great pains to make this event a grand success. She also thanked all the guests and dignitaries, parents, students and staff for making this mega event a splendid one.



Pre-Primary Section



The foundations for emotional, physical and intellectual development are built during the early years of infancy. Rosary School prepare young minds with a strong foundation for life. We deliver the High Scope Curriculum that empowers and enables children to develop comprehensively, including Physical, Emotional, Intellectual and Social Development. The curriculum is designed to sharpen their language skills in writing, reading, speaking as well as thinking in a safe, secure and fun environment. The activities are planned to promote the holistic growth of each child and provide all children with equal opportunities and carry out versatile pedagogical activities based on play, arts, physical activity and cultural heritage.



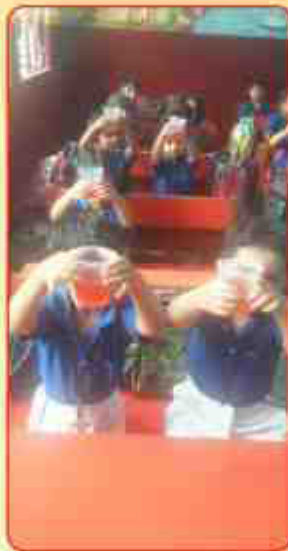
CHILD-CENTERED ACTIVITIES



All round development of a child refers to how a child is supposed to develop in his emotional, cognitive and social platform. Every child transforms as he physically and emotionally develops. School plays the vital role to make a child adapt in the society, to inculcate values and tradition and imbibe valuable virtues. All round development of a child starts with his parents in infancy but it takes the required shape in school. A child acquires knowledge of various disciplines and to socialize with other children. The most important thing that he learns is to cope up in a group of students of different mentality and social status.

The overall environment present at home and school affects the proper development of a child. Children deserve attention. Sometimes they develop adverse characters just to attract attention. It has been found that children are more involved in various activities that interest them and that have a vital effect in the development of their personality. The main reason school conducts so many extra-curricular and Co-Scholastic activities are primarily for the overall development of children,





When children take part in them they not only overcome their fear of speaking in public, but also learn to adopt with new members within their team. "All work and no play makes jack a dull boy." – It is very much true and effective for the all-round development of a child. It's essential that a child should excel in academics to attain a good position in life. But it is also essential that a child participates in some or the other physical activity to grow physically fit. It is essential to develop the emotional learning/development, artistic skill and character development. All the aspects should be synchronized in an order so that they can get enough space to develop and flourish in life as a complete individual.

Keeping this in mind, we at Rosary Church School organise different activities every week. It makes the learning interesting and enjoyable.



PRIMARY SECTION

CLASS ASSEMBLY



RECOGNITION DAY



SPORTS DAY



NEETA BHAGAT

WILL ALWAYS REMAIN GRATEFUL . . .

Bidding farewell is always tough
Words never prove to be enough
Saying goodbye is never simple

To a teacher like Neeta Bhagat ma'am who is so special

On behalf of all my fellow students, specially my classmate, recognize, respect and appreciate all the valuable skills and knowledge our dear teacher has imparted to us and thank her for all her efforts and hard work. It is painful to say goodbye to someone who is less of a teacher and more of a mother. I express my sincere gratitude to her for all her contribution for our personal growth as well as the overall development of the school.

Ma'am has spent the last 31 years in Rosary School, imparting the right skills and knowledge on to the students. Ma'am is a kind hearted, open-minded, patient, impartial, punctual, generous, knowledgeable, modest, helpful, responsible and highly respected teacher. Her exceptional qualities have inspired us in so many ways.

A perfectionist in her approach, she also has the best English vocabulary, impeccable diction and pronunciation, which has helped all of us to improve our knowledge of English language, tremendously.

Throughout her stay in school ma'am has been an outstanding teacher, forever motivating us with her enigmatic smile. The sweet memories will remain in our hearts forever. Despite our occasional pranks and mischief, she has always treated all the students with utmost love and affection. Thank you ma'am, for making our school life enjoyable and our learning experience easier.

As ma'am has stepped into her retired life, we pray to the Almighty for her good health and happiness. I also assure that we will all strive tirelessly to live up to her expectations.

Finally I would like to say . . .

Like a rare gem found in the depth of the earth
You are one of those jewels of whom there is a dearth
Like a prized possession always kept safe and secure
Your teachings and lessons will be in our hearts for sure.

Thank you.

Ashna Bansal
(IV - A)





Raindrops ...

*R*ain drops on my windows
 My feet drowned in the mud pots
 Looking up at the sky to see where it comes from
 I see sky laying over magnificently covering my blemishes
 Not letting it deviate from the lushness.

*The greys the whites blooms the same flower and the land beneath
 Then why make the colour separate two hands we beg to feel
 Let it cleanse you from inside
 Releasing anything making you less of yourself
 And find yourself getting one with the wholeness.*

*Shery II
 (Guidance Counsellor)*

My Best Friend

Vaibhav and I were best of friends. I met him when I was in the second standard. He was very kind and friendly with everyone. We were also in the same cricket team. We used to share our lunch and play during recess. We used to talk over the phone.

I was very sad when I came to know about the horrifying accident and that I will not see him anymore. I miss our talks the most. But on the other hand I am also glad that he was part of my life. I pray that God may bless his soul. *May his soul rest in peace...*

Tenzing G. Sherpa
 (III - D)



My favourite teacher is Vincy ma'am,
 She is my class teacher and she
 teaches me English, Math and EVS,
 Her handwriting is very good,
 She talks very politely with everyone,
 Every day she comes to class with a smile,
 She is loving and caring,
 I love her very much.

Chirag
 (J - A)

MY BIRTHDAY!

"Happy Birthday Khushi, my sweet adorable daughter, many many wishes for your birthday". My father wished and kissed me on my special day. Then my mother and my loving sister sang the 'Happy Birthday song' along with my father. I thanked everyone for their wishes and my mood brightened up. It was a lovely day.

In the morning there were some arrangements for Havan in my home. So my whole family got ready and after that the Panditji arrived. We did our puja and worshipped God. After that we all had special lunch prepared by my grandmother and mother. We all enjoyed it.

In the afternoon just after the lunch, I decorated the living room with balloons and put up the birthday banner along with my younger sister and father. By then our relatives and friends came home.

My aunt brought a delicious cake for me. Everyone liked that and we played some games and enjoyed.

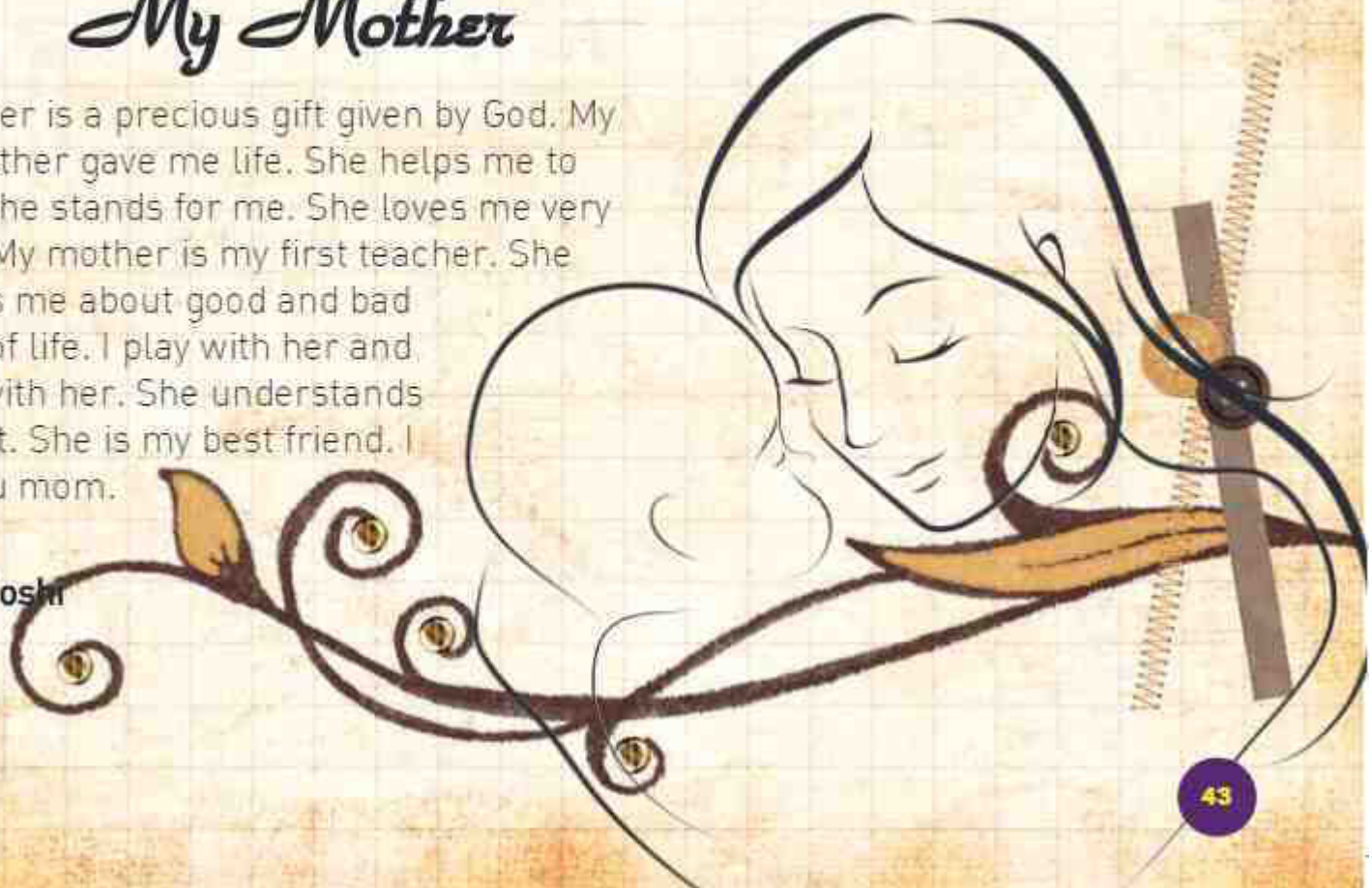
After everyone left, I and my sister opened all the gifts and presents they gave me. I was overjoyed on seeing them. I enjoyed the whole day.

Khyati Mishra
(II - B)

My Mother

Mother is a precious gift given by God. My mother gave me life. She helps me to grow. She stands for me. She loves me very much. My mother is my first teacher. She teaches me about good and bad things of life. I play with her and laugh with her. She understands me best. She is my best friend. I love you mom.

Riddhi Joshi
(I - C)



My Friend

Tejas Asthana is my friend.

We play together,

We smile together,

We laugh together,

We dance together,

I wish always we stay together.

We are besties ...

*Kaustav Vaibhav
(I - D)*



CARING FOR OUR MOTHER EARTH

The Earth is the ultimate mother for all the living and non-living beings prevailing in this environment. It provides for its fulfillment in every aspect of life, be it food, shelter, water, air and every other need.

Earlier it was thought that earth is the ultimate creation of God and human beings are the ones the Almighty has put in-charge to take care of it. But later with the advancement of science it was realized that earth was a part of this creation and also a small part of the universe.

This discovery led to the misuse of its resources. Cutting of trees, polluting oceans have caused in melting of glaciers and drying out of rivers, ponds, lakes etc.

This has made life very difficult and miserable. To overcome these problems we need to wake up as soon as possible and realize the need to take care of it. We need to understand that earth is our home and a mother providing everything we need. We should use its resources as wisely as possible and prevent every further harm. We can do so by starting with ourselves and thus the slogan 'Save Mother Earth' should be taken seriously.

**Bhuvi Sakani
(III - A)**

Funny Riddles



1. What has hands but cannot clap?
2. What has to be broken before you can use it.
3. Which letter of the alphabet has the most water?
4. How can a man go eight days without sleep?
5. What has a neck but no head?
6. What belongs to you but other people use it more than you?

**Taani Arora
(3 - E)**

1. A clock

2. An egg

3. The C

4. He only sleeps at night

5. A bottle

6. Your name.

A Trip to KIDZANIA

Our class went for a trip to Kidzania during the summer of 2018. A bus was arranged by the school.

Kidzania is a beautiful indoor amusement park in Noida. It is a global indoor entertainment and learning center. It shows the activities of a city to the scale of kids, a complete interactive kids play zone.

We played many games, ate good food and had a lot of fun. We had a hand on experience of work activities of different people like the fireman, doctor, cook etc. we learnt a lot with fun. Even though the place was crowded it was kept very clean. There were benches at various places where we could sit and rest.

It was a wonderful place to visit and a fun filled time with my classmates, friends and teachers. We go for such trips year after year but the trip to Kidzania was a memorable one.

I thank my principal, headmistress and teachers for arranging this trip for us.

Grisha Arora
(IV - A)



BOOKS

My best friend is a 'book'
That doesn't give me a weird look
It is like a golden door
That tells me the tale of fairy
And takes me to the land full of merry,
Some books are boring like history,
Which is like a big mystery,
Books are the source of enlightenment
That vanquish darkness and fill our
life with brightness.

Stuti Gupta
(III - D)



**Cleanliness is
next to Godliness**

The famous proverb 'Cleanliness is next to Godliness' express a lot to us. It indicates that cleanliness is an essential part of an healthy life. As we all know that the habit of cleanliness is in our tradition and our culture. Our grandparents taught us to be always clean. They taught us also to worship God and eat our meals only after taking a morning bath. They also taught us to eat food only after washing our hands. We touch holy books and other holy things only with clean hands. Even in some houses there are restrictions of entering the temple and kitchen. Priests tell us to take a bath, wash hands and wear clean clothes before a puja or Katha. There is a strict tradition among the Jews about washing ones hands before meals.

There is a close connection between personal cleanliness and moral health of the person. Personal cleanliness is considered as a symbol of purity of body and soul which is necessary for good health and spiritual growth. People who do not take a bath daily or wear clean clothes generally lack confidence. That is why religious people and religious founders have made cleanliness a ritual and a necessity during religious functions.

It is not a forceful act but should be done willfully. It is very simple and can be easily made a habit. It is as necessary as food and water for us. Regular and proper cleanliness prevents us from various diseases as well. Hence, cleanliness is considered next to godliness.

Anushka Gurung
(III - E)



Childhood, An Important Phase of Life

Childhood is the golden period of life which flies away without giving any notice and never comes back. But we should all be aware of an important fact about childhood. It is during childhood, a child is moulded as an individual for the rest of his or her life.

Just as a potter moulds the pot according to his wish similarly every individual is moulded in his or her childhood. If the moulding is good the child will turn out to be a perfect individual who will help in growth and advancement of the society, nation and the world at large. If on the other hand the moulding is bad the child can result in being a menace to the society.

It is an amazing phase of one's life. It is full of fun and frolic. It is a life with no worries and stress. It is the time when you get most of what you want and you do most of what you want to do. Every member in the family gives their best for you to see you grow in confidence and also as a responsible individual.

I only feel sorry for those children who miss their childhood. How unfortunate they are for various reasons. I thank The Almighty for the beautiful experiences of my childhood.



Plakshi
(V - E)

YOGA FOR ALL



Yoga was originated in India during ancient time by the yogis. The word 'Yoga' originated from Sanskrit has two meanings. One is union and the other is discipline.



It enhances the strength of the inner & outer body and mind. It connects both to nature and controls our mental, emotional and spiritual thoughts. It can be practiced by the people of any age, be it childhood, teenage, adult or old age. It needs only safe, slow and controlled moments of body with controlled breathing.



In order to make people aware of yoga and its benefits worldwide, an International Day of Yoga has been declared. Yoga is a very safe, easy and healthy way to be fit and free from problems. It also helps in maintaining our health and inner peace.



Aarav Malik
(III - D)



My Garden

We have a little garden
A garden of our own
And everyday we water them
The seeds we have sown

We love our little garden
We tend it with much care.
You will never find a
broken leaf
Or any other
kind.

Anushka
Gupta
(III - D)





School time it's school time
 Let's enjoy the school time
 We will learn a lot with fun
 We will greet the teachers,
 And will make new friends
 We will listen to our teachers
 and
 Do our homework.
 I will not forget my promise,
 To do my very best,
 School time it's school time.

Yashika
 (III - D)



There are many moments in my life that remain as memories that cannot be forgotten. Some linger for a long time and love to remember them.

When I was a little girl of three, I enjoyed going to a play school near my house. The name of that play school was 'Mothers Pride'. I loved playing and studying there. On the last day of the school, I was awarded a certificate for standing second in class. It was given to me during the annual day function. I was shy, nervous and excited too, I could see the smile on the faces of everyone specially my parents. I was also awarded a certificate for standing first in the fancy dress competition. I still remember how gorgeous I looked in a black saree and jewellery that matched with it. I acted like a teacher on the stage.

They were indeed very special and unforgettable moments in my life. It brought so much joy to me and my parents.

Suhani Mago
 (V - B)

IF I COULD STOP TIME

If I could stop time I would surely do that. I would run around and play. I would call my friends and tell them that I have stopped time. My friends would certainly be shocked after listening to my words. We would go around Delhi and visit all the monuments. If it's summer we would go to many amusement parks, water rides and so on. We can only imagine that it would be our free time or simply our play time. But we can also utilize that time in studying instead of playing. Maybe our exams are just round the corner. If we would use that time for studying instead of playing we would score much better. But we can't spend the entire day studying. Other activities are also important for better mind and body. So me and my friends would equally divide our 'stopped time' for studying and other recreational activities.

"TIME IS PRECIOUS"

Roohani Gaig
 (V - A)



Showery Days

*I love the shower and the winds,
 Also, love the clouds and sounds.*

*I dance in the rain with my friends,
 Peacocks also dance in the rain.*

*The days are cloudy and muddy,
 Puddles everywhere and water
 everywhere.*

*I play in the rain with my friends,
 Little animals also play in the
 rain.*

Aradhya
 (II - C)

JOKE S!

Peter: Daddy, I got a hundred marks in school today!

Father: Why, that is wonderful! For what did you get a hundred marks?

Peter: 30 marks for Math, 50 marks for English and 20 marks for Science, all together 100 marks.



Two friends visit a stadium:

First: Why are all these people running?

Second: This is a race, the winner will get the cup.

First: If only the winner will get the cup, why are others running?



Husband and wife were on an African Safari when a lion suddenly dragged Rabbit with his jaws.

Wife: Shoot him, shoot him!

Husband: Wait! Wait! Let me change the battery of my camera.



Mother: How was your English exam, Vikas?

Vikas: It was good. But in the essay they asked us to write about your father. I wrote that my father was a sweeper.

Mother (angrily): Don't you know that your father is the deputy commissioner of police?

Vikas: I know. But I did not know the spelling of deputy commissioner.



**SIDDHIKA
RAJ SINGH
(V - E)**

Head Girl Speaks...

I consider myself very fortunate to be selected as the head girl for the primary section for the session 2018 - 19.

As a head girl I learnt to be responsible and sincere towards my duties. It has also helped me boost my confidence and inculcate leadership skills. I am extremely fortunate for being selected as a head girl in the Diamond Jubilee year. It is a once in a lifetime opportunity. I feel deeply honoured to assist and take part in various school activities specially the inaugural and closing ceremonies of the Diamond Jubilee celebrations. Jubilee year with its logo, "DIAMOND WITH A DIFFERENCE" saw a long celebration including various cultural and co-curricular activities.

"ROSARY AWAS YOJANA", and outreach program for serving the humanity was an initiative taken up by the school to provide a home to the needy families of the school. By this initiative I learnt the virtue of sharing and caring and the true sense of charity. I will truly cherish these wonderful memories in my life. Also I thank the almighty God for making the closing ceremony of the Diamond Jubilee a grand success.

I would like to thank each and everyone for selecting me as the head girl. And it was a wonderful learning experience for me.

Asherah Andrews
(V - D)

Head Boy Speaks...

First of all, I am very grateful to the principal, head mistress and all my teachers for believing in my potential and giving me an opportunity to serve as the head boy of primary wing of this prestigious Rosary Senior Secondary School. It gave me immense pleasure and honour serving as the head boy for 2018 - 19. It was a great experience indeed. Being the school head boy I was always particular about myself being disciplined, shoes being polished, completing assignments on time etc... Just being that perfect student, teachers wished for! I tried to uphold and obey all the rules and become a role model for my fellow students.

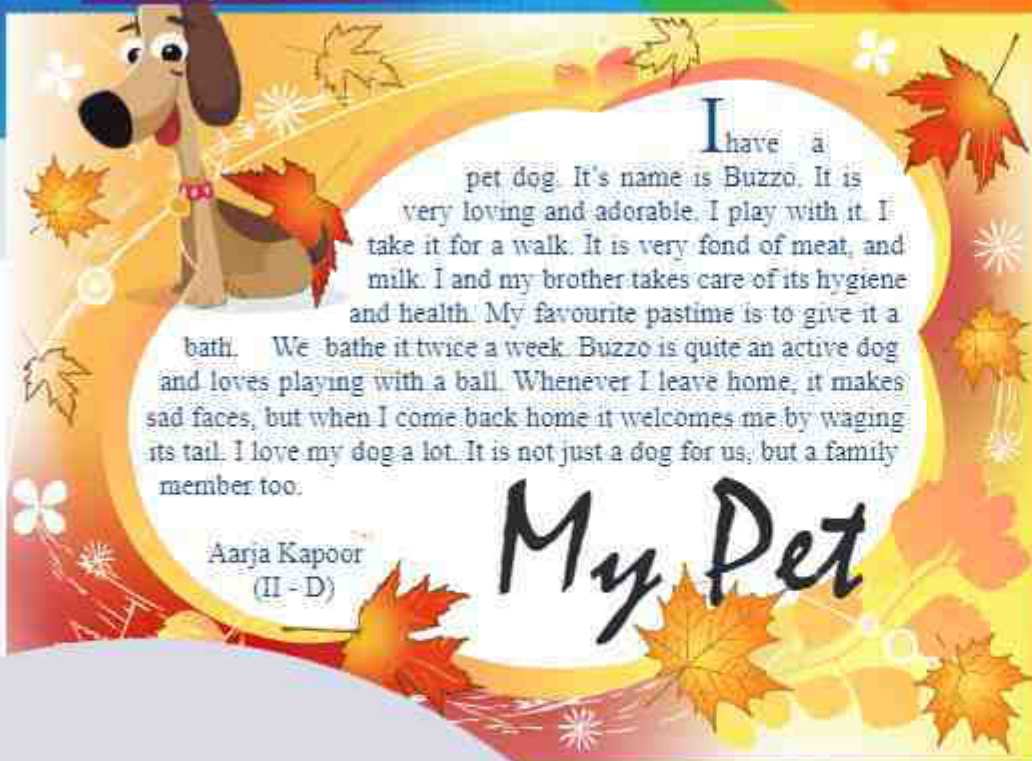
I represented the school and honoured its core value i.e. 'LET YOUR LIGHT SHINE'. For me, the role of a head boy was more than just popularity or a fancy title. It was a chance to make a positive influence on the students as well as teachers, which leads our school to greater heights.

From the very first day in the school, I learnt many things not just limited to academics but also about life itself. On the basis of that, I can surely say that Rosary is not a school where one is only taught lessons related to curriculum; instead it is a school where one is taught lessons related to life as well.

I even got to interact with chief guests during functions and gatherings. This was a great value added to my life. I gained a lot while interacting with them.

At the end, I urge all the students to work hard in their respective areas so that we can grow better.

Agrim Raj
(V - A)



I have a pet dog. Its name is Buzzo. It is very loving and adorable. I play with it. I take it for a walk. It is very fond of meat, and milk. I and my brother takes care of its hygiene and health. My favourite pastime is to give it a bath. We bathe it twice a week. Buzzo is quite an active dog and loves playing with a ball. Whenever I leave home, it makes sad faces, but when I come back home it welcomes me by wagging its tail. I love my dog a lot. It is not just a dog for us, but a family member too.

Aarja Kapoor
(II - D)

My Pet

My School

Vacations are over
Here I go, Pack my bags,
To play and grow.

To meet my friends
To read and write
To add my numbers
And then to be bright.

Our teachers and friends
Help us every time
How much I love my school
It's a place I always long to go.

Siddhant Chhabra
(I - B)



Journey to a Healthy Lifestyle

Taking care of your body:

- Exercise regularly teens should be physically active at least 60 minutes of every day.
- Eat a healthy diet healthy eating is an important part of our growth and development.
- Get enough sleep - sleep has a strong effect on your ability to concentrate and do well in school.
- Brush and floss your teeth.
- Don't listen to loud music - this can damage your hearing for the rest of your life.



Fete is Fun!

The School Fete means occasion of great fun with friends and family. It is a day of school in casuals and no study. Organizing a carnival, ensuring activities and active participation of both teachers and students. A number of stalls are set up for entertainment of visitors. I

play different types of games and have been a winner for many. I feel proud. These games test our intelligence, analytical skills and eye-hand co-ordination.

The fun on rides attracts not only children but also the parents. Delectable food is served on a number of food stalls. I eat Italian (specially Domino's Pizza) food there. At the time of 'Lucky Draw' my heart beats loudly. When the names of winners are called out, I carefully listen and clap for them.

I love my Rosarian family. I am proud of my school carnival.



Taking care of your mind

- Learn ways to manage stress if you can't avoid stress, to you need to learn how to manage it.
- Study and do your best in school.
- Try to maintain a good relationship with your parents. They always do the best for you.
- Don't try to take on too much - Limit your activities to the most important ones.

Taking care of your feelings

- Pay attention to your moods and feelings. Don't be afraid to ask for help if you need. If you can't talk to your parents, talk to your favourite teacher in school.
- Accept yourself. If you feel like you have a low self-esteem or a poor body image, talk to someone about it. Even just talking to a friend helps.
- Don't bully other students. And if you are being bullied, tell your parents or teachers about it.

Jiya Sikka
(V - A)

Kaashvi Choudhary
(III - B)

On March 3, I went to the zoo,
 With my family and had adventures too.
 It was a weekend and the day was hot,
 We saw elephants, lions, bears and deer.
 All the creatures were wonderful,
 But the lion was making me fearful.
 The snakes and crocodiles were looking at
 me,
 As if they wanted to reach me.
 My mom was clicking a birds picture,
 When we suddenly heard,
 The lion's loud roar.
 The place was not at all a bore,
 We had a lot of fun at the zoo,
 I would like to come back too.

Enaakshi Sharma
 (III - D)



MY SCHOOL GARDEN

My school garden is so beautiful and big
 It has trees like neem and fig,
 My heart dances happily
 When flowers and plants sway merrily.
 The air there is so fresh
 It has grass green and lush.
 I can watch it for hours
 The garden full of flowers,
 So many of them red, yellow and pink
 How God made it so beautiful I think!

Sanskriti Singh
 (II - E)

INTER-SCHOOL DAZZLE TRIBE-FOLK DANCE COMPETITION

The school organized an inter-school Dazzle Tribe Folk Dance on the 17th of July 2018. We were honoured to have renowned artistes and our own Rosarian friends Ms. Perna Jain, Ms. Simran Sharma and Ms. Ria Sehedev. The occasion was also graced by our Principal Rev Fr Vincent D'Souza and our headmistresses.

I was privileged to be the main anchor along with Gauri. The program began with the ceremonial lighting of the lamp. Twelve schools participated in this competition.

A solo dance by Sangali, a mime and a group dance titled 'Hope for inspiration and love' were the items which added glamour to the event. Ms. Ria Sehedev spoke a few words of encouragement. Ms. Simran Sharma and Ms. Perna Jain declared the results. The competition ended with the rendition of the Diamond Jubilee Anthem by the school choir. It was indeed a captivating and mesmerizing performance showcased by all the participants.

Vaibhavi Dev
(V - D)

RECOGNITION DAY 2018 - 19

Recognition day is a highly anticipated day on the academic calendar of Rosary Sr. Sec. School. On this day, students receive their certificates and medals as a tangible reminder of the excellence that they have shown in their academics and student activities all throughout the school year. Recognition day is meant to motivate other children too.

This year we were privileged to have Mr. S. L. Jain, Director, Mahavir Senior Model School, as our chief guest. We were also honoured to have our school Manager Rev. Fr. J. Rebello, Principal Rev. Fr. Vincent D'Souza, Headmistress Rev. Sr. Lima, Rev. Sr. Shaila and Rev. Sr. Mithoo.

The celebration began with the lighting of the ceremonial lamp signifying spreading the light of knowledge and dispelling darkness. The chief guest was felicitated with a shawl and a memento. Certificates and mementoes were awarded for various categories. Students got scholarships for being an All Rounder, First in Class, Best Endeavour, Good Conduct, Full Attendance and A1 Grader.

The program also had a motivational song and a cultural dance to enliven the event. The chief guest enlightened the students with his inspirational words. Our principal too congratulated the meritorious students and encouraged the others to achieve. Atharv and Roohani proposed the vote of thanks.

I was extremely delighted to be the main emcee for this event along with Soumil Malik. The happiness on the achievers and their parents were quite evident as they climbed up on the stage confidently to receive their awards.

The day ended with twinkling eyes and jolly faces, looking forward to more exciting activities in the coming months.

Disha Jain
(V - A)

POWER WITHIN YOU

*No mountain is too high,
No goal is unreachable,
Dream big and make it happen.*

Nothing is impossible for the one who puts his or her trust in God and oneself. Everything is possible with God. The omnipotent God has created human beings with innumerable potentials. Each new day is added to our lives to unfold these potentials through circumstances that is before us. A newborn baby in course of time realizes his power to walk, to talk, to think etc.

"A man is but a product of his thoughts. What he thinks he becomes."

Mahatma Gandhi

One's thoughts becomes one's vision and one's vision becomes a reality. If you think positive you become a hero and if you think negative you become a zero. You are the master of your life. When someone hits on your cheek and if you hit him back you are no different from an animal. Your call is to do good, see good and to speak good. A small candle can dispel the darkness. So do not curse the darkness around you rather ignite the light within you and be a blessing.

We have before us people like Mahatma Gandhi, Dr. Abdul Kalam, St. Mother Teresa, Kalpana Chawla and Arunima Sinha. They are our source of inspiration. They made their vision as mission of their life and pursuit them until the end. Every student is called for the same. No two individuals have the same potential. You cannot become another person. Become what you are. Do not think, 'I cannot do it, I am not able.' The power is within you. It is gifted by God. Constant hard work, knowledge and experience unfolds your potential. Your vision and mission will make your life exuberant and happy.

Arise and awake and walk in the path of God. You will master it and you will see miracles happen.

***Sr. Pavana
(PRT)***



TIME TO SAY

Good Bye

A very good morning to each one of you!

Respected principal Rev. Father Vincent D'Souza, Headmistresses Sr. Lima Sr. Shaila, Sr. Jyotsna, my colleagues and my dear students.

I feel privileged to be a part of this beautiful Rosarian family which has given me love in abundance. My passion became my career and 31 years of enjoyment flew away so quickly. Today I'm on the threshold of the next innings of my life. Rosary has become my second home and my journey here has been a wonderful one. It has been a teaching as well as a learning experience.

For this beautiful phase of my life, first and foremost I would like to thank the Almighty. I thank the management and all the former principals and headmistresses, Rev Father Vincent D'Souza for his faith in me, continuous support and for giving me so much respect and honour. I thank you Father from the core of my heart, a heart filled with gratitude. I thank Sr. Lima Sr. Shaila and Sr. Jyotsna for their kindness, cooperation and guidance.

I thank all my colleagues for their help, support, concern and affection. You have made my journey so enjoyable and beautiful. Mr. Prabhakar and his team for being so helpful and cooperative. Mr. Steven and his team for always being there for me and my family for being my pillar of strength.

My dear students you are the very reason that I am here. You have given me immense happiness. I have always felt young in your company. Dear students whatever you do give your hundred percent. Put in your best efforts and do not forget to pray to God. It is not old fashioned to pray. You can connect to God any time any place. Just close your eyes and have a conversation with Him.

I once again thank each and every one of you from the bottom of my heart for making this phase of my life so beautiful. A special word of thanks for all those who were instrumental in putting up this wonderful programme. I really appreciate your love and efforts. I will always cherish these beautiful memories for nostalgia.

The best present that an ex teacher can get, is feedback about the success stories of her students making it to the top in all virtues of life. Looking forward to such stories of each one of you. Rosarians let your light shine and may God bless you always. I will miss you all.

With love and gratitude

Neeta Bhagat
(PRT)



SENIOR SECTION

POWER WOMEN

Women empowerment is a must for the betterment of our country's future, as women are better managers than men. They can properly manage both their house and office in a systematic way as compared to men. Many of us oppose women education and feel sad when a girl child is born, due to narrow-minded thought process. Till date a woman has played pivotal role of a mother, daughter, sister and wife. Imagine how wonderful it would be if she gets a chance to work for the development of India. She

would definitely prove herself like Indra Nooyi, Isha Kocchar, Neeta Ambani and many more who are beautiful examples of our country's pride. So, educate your daughters and let them fly freely in this open sky.

LAKSHAY
6 - B

A BEGGAR ON A STREET

A Beggar on a street
With no one to give him a treat
No food to eat
No friends and families to meet
Walking alone bare feet
Covering his body with thin sheet
A beggar on a street
With no one to give him a treat

Always carries a smile but inside he cries
To run his house everything he tries
Begs all the time whether wet or dry
Need some money to buy
Praying to God
Looking at the sky
A beggar on a street
With no one to give him a treat

At night he feels cold
But his mind and heart are bold
Has a steel bowl only to hold
That food for him was gold
A beggar on a street
With no one to give him a treat
No food to eat
No friends and families to meet

A beggar on a street
With no one to give him a treat
A beggar on a street
With no one to give him a treat

KHUSHI GARG
8 - C



A STRANGE TEEN

Do you know about a teen?
I am talking about you and me
Yes, I am talking about teen age.
When we do lots of studies, fun,
BUT the teen I'm talking about,
Never does studies never has fun.



He is not even son or daughter of anyone
Can you guess now?
It is our SCHOOL CANTEEN.
It's near the music room, with variety of food.
I don't know about it much,
Because my tiffin has on me its clutch

But I have come to know,
It serves Chinese foods and chole bhature
It has a place for refreshment
But no place to sit and time spend
The cost of everything is ten to thirty.
So a student is at ease to have plenty,
This is my TEEN school canteen.

Swayam Kohli
9 - E

ALL ROUND DEVELOPMENT

Almost all of us think that being good at studies alone can make us a better person, but we are wrong. This rather makes us a brown study. As the proverb says, "All work and no play makes jack a dull boy." All round development of a child refers to how a child develops the physical, emotional, relational, intellectual and spiritual aspects of his life. The approach is that the child learns different things at different stages of life so that he is ready to face all the challenges of life.

To make an over-all development, a student should participate in every activity of the school with full zeal and enthusiasm. This will increase self-awareness. It will help him in developing social skills and he/she will not hesitate in interacting with a new group of people. It will help in developing self-help skills. Thus, the student will be self-sufficient. It will also help the student to have better imagination and creativity. Most importantly, it would build a strong character and a better personality.

NAVYA ARORA
6 - E



global warming

Nature is cool in its own way,
Nature is cool in the day
But if global warming occurs,
It would not be good
For the Earth and the neighbourhood.

Global warming would make the earth hot
Which would be like a burning pot.
Global warming would harm the earth
Mother nature would not give birth,
To animals and birds,
Earth would be under a trance.
Green plants would lose their fame
And our water would drain.
Our government will try to help
But You and I need to save the kelp.
So start playing it smart
And do your part.
Life might not end,
But you are earth's friend!

SUJAL GUPTA
6 - D



Plastic bags are commonly used in the market by various vendors and shopkeepers. These bags are available in various sizes and come in handy while shopping. They are light and inexpensive. This is the reason why they are being used extensively. Regardless of how cost effective these are, it causes a greater harm to the environment in the long run. Unlike the cloth and paper bags, the plastic bags are non-biodegradable. It is a challenge to dispose them off. Used plastic bags stay in the environment for years and contribute to land and water pollution. This is the reason why many countries have banned the use of plastic bags. These countries have replaced them with re-usable cloth bags. As we are the hope of the future, we must also adopt this noble initiative sincerely to save our nation and our mother earth.

SHAILJA
6 - E

KAHO NA SCIENCE HAI

Kyun chalta hai pawan?
Because of evaporation.

Kyun ghume hai gagan?
Because of earth's revolution.

Kyun machalta hai mann?
Because of excessive respiration.

Na tum jano na hum
Because I gave all the reasons.

Kyun lutta hai krar?
Because of excessive tension.

Kyun hota hai pyar?
Because of opposite-pole attraction.

Kyun gum hai har nasha?
Because of drug addiction.

Kyun ata hai maza?
Because of knowledge explosion.

Na tum jano na hum
But science gives us all the information.



Kaavya kohli
6 - B

ROSARY SCHOOL is the BEST

I love Rosary Sr. Sec. School
Because it is beautiful and fine
And it is yours and mine.

All the classes are full of boys and girls
Five days are full of joy and like pearls.
Friends are jolly, good and great
Teachers are able, wise and a mate.
Our principal is great and kind
He always has love and well-being in his mind.

My dear, school is a treasure chest
Full of knowledge and test.
My friends, my elders: I give a call
For Rosary School is the best of all.

VANSH KUMAR
6 - E



SAVE EARTH

Taking care of the earth is not just a responsibility, it's a privilege. We live on planet earth and it provides us with everything one would need to lead a comfortable life. Therefore, it is our duty to save our planet to ensure our future generation gets the same comfort we enjoy today. The modern lifestyle of men has affected the planet adversely. We have been misusing the resources of this planet, so much so that, we are left with scarce drinking water and a poisonous environment that is killing millions of people by causing various diseases. We drink polluted water, inhale the air full of dust and smoke and eat food with traces of toxic chemicals.

Earth provides enough to satisfy every man's need but not every man's greed. So, Save Mother Earth before it is too late!

Saadgi Malhotra
6 - B



DREAM

I hear it drizzling.
The wind chimes I hear them ringing.
The birds I hear them singing.
The exquisite butterflies I see them fluttering.
The leprechauns I see them prancing.
The nymphs I see them flying.
But later I see all of it leaving
because I realise that I was dreaming.

Navya Malhotra
7 - D



exams ON HEADS

Thrice in a year a child is frustrated,
Typing on whatsapp "Exams on Head".
Crying when date sheet comes,
looking at each other,
in examination asking question from here
and there.
But no one responds.
Crying after examination about what
would happen.
When we get answer sheet with red
circles,
then we get scared and think what is
going to happen.
PTM is 'hell' when our reports our showed.
Then we realize the importance of "Exams
on Head".

Izal Ghawana
8 - B



EDUCATION IS A MUST FOR ALL

Education is very important for a person. It's a key to success. Without this key a person can't be anything in life. It helps to develop an attractive personality and become good citizens of the nations. Education empowers minds that will be able to conceive good thoughts and ideas. Education is important to live with happiness and prosperity. It enables students to do the analysis before making a decision in life. Education is the essential tool for all ages and has no limits. It is also important for social and economic development of our country. All parents dream for their children to become a doctor, an engineer or an IAS officer etc. There is only one way to all these day-night dreams and that is education. Education can't be bought but you can earn money from education.

"Be Educated, Be
Successful"

Khushi Garg
8 - C



MY LITTLE THOUGHT ON LIFE

Is Life a Race? NO, it is a journey from birth to death and in between there are love, happiness, joy, sadness, family, our values, etc. Failures matter a lot more than success because they make us realize our mistakes in life that may even lead to going higher than we had thought before. Money can give you anything but not happiness. So don't waste your time running after money. Being successful doesn't mean only being rich but also means taking everyone together and moving on. Sometimes at a point in life we fail to do the needful, everyone starts taunting at us and we get disappointed with life. We start thinking that we are useless. We can't do anything, we are failures etc. But we need to ignore that bad voice which may get us down rather move on in life. Life is the most beautiful thing in this universe, don't spoil it.

Vipranshi Singh
9 - C



Hate Not Thyself

Stop seeking attention from those who hurt you,
Or being unhappy because those who flirt you.
Stop wishing to have a smile like few,
Or wishing to look like morning dew.
Stop punishing yourself or hurt you,
Because you are perfect, the hue.
Look gorgeous, you are confident,
Your smile is amazing like radiant.
Love yourself as themselves who few
There is still someone who loves you.

Riya Bansal
9 - B



The Art of Making Friends



The art of making friends is as old as History. Each one of us craves for a company. Each one wants a bosom friend. If you are selfless and good at heart, you will attract people around you. Have a good knowledge, be helpful in other's hour of need and you'll have no dearth of friends. Some will come to you for advice, other's will take advantage of your knowledge. Be a good listener and have patience. Learn the art of good conversation. But be very judicious in the matter of choosing friends. He who at once becomes sweet and friendly, is to be taken and accepted with care and caution. He may deceive you or leave you in the lurch. He is not trustworthy. That is why it is said that old friends are like gold. Others may play false with you but you must be true to your friends. Your sincerity will bear fruit of everlasting virtue. Learn to give something and do not expect anything in return.

ARRYAN RANA
6 - B

INDIAN POLITICS- CORRUPTION THAT SURROUNDS EVERY LEADER

India is a democratic country. The political leaders and parties in India come into power by voting system. However, although it is a government by the people, to the people and for the people, the common man still suffers a great deal. This is because there is a lot of corruption within the political system of our country.

Most of our political leaders are known to be corrupt. Their corrupt practices often come to limelight but they are seldom punished for the same. Such a mindset and behaviour of our politicians is affecting the country adversely. This is hampering the growth and development of the country to a large extent. The common man of the country is suffering the most due to the corrupt Indian politicians. On the other hand, the ministers are misusing their power and position to further their interests.

A huge amount of tax is being levied on the general public. Instead of using this money to develop the country, corrupt politicians are filling their bank accounts with it. This is the reason why we have not developed as much as we should have, since independence.

The Indian political system must be changed for good to bring about a positive change in the society.

This is the wish of every voter, young or old, who steps out to cast his vote. Should he be cheated again?

WELL, NO.

FRANCIS SHAIKE
6 - E

FEMINISM

I am going to say about something which is quite a critical topic. The society and the orthodoxies think it is illicit and baseless but when you understand the true meaning of it you will realize that it is not. Many people in our society don't even know the meaning of 'Feminism'.

Feminism is equality, feminism is the idea of bringing a change in the society and in the stereotypical thinking of society. If I believe in equality then I believe in feminism too, because feminism is nothing, absolutely nothing without equality. Be it anything equality of gender cast, colour etc. the fight is not between the two genders, its between the different mentalities of people.

At last I want to say feminism is not just about women. Its about the equality of both men and women. Society needs to change their mindset about this otherwise we would never able to progress in our lives.

SUNAINA
XII - B




My Tree

*O tree, so big and stout and strong. You've lived so very, very long
A hundred years or more, I'm told
And yet you're not so very old.
A hundred secrets you could tell
Of children whom you love so well,
Who came and sat beneath your shade
Or underneath your branches played.
Same day when I have grown up, too,
I'm coming back to visit you;
And changed though other things will be,
I'll find the dear friendly tree.*

Prachi Chauhan
7 - B



SCHOOL RULE



Come to school just in time,
Go to school just in line.
Don't throw paper on the ground,
Give the teacher what is found.
Come to school neat and clean,
Greet your teachers when you meet.
Do your homework everyday.
In your class you must not play.
When you go out of class,
Don't forget to keep your pass.
You must follow every rule,
Which will help to rule the world.

STUTY
VII - C

PREVALENCE OF SUBSTANCE ABUSE

A national survey calculated prevalence of many substances which are abused, but regional variations are quite evident. Both licit and illicit substance use cause serious public health problems and evidence for the same is now available in our country. Rapid assessment surveys have facilitated the understanding of changing patterns of use. Substance use among women and children are increasing cause of concern. Preliminary neurobiological research has focused on identifying individuals at high risk of alcohol dependence. There is disappointingly little research on pharmacological and psychological interventions. Course and outcome studies emphasize the need for better follow-up in this group. While lack of a comprehensive policy has been repeatedly highlighted and various suggestions have been made to address the range of problems caused by substance use, much remains to be done on the ground to prevent and address these problems.

SHREYAS SINGH

6 - E

CHILD LABOUR

The term "child labour" is often defined as work that deprives children of their childhood, their potential and their dignity, and that is harmful to physical and mental development. Child labour can be considered a child of age 14 or below as a labour. We can consider as a hazardous job. A child has the right to study and work in accordance to his or her mental capacity. Childhood is the age to remain happy and considered as the most memorable period of everyone's life. During childhood children are expected to study and develop their minds because they are the forthcoming generation. Some parents because of their poor economic status are not in a condition to let their children study. So we can say that all children in India are not lucky to enjoy their childhood. Children are forced to work under inhuman conditions. Though there are laws banning child labour still children continue to be cheap labours. Actually we cannot detect the number of child labours because we cannot even imagine about them. Parents, because of poverty are not able to educate their children and as a result children fail to achieve their goals and lose their future. Child labours are found in rural as well as urban areas. Child labours work in match factories, dhabas, restaurant, mines etc. They often work in dangerous factories for 8-10 hours continuously. Most of these children come from extremely poor households. Even there are many laws against child labourers are found, but the problem is the laws are not implemented.

Yashi Bisht

IX - B

SCHOOL, MY SECOND HOME

Home is the place where we get uninterrupted supply of all the things for our physical, emotional, social, psychological and spiritual growth. The love and care of our parents, nurture and keep us safe. Without our home, we would be like a tree without roots.

Similarly, our school is like our second home where we feel 'at home'. We meet enlightened teachers who impart us the light of knowledge and thus illumine our world which would remain dark without them. We also meet our friends in the form of our classmates who make our world colourful and vibrant with their friendship and co-operation.

At school, we get the exposure to participate in various academic and co-curricular activities which hone our personality. We get an all-round training at school. Our time just flies at school. The school years pass at a fast pace performing meaningful and skill developing activities.

To conclude, we can say that school indeed is our second home where we spend our maximum time in the company of parent-like-teachers and friends. Without this second home we wouldn't be half as civilized as we are.

RIYA PAWAR

6 - A



In My
Dreams

I want to swim
In my dreams
I want to fly
That's why I need wings
I want to feel the rain and see
How it drops like a chain
I want to touch the nature
How it creates a beautiful creature
I want to smell the flower and see
How it blooms in the shower
I want to hear the voice of the birds
How beautifully they sing from their heart
I want to live as my dreams and
I want to die after my dreams.

Mehal
8 - C



YOUR BEST!

If you always try your best
Then you'll never have to wonder about what you
could have done
If you summoned all your thunder
And if your best
Was not as good
As you hoped it would be,
You still could say,
"I gave today all that i had in me"

Simran Shadija
12 - B

THE TRUE COLOURS OF SUN



The true colours of sun,
It is showing them today.
I think it is playing a prank, a really good one.
Summer should go away, for it I'll pray.
The true colours of sun,
Shining brightly indeed it is.
Today, because of heat, going out weighs a ton,
Just let winters come, summers I'll never miss
The true colours of sun,
I just hate this heat.
I want to have some fun,
But how can I beat the heat?
The true colours of sun,
All those oily pakoras and tikkis I can't eat.
Sweating all day is no fun,
But the summer holidays are its biggest treat!

Paridhi
7 - D

MY MOM'S BRIGHT SIDE

Thank you, Mom for loving me,
Thank you, Mom for taking care of me,
Thank you, Mom for helping me all along,
Thank you, Mom for accepting me as a star that
twinkles in your eye,
Thank you, Mom for keeping me there all day
and night, away from the Dark but in the Light.
Dear Mom all I want to say is, I'll love you
throughout my whole life and Thank you Mom
for doing my projects at night.

Navya Malhotra
7 - D





Just wipe that tear from your face,
Don't shed that tear!
Because, you lack grace,
When, you live in fear!
These tears that you shed,
Are very mighty!
They follow you everywhere, even in your bed,
Even while praying to the Almighty!

Don't shed them, drop by drop.
For, most of them bring sorrow.
They will make you, life's prop.
Make you afraid of facing tomorrow!

They make you choose an easier path,
And, snatch your happiness too.
Slowly- slowly, even your faith.
Don't let people see a scared you!

So, don't think of memories that are bad,
Don't you shed tears!
It will make you sad.
Be brave & drive away your fears!

Paridhi
6 - A

POLLUTION – CAN WE GET RID OF IT?

The problem of pollution is engaging the attention of sensible people in both developing and developed countries. But what does this pollution actually mean? It means contaminating elements of air, water and land. It's just like a criminal that can't be caught by any police or law but can be stopped only by us. We are the ones who are responsible for the birth of this criminal called 'Pollution'. According to the scientific researchers, Delhi is the most populated city and now the time has come where we not only prevent it but reduce it. Let's take a pledge and 'Say No to Plastic'. Remember, polluting environment is simple as ABC but saving it is very difficult.

Khushi Garg
8 - C

My mother is very good
She makes tasty food
She is never rude
And is always in a good mood

She's my best friend
So, in front of her I always bend
Because she's my true friend
And her friendship with me will never come to an end

For good people she has love
Her heart is as white as dove
On a sunny day she is like a cool shadow
Like green trees in a meadow

For my comfort she sacrifices her own comforts
For my happiness she foregoes her own
Her sorrows dwindle
to see me twinkle
she feels happy
seeing me happy

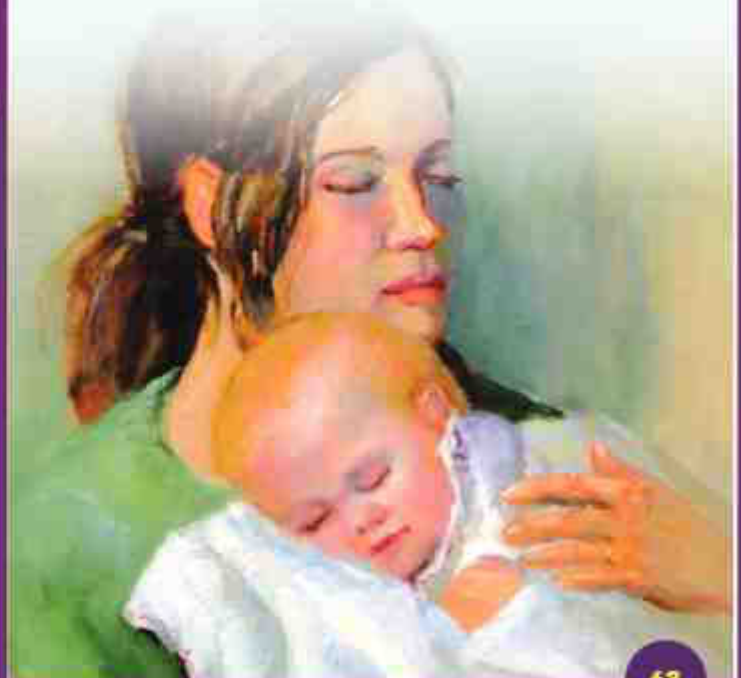
She cannot see tears in my eyes
with her blessings she comforts me to my surprise
In life full of sorrows
she is spreading flowers for me

Her motherhood is holy
her sweet words captivate my heart slowly,
never hurt her feelings
because on this earth she is spreading God's blessings
and dealings

At last I want to say Happy Mother's Day!

Shivangi Tuli
7 - D

My Mother



SOCIAL MEDIA - A BOON OR A BANE

Social media is a platform where people can share their thoughts, ideas and it even provides a place to people to exhibit their talent. Social media has connected people worldwide. The way a coin has two sides similarly social media also has its pros and cons.

Firstly when we talk about its advantages, the first thing that comes to the mind is the platform that it provides for exploring the world. Social media has a lot of benefits for the students and teachers. It is very easy to learn from others who are experts and professionals via the social media. You can follow anyone to learn from him/her and enhance your knowledge about any field. Regardless of your location and education background you can educate yourself, without paying for it. Most of the time, television and print media these days are biased and does not convey the true message. With the help of social media you can get the facts and true information by doing some research. Whether you have an offline business or online, you can promote your business to the largest audience. The whole world is open for you.

Since anyone can create a fake account and do anything without being traced, it has become quite easy for anyone to bully on internet. Threats, intimidation messages and rumours can be sent to the masses to create discomfort and chaos in the society.

Personal data and privacy can easily be hacked and shared on the internet. Which can make financial losses and harm personal life. Similarly identity theft is another issue that can give financial losses to anyone by hacking their personal accounts.

The addictive part of the social media is very bad and can disturb personal lives as well. The teenagers are the most affected by the addiction of social media. They get involved very extensively and are eventually cut off from the society. Social media can easily ruin someone's reputation just by creating a false story and spreading across the social media. Similarly, business can also suffer losses due to bad reputation being conveyed over the social media.

So it's high time to wake up and get out of this trap before it traps everyone.

Gunika Mahendru
XII - B

GROW MORE TREES



Trees and forest preceded man. They are the greatest purifier's in the world. Trees and forest are the sanctuaries of animals and birds. They are homes of many tribal and forest people. They give us wood for fuel and furniture, fruits and herbs. Can you imagine, doors, windows, tables and other pieces of furniture without wood and tree? Apples, bananas, mangoes grow on trees and plants. Trees and forest are green lungs of the world. They maintain an emotion of ecological balance in this world. It is scientifically proved that through photosynthesis trees give out oxygen and absorb carbon dioxide in the air. They bring rains. Trees provide shade to animals, birds and human beings in the scorching heat of the summers. Trees hold the soil tightly, and hence, keep the land safe from soil erosion, floods and droughts.

It is so tragic and ironic that man, the wisest of all the animals, is indulging in the arbitrary felling of trees and deforestation at an alarming scale. It has destroyed the ecological balance. Only growing more and more trees and stopping the degradation can help in maintaining ecological balance and stopping the degradation of the environment.

TANISHQ ARORA
12 - B

INTERESTING FACTS ABOUT SPACE

1. SPACE IS COMPLETELY SILENT

There is no atmosphere in space, which means that sound has no medium or way to travel to be heard. Astronauts use radios to stay in communication while in space, since radio waves can be sent and received.

2. THE HOTTEST PLANET IN OUR SOLAR SYSTEM IS 460 DEGREE CELSIUS

Although Venus is the second planet from the sun, it is the hottest planet in the solar system. The reason Venus is hotter than even Mercury, is not because of its position in the solar system but because of its thick, dense cloud layer. The atmosphere of Venus is made up almost completely of carbon dioxide, with traces of nitrogen. Much of the hydrogen in the atmosphere evaporated early in the formation of Venus, leaving a thick atmosphere across the planet.

3. HALLEY'S COMET WON'T ORBIT PAST EARTH AGAIN UNTIL 2061:

Discovered in 1705 by Edmond Halley, the famous comet was last seen in 1986 and is only seen once every 75-76 years. It last appeared in the inner parts of the Solar System. During its 1986 apparition, Halley's Comet became the first comet to be observed in detail by spacecraft, providing the first observational data on the structure of a comet nucleus and the mechanism of coma and tail formation.

Malishka Gautam

6 - B

Do not Be A fool, The Earth Isn't Going To Be Cool !!!

Today man is heading towards progress in every field. From cars to aeroplanes and from mobile phones to air conditioners, man has left nothing untouched in his efforts to live a lavish and comfortable life. But amidst his continuous endeavours to fulfill his greediness in the sphere of urbanization, computerization and industrialization, man has recklessly exploited natural resources. And the effects of this will definitely be adverse.

Global warming is one such effect and has proved to be the biggest one. It is the rise in the average surface temperature of the earth. This man-created environmental issue is gradually affecting the environment all over the globe. It is caused due to the greenhouse effect of increased level of gases such as carbon dioxide, CFCs etc. It is further enhanced by rapid deforestation and overuse of fossil fuels by mankind. If this problem is not brought under control in the forthcoming years, it could prove to be the cause for the ultimate extinction of humans. So Mortals! Wake up! Plant Trees! Spread Awareness! Because it is not going to be cool.

Shudhi Gupta

6 - B



MY TEACHER MY GURU

- All I know is...that all Gurus are teachers and all teachers are not Gurus.

- A teacher is accountable for my growth but a Guru makes me accountable for my growth.
- My teacher gives me all those things that I do not have, neither I require but a Guru takes away all things you have and do not require.
- I know that a teacher answers my questions but a Guru questions my answers.
- You can have many teachers but a Guru, only one disciple.
- A teacher explains the world and its nature to you. A Guru explains yourself and your nature to you.
- A teacher gives you knowledge and boosts your ego. A Guru takes away your knowledge and punctures your ego.
- A teacher instructs you. And a Guru constructs you.
- A teacher sharpens your mind. A Guru opens your mind.
- A teacher reaches your mind. A Guru touches your spirit.
- A teacher instructs you on how to solve problems. A Guru shows you how to resolve issues.
- One can always find a teacher. But a Guru has to find and accept you.
- A teacher leads you by the hand. A Guru leads you by example.
- When a teacher finishes with you, you celebrate. When a Guru finishes with you, life celebrates.

Source: Speaking Tree
Shishir Kumar
9 - E



HARDY, Ramanujan Numbers

silence

'Silence is a language of dignity. Not everyone is dignified enough to understand and interpret this language.'

At times, it may be considered as a substitute for your fragility.

So sometimes it is...

The Silence that has to be broken, and
The words that have to be spoken!

It is absolutely true that sometimes silence is the best answer that can be given to someone's question.

Sometimes being silent is considered as the sign of cowardness as well but at the end silence brings us victory. For being victorious we don't always have to prove something.

When the right time comes it can be seen by the crow themselves.

Being silent is the harshest truth. Its because it takes both sun and rain to pass the life exam as to grow like a flower.

Niharika Malhotra
XII - B

A number which can be represented as a sum of two cubes in two different ways is called as Hardy – Ramanujan numbers. It has a very interesting story behind it. This is a story about one of India's greatest mathematical geniuses, S. Ramanujan. Once, a famous mathematician professor G.H.Hardy came to visit him in a taxi whose number was 1729. While talking to Ramanujan, Hardy described this number "a dull number". Ramanujan quickly pointed out that 1729 was indeed interesting. He said that it is a number that can be expressed as a sum of two cubes in two different ways:

$$1729 = 1728 + 1 = 123^3 + 1^3$$

$$1729 = 1000 + 729 = 10^3 + 9^3$$

1729 is the smallest Hardy-Ramanujan number.

Some other Hardy-Ramanujan numbers are:

$$4104 = 8 + 4096 = 2^3 + 16^3$$

$$4104 = 729 + 3375 = 9^3 + 15^3$$

$$13832 = 8000 + 5832 = 20^3 + 18^3$$

$$13832 = 8 + 13824 = 2^3 + 24^3$$

Rohil Sood
IX - A

Rongmei Tribe

Hi! I am a student of 8th-A. I am someone who gets easily attracted to beautiful and marvelous things. I am going to tell you about a wonderful and magnificent group of tribal people called the Rongmei, in fact, a tribe which I belong to. It's very interesting! The 'RONGMEI' which is pronounced as 'RUANGMEI' is one of the major indigenous tribes of the Nagas from Assam, Manipur and Nagaland, which is also known as the North-East India. Like any other Naga Tribes the Rongmeis have their own rich culture, customs and traditions. The 'Gaan-Ngai' Festival is one of the major festivals of the Rongmei tribe which is celebrated annually between December and January. Among Naga Tribes, they are known for their colorful dances and exquisite traditional attires. Most Rongmeis live in Tamenglong District in Manipur. They have their genetic identity. However, in spite of those associations, the Rongmei Tribe also has their individual endogamous groups. The major clans are Panmei, Gangmei, Kamei, Gonmei, Pamei, Ruangmei (pronounced slightly different from the official tribe Rongmei), etc.. 'Rongmei' or 'Ruangmei' is a combination of two words 'Ruang' and 'Mei' meaning 'South' and 'People' respectively. It means Southerners. Would you be interested to know more about these wonderful people?? We can discover together more. To be honest, I am proud to be a Rongmei. It has made me a person of unique identity with rich culture and traditions.

GAIHAILIU PANMEI

8 - A

Be Your Own Reason for Success

Why do you need motivation? Is there any need to look for it? You know that you are wrong and you still want motivation from others!! You'll go through the internet and search for videos. After watching those you'll feel "yes I'm motivated towards my goal". But that's not a motivation. It is just the technique of the speaker to control your mind. You all think that you're very smart, but due to your 'over smartness' you become fools. Who and why is he trying to control your mind!? And why are you following him. He himself is not successful and to earn a living he is making videos and uploading them. He earns by your viewing of his videos. Can't you all apply brain and reason why the person wants you to get motivated? Everyone on this earth is selfish. Mercenaries only wish to make profit. When you'll see the videos you'll think he's an awesome guy and let's start watching all of his videos. Ultimately he will ruin your brain and he starts earning more due to your viewing of his videos. You all blindly follow him; what if his idea to achieve your goal doesn't work for you and takes you down instead of raising you? Will that person take your responsibility? Now what? At the end you will be the only person responsible for yourself. No one in this world is going to take your responsibility and no one will be happy for you except your parents. You have to be responsible and take care of yourself. Even your parents will also not be there always. One day they will have to leave you and from that day you'll be the only one to take care of yourself. So don't rely on other person's advice. Look within yourself and ask if what you're doing is correct? If the answer is negative, then you're already a grown up and the motivation to focus on your goal lies in that 'no'. Everyone has their own thinking abilities and one will always think best for oneself. Then success would be yours. No need to look for it.

SUYASH TYAGI

12 - D

Vocational and Educational Facts

Every one of us without exception is caught up in a dilemma every now and then when confronted with two or more options to choose from. We know only too well, how difficult and tension filled this process can be and be sure that the option we have finally opted for is indeed the correct one.

One of the most difficult and very crucial dilemmas one is faced with is when deciding what career one must take up and having decided on that, the best course one should take up to prepare oneself best for the career chosen.

In today's age both the number of professions that can be taken up and the number of courses available to suit certain chosen careers are far too many. The information about the same is almost always very difficult to find. Elders at home too find themselves very incompetent where is matter is concerned no matter how education and well intentioned they are.

Sky is the limit for educational information. The educational field has itself been expanding in such a manner that there are a good deal of streams, faculties, disciplines, sub disciplines, field and sub-fields. Hence, there should be a proper guide and source to know about the complicated system of Education.

Mumbai Education Directory (MED) includes all the available information about various courses conducted by various Educational Institutions, Colleges, Universities in Greater Mumbai City and Sub-urban Region, which are available to SSC, Graduate, Post-Graduate, Master Degree Students and Professionals. It is sincerely hoped that Indian Education Directory will satisfy the needs of Students, Parents, Teachers, Career Professionals and Counsellors and so on.

Aleena Ann Mathew

9 - E

The Time Runner

This is a story about how the space-time continuum should not be fiddled with, else the consequences... One day when Klein, an 18-year-old nerd, as his friends called him, was going to celebrate his 19th birthday soon, he decided that they should go to a gaming complex to party. So, on his birthday, when his friends were enjoying themselves, Klein noticed something suspicious. He suddenly saw an 80's style retro gaming module that was not there when he arrived there. However, no one seemed to care about it. So, walking towards the machine, he started noticing the wear and tear the machine had thinking why the staff hadn't removed the dirty module, nevertheless clean it. However, little did he know that something he thought would never be possible was about to happen that would change his life forever.

On approaching the module, the game fired up, flashing the words, Zathura on it. Klein was intrigued by this and decided to play the game. When he pressed the start button, a small portal popped up on the screen, which grew larger and larger until it filled the whole screen. Suddenly he was sucked into the portal, while the game and he, disappeared from the face of the earth. The boy unable to comprehend the situation fell unconscious. Regaining consciousness, he finds himself inside a barn surrounded by haystacks trying to remember what had happened. He went outside and what he saw. He saw people wearing graphic T-Shirts, love beads, vintage clothing and playing retro music and grains flowing like a golden river in the countryside. Confused and shocked by what he saw, he walked towards a pedestrian and asked where he was. He came to know that he was in the exact place where the gaming complex was supposed to be. Frightened and unknown to the place he went back inside the barn. Thinking what to do next, he suddenly remembered about the module and thought if the module electrocuted him and he was having psychosis and started roaming in the city.

After entering a cafe nearby, he tries to calm himself down by listening to the radio. To his luck, the morning show was about to start, but after listening to the radio jockey's first words, he wished he had never celebrated his birthday. According to the RJ, the day was the 12th of May, 1975. That is when it dawned on him. Somehow he had traveled back 40 years in the past. He knew that the module was his last chance to get back home. He had to find it at any cost. So, he traveled to and fro in the city and even after a few weeks his efforts yielded no result.

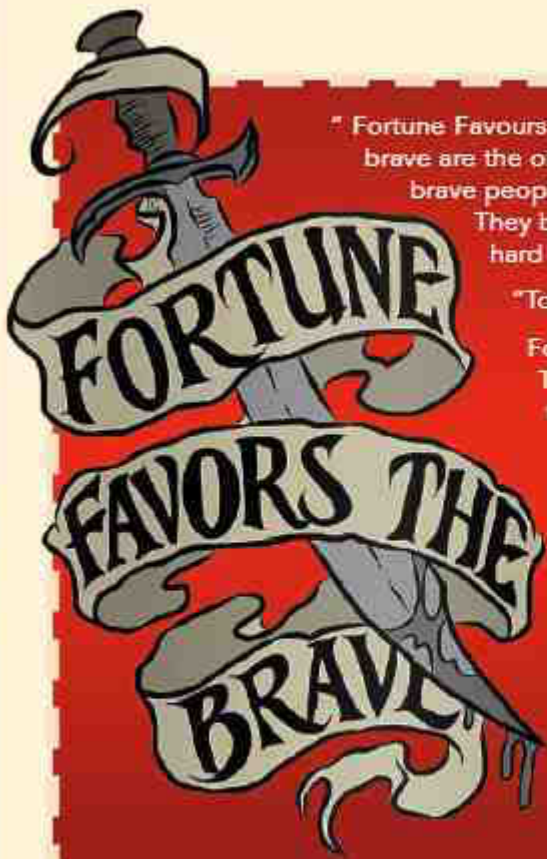
Lost and exhausted both physically and mentally, he came to a gaming parlor called The Hard Rock Cafe. He went inside to have a drink and then he saw a sight that delighted his soul. He saw the module being installed into the parlor.

Eager to return home, he runs towards the module and trips over the wires connected to the module causing electrical discharge to flow through him to the module causing quantum fluctuations like the ones caused before, opening another portal. However, the portal collapsed on itself, this time ripping Klein out of the space-time continuum taking him to a dimension unknown to science. We may never come to know what happened to Klein or where he ended up. The only thing we can say is that Klein will never run out of time.

Donald Oommen

9 - A





"Fortune Favours The Brave" – It is a proverb which has a great bearing. The people who are brave are the only people who are helped by fortune and by the divine Gods of heaven. The brave people who believe in Tolerance and hard work are supported by the whole world. They become the heroes of the world. Dr. A. P. J. Abdul kalam has said in favour of hard work that :

"To shine like sun, we have to burn like sun"

For a long time , people of the whole world, especially India believed in fortune. They thought that their fortune is the main cause of their victories and also of their atrocities. But those who believe in their hard work are the people who gain something in life. Many sages have spoken in favour of work. The people who are brave are not always very well-cared and well fed. But their work is what makes them rise to such great heights, that the people of the next generation think them to be supernatural. A very common example is the pride of Bengal Dr. Subhash Chandra Bose who though qualified for I.C.S. but sacrificed his life for the freedom of his country. He became an idol for millions not by his fortune but by the dint of his bravery and hard work.

Thus we can see that fortune only favours those who are brave. Successful people do not wait for fate to do their work but take the lead themselves which makes them shine. So, we must always be hardworking and should have a spark to be successful.

Shivank Trivedi
9 - D

Once there lived a man with his mother in a village. He was jobless and decided to go to city to find a job for him. He told his mother that he was going to city the next day. His mother gave him three chapattis for his journey. During his journey he felt hungry and decided to sit at a suitable place to eat those chapattis. He sat beside a well speaking to himself whether he should eat one or two or three. Hearing this, a ghost living in the well sprang out and pleaded the man, "Please do not eat us. If you spare us we will give you a magical goat and if you beat this goat, it will give you gold". The man took the goat and went on his way home. The night was at hand and so he decided to stay at Mohanlal's house. His stomach was churning for he could not hide the truth from Mohanlal and disclosed it about magical goat to Mohanlal. When the man was fast asleep as he was too tired of walking, Mohanlal replaced the magical goat with an ordinary one. Next morning the man took his goat to show to his mother the magical goat but when the man beat the goat it gave him nothing. His mother was very sad and the man very angry. He took the goat to the well and started shouting saying, "I will eat you." The ghosts appeared and asked the reason for his shouting. The man replied angrily saying that the goat was useless and it did not yield him any gold. The ghosts inquired if he had told the truth about the goat to someone. The man replied that he had told about this goat to Mohanlal. The ghosts gave him a magical stick and said, "You go to Mohanlal's house and sleep there and if he tries to touch it, the stick will beat him until you stop it". The man took the stick and went to Mohanlal's house at night and slept there. Mohanlal tried to steal the stick and the stick started beating him till he confessed that he had stolen the magical goat. He took the magical goat home and beat the goat and the goat gave him gold. His mother was very happy and they both lived happily.

KAVYANSH MEHTA
9 - B



English Language

Strength For Today And Bright Hope For Tomorrow

The Reason Why to Learn & Converse in English at School Level

Learning English is important and people all over the world decide to study it as a second language. Many countries include English as a second language in their school syllabus and children start it at a young age. School is the best place where children learn to play with it. One out of five people can speak or at least understand English. Many people say it's easier to learn a language when you are young but there are advantages to learning a language when you are older. If you want to master English, get involved and practice as much as possible. Language is "the infinite use of finite means", said Wilhelm von Humboldt. According to Virginia Woolf, "Language is wine upon the lips."

It must be borne in mind that the power to use English language in an accurate, lucid and graceful manner, whether in speech or in writing, is indisputably one of the most important accomplishments which a well educated person can possess. Rabindranath Tagore was primarily an educationist rather than a political thinker. He did never say no to any enforcement in making pupil learn English language. He put emphasis on 'naturalism' for framing educational model. In education, freedom is the basic guiding force for inculcating interest within a student who will derive inspiration from nature to pursue any branch of knowledge he likes. It should be natural force for a learner to pick up the language by himself or herself that comes naturally.

It goes without saying that importance of English, an International language, is steadily increasing day by day. It is becoming more and more popular with the Indians with passage of time. There is no gain saying the fact that the persons knowing English have certainly a tremendous advantage over those who do not know this language, not only in India but also in many other countries

all over the world. The main aim of education is to prepare the student for future life so that he or she acquires the necessary equipment to discharge his or her responsibilities successfully. Therefore, Margaret could be well quoted here, "Today a reader, tomorrow a leader." Reading is just important for acquiring knowledge; but it will help you build your vocabulary and assortment in English if it is spoken out. Here are few good reasons why one should mature English.



1. English is the most commonly spoken language in the world. One out of five people can speak or at least understand English!
2. English is the language of science, of aviation, computers, diplomacy, and tourism. Knowing English increases your chances of getting a good job in a multinational company within your home country or of finding work abroad.
3. English is the official language of 53 countries. That is a lot of people to meet and speak to.
4. English is spoken as a first language by around 400 million people around the world.
5. English is the language of the media industry. If you speak English, you won't need to rely on translations and subtitles anymore to enjoy your favourite books, songs, films and TV shows.
6. English is also the language of the Internet. Many websites are written in English – you will be able to understand them and to take part in forums and discussions.
7. English is based on a simple alphabet and it is fairly quick and easy to learn compared to other languages.
8. English is not only useful – it gives you a lot of satisfaction. Making progress feels great. You will enjoy learning English, if you remember that every hour you spend gets you closer to perfection.
9. Since English is spoken in many countries, there are thousands of schools around the world that offer programmes in English. If you speak English, there're lots of opportunities for you to find an appropriate school and course to suit your academic needs.
10. Because it's fun! By learning English, you will also learn about other cultures. Few experiences will make you grow as a person more than learning the values, habits and way of life in a culture that is different from yours.

Enjoy living in the moment but remember that learning English will prepare you for the future. Therefore, "Live as if you were to die tomorrow. Learn as if you were to live forever", Says Mahatma Gandhi. If you want to be a fluent speaker of English in the future, you need to make it happen from the very lower level of your learning. English can be your magic key. It gives you access to some of the world's best universities. It is the language of some of the world's greatest literature that helps you get more from popular culture and opens up your world to knowledge. Make it a day to learn it and you can become better educated.

Dr. Sumer Prasad



B E L I K E A P I N E A P P L E



Be like a pineapple,
Stand tall,
Wear a crown,
And be sweet from inside.
Stand tall,
Know that you are unique and magnificent,
You do not need the
Approval of others.
You do not have to say
"Yes" if it feels wrong.
But you do need to stay
Kind and Understanding.
Don't let the world change you,
But try to change the fraction of their world,
If it feels wrong to You.....

ARPITA TYAGI, XII - A

Search for Peace

Anushka Singh - IX A

*Yesterday was just like the sea,
The waves of past now hit me,
Don't know why I should not forget,
All the sense and lies and traps I set,
In a confusion of nor and why's
To calm my nerves and cure sore eyes,
For the right of peace,
From the distant rear that
Seen both close and far to me.*

A LOST FRAME

A decrepit frame
In a scraped out mail
I found old memories
Full of love, everlasting trust
The smile that surpasses
Every pain of life
The kinship of origin
A reminder someone was there
Waiting aside, skipping every chore of
life
Now, got wasted in dirt and filth
Lost of all matter and meaning for you
But for me? ... Never...
How could I ever forget those golden
jovial memories of you and me?
Of a little kid's smile beneath the
broken glass of the frame
I found old yet new treasures
Hidden inside.

Himanshi P.
XII - A



When the times get rough
And situations seems to be tough
When your life becomes a mess
Remember you were born for greatness

When the odds are against you
And negative thoughts have made along queue
But gold shines better after going into a furnace
Remember you were born for greatness

When outcomes of your efforts seem to be moderate
And your faith starts to fade
When your journey seems to be full of darkness
Always remember you were born for greatness

When you start to fall apart and life leaves you high and dry
Ask yourself, who will cry when you die
Wake up, you have got one life, create an impact and leave a
legacy for the world to witness
Remember you were born for greatness

Siddharth Tyagi
XII - A

WOMEN EMPOWERMENT

The abilities of women in making decisions, education, and profession have been largely suppressed since ages, considering them inferior to men. The situation is worst in underdeveloped and developing nations where women in a family are not allowed to take financial decisions or decide on matters regarding their own education.

With such state of affairs, it would be a mistaken belief to dream about the goals of sustainable development and gender equality. There is an instant need to take measures to lift the social, personal and professional status of women, bringing them on an equal footing with men. These particular measures constitute a process, which is known as "WOMEN EMPOWERMENT". providing better education and employment opportunities to women, ensuring their better health, providing justice and ensuring professional equivalence, are the few methods of women empowerment.

SHOURYA GOEL
XI - A

The Thing "Unsaid"

Maybe it's not the right time,
 Maybe it is the time.
 Maybe I shouldn't say it now,
 Maybe I should say it just now.
 Maybe today's not the day,
 But maybe tomorrow's the doomsday.
 So, today's the only day left for me to say,
 But, but, today's not the day.
 So when would I say when tomorrow's
 the doomsday.
 Alas! This thing which is to be said will
 be left unsaid and will be repented
 forever and forever.
 But, but, somethings are better when
 left unsaid,
 So this thing would also be left unsaid.
 But! This thing needs to be said.
 But at this very moment?
 Or I should wait a few more days,
 But how can I wait when tomorrow's the
 doomsday!
 Nor waiting an option,
 Neither saying, the right option.
 But my friend, one day you'll
 understand on you own but without me!
 But maybe that'll be too late,
 But, but, I don't want it to be too late
 my friend.
 The thing which is to be said is that,
 You were; you are; and will be my only
 friend!!

Kanishk Aggarwal
XII - C



My Nation My Life

- * Work hard , work more ,
be tough , be strong .
- * Few but fearless ,
facing battalion but we are less .
- * Condition from bad to worse ,
attention from focus to alert .
- * We fight and win ,
so that we can sleep and dream .
- * We don't care for our life ,
so we are able to save your life .
- * Our faithfulness is towards our nation ,
because of that we get satisfaction .
- * No matter what's the situation ,
I have to save my nation .
- * In that dark frozen night ,
I have to fight till my enemy is alive ,
I have to prove my blood so that ,
after life-I should be known alive .
- * I care for you , you care for me ,
no matter who are we .
- * You better fall back , as we are back ,
with loaded minds and heavy mines .
- * Be in your limit , we don't have any limit ,
if we go to our extent , you will become extinct .
- * We do what we are supposed to do ,
we don't care who are you .
- * We live and die ,
so that upcoming generation can fly .

(written in praise of Marine Commando Force commonly known as MARCOS-The fifth dangerous force on the earth . A branch of Indian Navy.)

AKHIL KUMAR NAIN
XII - A



MAKE YOUR LIFE CHEERFUL

In The Sparkling 21st Century, the idea of living in a posh area, studying in the best school and than minting money at an MNC appeals to us. These have captivated us and made us conceited so much so that we forget what the rest of the world needs. Some of our fellowhumans sleep with an empty stomach, are unemployed, and don't even know what school is.

The need of the hour is not nuclear energy, petrol or even food. It is peace and spread of joy which comes from small things like making people happy. Even trivial things like finishing homework on time, obeying elders, protecting animals and teaching under-privileged students bring happiness. Aren't these little jobs of goodwill in the otherwise turbulent sea of spite. To some of you, this may sound very silly. But it is truth!

Moving on, life is too short to hold grudges. And hate, my friends, is a very strong word. If you dislike your neighbor, go to him today and give him a light hug. If you live away from you parents, meet them on christmas or diwali and buy gifts for them. Be polite to your grandparents and patience with them. Someday, even you will grow old. If you have problem with a friend, explain to him your conundrum, apologise to him, and do not let your ego come in between! These are the people who live around you, live for you, care for you, and make life a special journey. Tomorrow, they may not be with you. The value of charity, kindness, mercy, love, tolerance and goodwill need to be nurtured by one and all. They generate cheerfulness and inner joy and also make life worth living.

Vidhita
XI - A

INTERNATIONAL FIREFIGHTER'S DAY

International Firefighter's Day is observed on 4 May every year to honour the firefighter's who put their lives at risk when they go out on a call. The main purpose to celebrate this day is to thank firefighter's and their services they all provide. We can't ignore that firefighter's delicate their lives to the protection of life and property. Sometimes their work is so fearless

that they even climb a tree in a burning forest to save a defenceless animal and it was so frightened to come down on its own. Isn't it! These types of things, actions firefighter's do every day. In all cases it risks the ultimate sacrifice of a firefighter's life. For us they are the saviours of life but it is a part of their job. This day is to celebrate the courage and brevity that these men and women show.

International firefighter's day is a time where the community of the world recognise and honour the sacrifices of the firefighter's who make their communities and environment safe as possible. This day is to remember those firefighter's who have died while severing our community or dedicated their lives to protecting the safety of us all.

Also, it is the time to show appreciation and support to the firefighter's world wide who continue to protect us so well throughout the year.

RIKIK
XI - A



Dear Indian Education System...!

Mustering courage I question the viability of the education system of our country affecting more than 300 million students, does it actually have any value or is it just a waste of time. It does not help us to become wise but it only helps us to memorize, it does not improve understanding rather it improves our ability to mug up things. Albert Einstein once said, "Everybody is a genius but if you judge a fish by its ability to climb a tree then it will live its whole life believing that it is stupid." Rather than teaching children what you think is right for them, teach them what they would like to learn. Half of the things that are being taught to us do not have any significance in our lives. Studying and learning is good as long as it is not a compulsion. Great people like Abraham Lincoln, Mark Twain Charlie Chaplin never went to school. So it is clear that people who excell in academics will not necessarily be successful in their lives.

In India people are judged on the basis of their marks. I know that there isn't a better way to know about their intellect but your career shouldn't be affected by your grades. This system has frustrated people and has more harm than advantages. India is the country with highest number of

children going for tuitions and doing the maximum homework. This has increased the burden on students leading to increase in stress levels and even suicide cases among students. So it is my humble request to all those who are a part of our great education system to bring a positive change for the betterment and well being of all.

NALIN MUNDEJA
XI - A



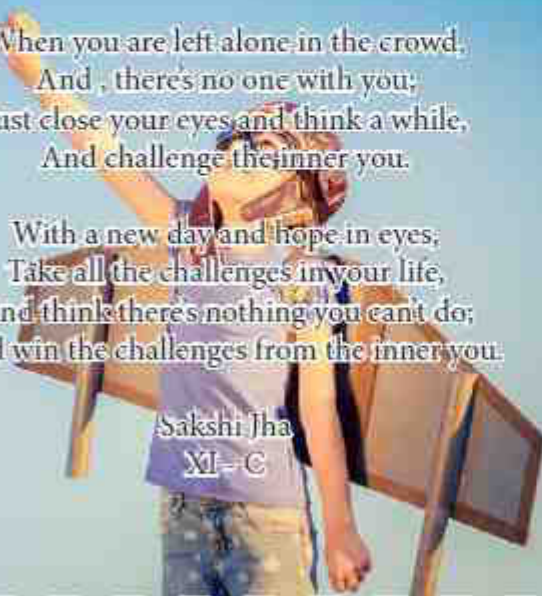
Challenge the Inner You

The day when you start feeling depressed,
When deep within you are really tense,
When the life has snatched all from you,
Then you should challenge the inner you.

When you are left alone in the crowd,
And, there's no one with you;
Just close your eyes and think a while,
And challenge the inner you.

With a new day and hope in eyes,
Take all the challenges in your life,
And think there's nothing you can't do;
And win the challenges from the inner you.

Sakshi Jha
XI - C



BEAUTIFUL? Is Life

Go out and dance when it rains,
Be happy even when you feel sad,
Be with the people, who comfort you,
Live the day like you have just got one,
Believe in yourself and not your assumption,
Laugh like an absurd and cry like you never did,
Meet people like it's the first time,
Love people to the fullest,
Think about the present and leave the thoughts
about future,
Sleep so deep that no one awakes you when you live
your dream,
Be cheerful each day you live,
Yes, life is beautiful!!

Shashwat Dev
XI - C



Human life is always supported by technology. Technology makes our life comfortable, easy going, and saves our energy also.

Artificial Intelligence (A.I.) makes it possible for machines to learn from experience adjust to new inputs and perform human like tasks. Now a days we hear about chess playing computers to self driving cars rely heavily on deep learning and natural technologies computers can be trained to accomplish specific tasks by processing large amounts of data and recognising patterns in the data.

"John McCarthy" is one of the founding fathers of artificial intelligence together with "Marvin Minsky" , "Allen Newell" and "Herbert A. Simon".The Science and engineering of intelligent machines.

A.I. research uses tools and insights from many fields including computer science , psychology, philosophy, neurosciences, cognitive science, linguistics, operations, research, economics, control, theory, probability, optimization etc.

A.I. is both boon and bane for human beings . As we are totally surrounded by machines and computer system, this gave human a general thought like machines can think and behave like humans do.

SONALI PRAKASH
XI - C

Artificial Intelligence

INTROSPECTIVE MUSINGS

It's okay to be alone at times. It's fine if your phone doesn't buzz the whole day. Sometimes, the calmness is better than the happening and ecstatic life others are posting about. However, it's cool to hang out with yourself, to sit in tranquillity and think about things you deeply feel about. It's enriching to breathe life in all its shades, looking back at the years gone by.

Yes, we do need people, but sometimes, it's you whom you need the most. In all these years you have already lived, you must have realized by now that most people are temporary. They leave gifting away memories & lessons. You became a part of their circle and didn't give enough time to your own universe. You still have some dreams breathing almost dead in your veins. You still have those unheard voices abandoned in your core.

So, maybe you should take this loneliness as a silver lining; use this free time to feed your soul. Dig deep inside & find a vision in life.

"The beauty of life is with friends & family"

- Yes, accepted! But the purpose of life is within you.

Life is about people, yes, but life is about living as well. So, live, slow & deep, sometimes, with yourself alone. Fall in love with the person you see in the mirror.

KHYATI SATIJA
X-B

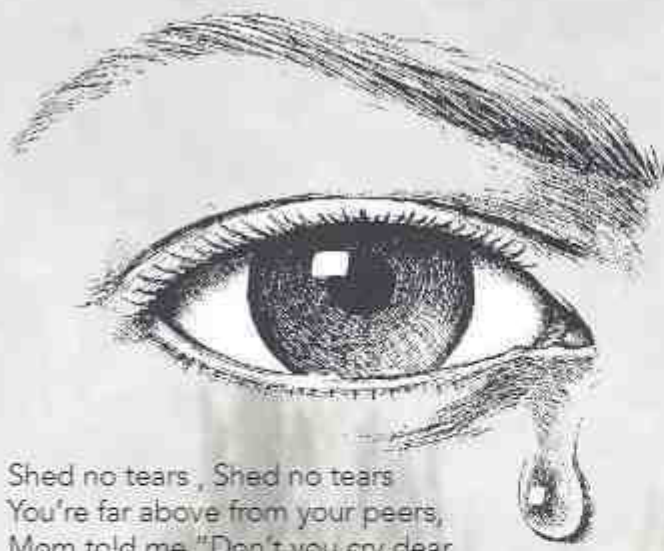


"We want justice!"-
The society exclaimed.
Gone are the days when short
skirts
And night outs should be blamed.

This is where we all live,
Where it takes just seconds
for a guy to turn into a rapist.

"The nation is developing"
Our notebooks claim,
But little did we know the truth
When we stand with those girls
Filled with shame.

SAHIL WADHAWAN
XI - C



Shed no tears , Shed no tears
 You're far above from your peers,
 Mom told me, "Don't you cry dear
 Cause you're the one that they should fear."

All their joy will turn into tears,
 You're among their worst fears,
 One day the world will know your worth ,
 When you'll accomplish the reason for your birth

Sigh no more, sigh no more
 No one would be able to withstand you,
 Be it two or four ,
 Shed no tears, shed no tears.
 You're far above from your peers .

They won't admit it but they know it in their
 Heart of Hearts
 How you tore their self esteem into pieces and parts,
 You're the soaring Phoenix and you'll rise
 from your ashes
 You'll reach up to the skies when they'll be
 lying in trashes.

Weep no more , weep no more,
 They'll be burning when you'll soar.
 Shed no tears ,Shed no tears.
 You're far above from your peers.

These are mere lanterns,your place is among the stars
 Nothing can hold you back be it latches or bars
 "You're not just good enough", you must
 have heard it a lot
 They say it because they could not be more
 than just twig in a pot .

Shed no tears , shed no tears.
 You're far above from your peers .
 Mom told me , that don't you cry dear,
 Cause you're the one that they should fear.

VANSHLA GUPTA
 X-A



*She opened herself like a book to you,
 For you to read and understand her soul and
 heart
 So that you may bond even stronger with her,
 And join all the broken shards.
 She opened herself like a book to you,
 For you to read the verses she had hid,
 For years and years of her life,
 That entire journey; to a shadow, from a kid.
 She opened herself like a book to you,
 So you may love the real her.
 So you may nourish and protect,
 The lovely rose about to wither!
 She opened herself like a book to you,
 For you to be lost in her,
 For you to be a part of her;
 Just like each and every word.
 She opened herself like a book to you ,
 Little knowing her fate,
 For each and every act of yours,
 Replaced her love with hate!
 You ripped apart the pages, and scribbled on a lot;
 You burnt all the beautiful lines,
 And it washer heart that was shot!
 Now this book has been closed forever...
 She ends her tale on her own;
 For she didn't want to be destroyed further,
 To live any night with cries, screams and
 moans!*

Ritvic Pandey
 X - A



NONE OF THE ABOVE

NOTA means "None of the Above" option which enables the voter to officially register a vote of rejection for all candidates who are contesting. If a voter chooses to press NOTA on the EVM, it indicates that the voter has not chosen to vote for any of the party.

On 27 September 2013, the Supreme court of India ruled that the right to register a "none of the above" vote in elections should apply, while ordering the Election Commission of India (ECI) to provide a button for the same in the electronic voting machines.

The ECI while introducing NOTA indicated that although votes cast as NOTA are counted, they are invalid votes so they will not impact the result of the election process. Therefore, whether NOTA gets more or less votes, it is not taken into account for calculating the total valid votes.

The ECI introduced a particular symbol for 'None of the Above' option to allow the voters to exercise NOTA. This symbol appears in the last panel on all Electronic Voting Machines (EVMs).

The main objective of the 'NOTA' option is to enable electors who do not wish to vote for any of the candidates to exercise their right to reject without violation of the secrecy of their decision. The voter must be eligible to register a vote of rejection if they feel that the contesting candidates do not deserve to be voted for. The Right to vote granted to all citizens must allow the vote of disapproval.

Before the introduction of EVMs, when voting was done through ballot papers, voters had the choice to put the ballot paper without marking against any candidate thus rejecting all candidates. This vote was counted as NOTA. All contesting candidates for a constituency had the option of filing Form 49-O at a voting booth but this compromised the secrecy of the ballot.

Once the EVM's were introduced, there was no need to file Form 49-O anymore and take permission from the presiding officer.

Pranav Kalondia
11 - C

A nation is not only developed by its infrastructure, sky scrapers or the cars in its compound it is also reflected by the mindset of people. India has surely grown in the past 70 years. We have received many accolades, but is the development of industries and economy all we need? No, surely it isn't. There's a necessary for the development of the mindsets of people. Rape cases every day, woman brutally assaulted, India has developed but not more than the crimes are developing day by day, fake promises by our ministers, corruption, child labour, unemployment, starving for food, shortage of water and electricity and the list is endless. The problem is baffling. Women are surely not given the value and respect they are meant to be given. Passing comments has been a common practice. Be it the streets in a deserted corner, the metros, the schools, the colleges, in fact in every second house. The Woman, who are the family makers, are treated as slaves and cooks. Growing a beard doesn't make a man, a man. Who are we to tell them what should they wear, who are we to question her manners and in our language what we call 'sanskar' if she wears the type of clothes she likes? This is narrow mindedness which has been ruling our country for decades.

Sahil Wadhawan
XI - C

BITTER TRUTH

INFORMATION TECHNOLOGY AND YOUNGER GENERATION

Derived from the Greek words: 'techne' and 'logo', technology refers to the act of enhancing the meaning of 'life' by the use of knowledge. Undoubtedly, Information Technology has proved to be a great blessing for the youngsters. We are living in an IT revolution era. Computers and IT have already taken over each and every field be it education, industry, finance, defence, teaching, learning, research, medicine, accounting, entertainment, internet, telecommunication, media, space research, exploitation and etc....

The younger generation is reaping huge benefits of Information Technology. Everything is available online. Millions of students are using IT to improve their academic skills and subject knowledge.

The Information Technology has provided new avenues to the students for acquiring knowledge, enhancing thrills of creativity, enjoying



pleasures of discovery as well as new job opportunities at home and abroad. Computers have brought in a silent revolution. These electronics devices are as efficient as the best of the human brains. Computers have become indispensable in data-processing and resource planning. Access to internet has opened vast field of knowledge to the computer-operator. Computer is more than a calculating machine. No doubt it has made lengthy calculations and working out tedious problems a matter of fun.

Like a loyal friend it helps in writing articles too. It corrects spellings and grammatical errors. Web-designing, e-mail and e-commerce are quite engrossing and rewarding. In conclusion it can be said that the contemporary generation is really so fortunate to have all the wonderful benefits of IT.

Akhil Aggarwal
XI - A

FITNESS & HEALTH

Health and fitness is the key to a long, active and enjoyable life. Health as defined by the world health organisation is "a state of complete physical, mental and social wellbeing and not merely the absence of disease or infirmity. Health professionals consider cancer, diabetes and several other mental and physical health issues such as depression lethargic attitude, etc. to deficiencies in fitness and well being of a person.

Out of the several components that affect one's health, following are the seven key physical components to ensure to overall good health.

- Cardiovascular / aerobic conditioning
- Strength training and muscular development
- Stretching- muscles, ligaments and tendons
- Core stability- both physical and mental
- Nutrition and supplements- balanced diet
- Mental rest and relaxation- balanced diet
- Regular sleep

Conclusion- The way towards healthy and active well being is to focus on making the healthy choice at any given moment.



Aayush
XI - A

Schrödinger's Cat

Schrödinger's cat is a thought experiment about quantum physics. Erwin Schrödinger suggested it in 1935, in reaction to the Copenhagen interpretation of quantum physics.



In simple terms, Schrödinger stated that if you place a cat and something that could kill the cat (a radioactive atom) in a box and sealed it, you would not know if the cat was dead or alive until you opened the box, so that until the box was opened, the cat was (in a sense) both "dead and alive". This is used to represent how scientific theory works. No one knows if any scientific theory is right or wrong until said theory can be tested and proved.

Dhruv Gupta
XI - A

ARTICLE ON GOODS AND SERVICE TAX (GST)

The Goods and Services Tax (G.S.T.) was a landmark step taken by the Government of India to boost the GDP and introduce a more effective tax regime.

The idea of moving towards the GST was first mooted by the then Union Finance Minister in his Budget for 2006-07. The talks of ushering in GST took concrete shape with the introduction of Constitution (122nd Amendment) Bill, 2014. The Bill was passed by the Parliament on 8 August 2016. This was followed by the ratification of the Bill by more than 15 states. On 12 April 2017, the Central Government enacted four GST bills:

- Central GST (CGST) Bill
- Integrated GST (IGST) Bill
- Union Territory GST (UTGST) Bill
- The GST (Compensation to States) Bill

GST is a win-win situation for the entire country. It brings benefits to all the stakeholders of the industry, government and the consumer. It will lower the cost of goods and services to give a boost to the economy and make the products and services globally competitive. By subsuming most of the central and state taxes into a single tax and by allowing a set-off of prior-stage taxes for the transactions across the entire value chain, it would mitigate the ill effects of cascading and improve competitiveness and liquidity of the businesses.

The GST Council has approved a simplified GST return format wherein the taxpayers will be required to file only one monthly return. Input tax credit will be available based on invoice details of outward supplies uploaded by the supplier. Taxpayers having turnover below INR 5 crores will have an option to file return on quarterly basis.

BENEFITS

- Wider tax base, necessary for lowering the tax rates and eliminating classification disputes
- Elimination of multiplicity of taxes and their cascading effects
- Rationalization of tax structure and simplification of compliance procedures
- Harmonization of center and State tax administrations, which would reduce duplication and compliance costs
- Automation of compliance procedures to reduce errors and increase efficiency

DISADVANTAGES

- In India GST impacted negatively on the real estate market.
- Some Experts said that CGST (Central GST), SGST (State GST) are nothing but new names for Central Excise/Service Tax, VAT and CST. Hence, there is no major reduction in the number of tax layers.
 - Some retail products had only four percent tax on them. After GST, garments and clothes became more expensive.
 - The aviation industry was affected. Service taxes on airfares ranged from six to nine percent. With GST, this rate was surpassed to fifteen percent and effectively doubled the tax rate.

METAMORPHOSIS

The world i saw on the first day,
Gave a pleasure of my stay,
To all my family who was enjoying
And i was the one crying.

Then i grew up with the responsibilities on my head,
And my hairs also starting to shed.

All day work, no time for family
I asked god to forgive me.
For all my sins i've committed,
With my life i got frustrated.
I wanted to start a new life,
With a hope to end my strife.

Now came a change in me
With the rising sun,
The idea of ending my life
In a period of time got vaporize.
I want to die better
So i started my life as an adventure.
Rather to face fearful occasion,
I ended up my vacation.

I started many journeys
And visited different countries.
This is how i enjoyed my retirement,
And rest of my life i planned to live with entertainment.
Now i don't regret my life as it faced a metamorphosis,
That changed me into a completely different one
Like the new rising of the sun.

Yash Gupta
12 - A

पृथ्वी बचाओ

जैसा कि हम सभी जानते हैं कि पूरे ब्रह्माण्ड में पृथ्वी जीवन वाला एकमात्र ज्ञात ग्रह है। इसलिए हमें पृथ्वी से जो कुछ भी प्राप्त होता है, उसका सम्मान करते हुए उन्हें बनाएँ रखना चाहिए। हमें धरती माँ की रक्षा करनी चाहिए, ताकि हमारे भविष्य की पीढ़ियाँ सुरक्षित वातावरण में रह सकें। हम पृथ्वी की रक्षा पेड़ों, प्राकृतिक वनस्पति, पानी, प्राकृतिक संसाधन, बिजली आदि की रक्षा करके कर सकते हैं। हमें पर्यावरण प्रदूषण और ग्लोबल वार्मिंग को नियंत्रित करने वाले संभव प्रयासों का सख्ती से पालन करना चाहिए। प्रदूषण को खत्म करने और ग्लोबल वार्मिंग को खत्म करने के लिए सभी को अपने आस-पास के क्षेत्रों में अधिक से अधिक पेड़-पौधे लगाने चाहिए। कागजों और अन्य प्राकृतिक पदार्थों का पुनः प्रयोग, प्राकृतिक संसाधनों (खनिज, कोयला, पत्थर, तेल आदि), बिजली, पानी और वातावरण को बचाना चाहिए। संसाधनों



का संरक्षण करने वाले प्रयासों को बढ़ावा देकर उनका समर्थन करना चाहिए।

“धरती बचाओ, जीवन बचाओ, जीवन खुशहाल बनाओ।”

नेहा गर्ग
तीसरी 'अ'

मेरी माँ

घुटने के बल रेंगते-रेंगते,
कब पैरों पर खड़ा हुआ?
तेरी ममता की छाँव में,
जाने कब मैं बड़ा हुआ?
काला टीका, दूध-मलाई,
आज भी सब कुछ वैसा है,
मैं ही मैं हूँ सब जगह,
प्यार ये तेरा कैसा है?
सीधा-सादा, मोला-माला
मैं ही सबसे अच्छा हूँ।
जितना भी हो जाऊँ बड़ा मैं,
माँ आज भी तेरा बच्चा हूँ।

वैभव शर्मा
चौथी 'ब'



अच्छे-अच्छे काम करो

अच्छे-अच्छे काम करो,
रोज सुबह या शाम करो।
पढ़ो लगाकर मन को ज्यादा
थोड़ा सा आराम करो।
पढ़-लिखकर कुछ बन जाओ,
अच्छे बनकर दिखलाओ।
नाम करो माँ-बाप का रोशन,
प्यारे बच्चे कहलाओ।
दुःख न किसी को पहुँचाओ
सबको प्रेम से तुम अपनाओ।
मदद करो सबकी तुम मन से
प्यार सभी का तुम पाओ।
अच्छे-अच्छे काम करो तुम,
अच्छे बच्चे कहलाओ।

इशाना बलुजा
चौथी 'द'

नारी

भारत की नारी, आज भी है कितनी बंचारी।
शिक्षिका बनकर बाहर जो, सबको सद्गुण सिखाती है
लेकिन घर में आते ही, सबसे हार जाती है।
डॉक्टर बनकर समाज में, सबको स्वस्थ बनाती है
लेकिन घर के तनावों से, खुद रोगी बन जाती है।
पायलट बनकर आकाश में, जो उड़ान भर करती है
लेकिन शोषित होने पर, वही पतिता बन जाती है।
नारी जीवन कैसी विडम्बना, शिक्षित हो कर भी क्या
पाया,
नर नारी है एक समान, यह आज भी सिद्ध ना हो
पाया।
संघर्ष मार्ग पर चलकर, जब नारी आदर्श बनाएगी।
नर नारी है आज समान, तब सारी दुनिया कह पाएगी।

काव्या कोहली
पाँचवी 'अ'



नववर्ष के संकल्प

1. खुद को फिट रखूँगा— नव वर्ष पर मैंने खुद को फिट रखने का संकल्प लिया है। आज की इस व्यस्त जीवन शैली में लोगों ने अपने आप पर ध्यान देना कम कर दिया है। मेरा मानना है कि शरीर फिट रहेगा तो मन भी फिट रहेगा तथा हम अपनी पढ़ाई भी अच्छे से कर सकेंगे। फिट रहने के लिए मैं दोस्तों के साथ खेलकूद और योगा के साथ-साथ साइकिल चलाने पर जोर दूँगा।
2. मन लगाकर पढ़ाई करूँगा— मैं इस साल पूरे मन से पढ़ाई करूँगा तथा पिछले साल की गलतियों को सुधारूँगा। हमें पता है कि जीवन में जीत का रास्ता खोजना मुश्किल होता है पर नामुमकिन नहीं। मैं अपने समय का सदुपयोग करूँगा और खाली समय टी.वी. की बजाय अपने परिवार वालों के साथ व्यतीत करूँगा।
3. माता पिता के सपने को पूरा करूँगा— मैं पूरे साल कोशिश करूँगा कि अपने माता पिता तथा शिक्षक गण के बताये रास्ते पर चलूँ ताकि आगे चलकर अपने माता पिता के सपने को पूरा कर सकूँ तथा उनका नाम रोशन कर सकूँ।
4. वातावरण को स्वच्छ रखने में मदद करूँगा— आजकल दिल्ली की हवा में साँस लेना कठिन हो गया है। प्रत्येक व्यक्ति इसके लिए कुछ न कुछ कर रहा है। मैं भी अपने आसपास हरियाली तथा साफ सफाई बनाये रखने के लिए खूब मेहनत करूँगा तथा अन्य लोगों को भी जागरूक करूँगा।

अग्नीम राज
पाँचवी 'अ'

"मक्खन पर अनबन"

खरगोश और जिराफ में हुई अनबन, दोनों को खाना था मक्खन। पर मक्खन था बहुत ही कम, लड़ते-लड़ते निकला दम। जिराफ बोला, "तू खीरा खा, मेरे मक्खन के पास मत आ"। खरगोश बोला, "तू खुंबी खा, मेरे मक्खन के पास मत आ।" जिराफ चिल्लाया, "तू है छोटा, लगता है पानी का लोटा।" खरगोश गुर्राया, "तू कितना लंबा, जैसे खड़ा हो कोई खंभा।" खत्म हुआ दिन खड़े-खड़े, मक्खन पिघला घड़े-पड़े।

समायरा वाघवा
दूसरी 'अ'

पेड़ लगाओ, पेड़ लगाओ

पेड़ लगाओ, पेड़ लगाओ
हरा भरा जीवन बनाओ।
छाया से हमको देते हैं,
फल से हमको देते हैं।
बाढ़ से हमको बचाते हैं,
प्रदूषण दूर हटाते हैं,
हम भी पेड़ लगाएँगे।
हम भी पेड़ लगाएँगे।

मिनल राणा
पाँचवी 'ब'

बेटी बचाओ, बेटी पढ़ाओ

मार दिया तुमने जन्म से पहले,
न देखने दिया मुझे संसार।
आपने सबकी सुनी मुझसे पहले,
जबकि मैं पुकारती रही बार-बार।

नमन
चौथी 'ब'



स्वच्छता

आओ, मिलकर एक काम करें,
रोज़ एक घंटे की सफाई,
अपने नाम करें।
कूल खिले हर गलियारे में
क्यों न ऐसे अरमान करें।

दक्ष
चौथी 'अ'

अस्मिता

माना कि राह कठिन है और,
दुर्गमताओं का मेला है।
पर जीत उसी की है जिसने,
हँस-हँसकर इसको झेला है।।
अंधकार ज्ञान के मार्ग को,
हम ही ने दूर भगाना है।
इस ज्ञान-दीप की किरणों से,
जन-जीवन को चमकाना है।।
धरती के हर एक मानव को,
शिक्षा का अर्थ बताना है।
शिक्षा से जीवन स्वर्ग बने,
जन-जन को यही समझाना है।।
इस मूल-मंत्र को पाओगे,
तो जीवन सफल बनाओगे।
और जिजीविषा की दौड़ में,
अपनी अस्मिता को पाओगे।।

रीता विलियम
प्री-प्राइमरी

सब्जियाँ



कद्दू जी की चली बारात,
हुई बताशों की बरसात।
बैंगन की गाड़ी के ऊपर,
बैठे कद्दू राजा।
शलगम और प्याज ने मिलकर,
खूब बजाया बाजा।
मेथी, पालक, भिंडी, तौरी,
टिंडा, मूली, गाजर,
बने बाराती नाच रहे थे,
आलू और टमाटर।
कद्दू जी हँसते-मुस्कराते,
लौकी दुल्हन लाएँ।
कटहल और करेले ने,
चाट पकौड़े खाए।
प्रातः पता चली यह बात,
सपना देख रही थी रात।।



सोनाक्षी त्यागी
तीसरी 'द'

दोस्ती

जो तोड़ी जाती है,
वो दोस्ती नहीं कहलाती।
जो मरने के बाद भी,
ना टूटे वो दोस्ती कहलाती है।
जो मतलब के लिए दोस्त बनाते हैं,
वो दोस्त नहीं मतलबी कहलाते हैं।
पर दोस्त आप बनाते हैं,
अपने दिल से।
इसलिए दोस्ती करने से ज्यादा,
निभाना मुश्किल होता है।
और जो दोस्ती करते हैं,
उन्हें बेशक निभानी आती है।

ख्याति पंत
पाँचवी 'द'



स्वस्थ सुन्दर

स्वस्थ-सुन्दर बनना है तो,
जल्दी रोज उठ जाओ।
माता पिता को करो प्रणाम,
ईश्वर को शीश झुकाओ।
काम बनेंगे सारे,
हमें लक्ष्य मिल जाएगा।
मान, वैभव मिलेगा,
मन न घबराएगा।
शुद्ध वायु मिलेगी,
तन, मन शुद्ध हो जाएगा।
प्राण वायु का संचार होगा,
जीवन स्वस्थ बन जाएगा।
देर से उठते जो,
वे बस रोते रहते।
दिन भर रहता आलस,
काम न पूरे होते।

श्रेया सोनल
पाँचवी 'द'



बापू

बच्चों को बापू प्यारे थे,
वह सारे जग से न्यारे थे,
अच्छी बातें सिखाते थे।
सब को गले लगाते थे,
सत्य, अहिंसा परम धर्म हैं,
यह था उनका नारा!
जाति धर्म से बढकर है,
"यह भारत देश हमारा"।

आरूष
पाँचवी 'ब'



'स्कूल की घंटी'

स्कूल में जब भी घंटी बजती,
कुछ नया हो जाता है।
सर्कल, टाइम और गणित,
या खेल का समय हो जाता है।
सर्कल, टाइम में घूम-घूम कर,
हर कोई बात बताता है।
खेल की घंटी बजते ही,
मन घूमना फिरना चाहता है।
छुट्टी की घंटी बजते ही,
हर कोई घर को जाता है।

समायरा वाघवा
दूसरी 'अ'



मेरी स्कूल पिकनिक

आज पिकनिक जाना है,
खूब मजा आना है।
सब मिलकर जाएँगे,
सब कुछ भूल जाएँगे,
खूब खुशियाँ मनाएँगे।
कोई लाया कोल्ड ड्रिंक, नमकीन,
कोई लाया चाउमीन, फ्रैंच फ्राइस।
खूब खाया खूब पीया,
खूब मौज मनाई।
नाचें गाएँ खुशी मनाएँ।
पिकनिक रोज मनाएँ।
सभी बच्चों को भाए पिकनिक,
कहाँ फिर कब जाएँ पिकनिक।

आरुषी कवकड
दूसरी 'ए'



पढ़ाई का बोझ

स्कूल पहुँचते ही पढ़ते हैं 'हिन्दी',
हर जगह पर मात्रा और हैं 'बिन्दी'
जब आती है 'गणित' की बारी,
फार्मूलों से निकल जाती है, जान हमारी।
'विज्ञान' में चढ़ जाता है दिमाग पर मेल,
पढ़ते हैं जब ग्रहों का खेल।
अंग्रेजी की तो छटा निराली,
ए.बी.सी ने तो जान निकाली।
अंत में मैंने यही पाया,
कोई विषय मुझे नहीं भाया।
भगवान जी ऐसा कोई विषय बना दो,
हम पर से 'पढ़ाई' का बोझ हटा दो।

ऐलिना जोसफ
पाँचवी 'ब'

शिक्षक

शिक्षक है, शिक्षा का सागर,
शिक्षक बाँटे ज्ञान बराबर।
शिक्षक जैसे मंदिर की पूजा,
माता-पिता का नाम दूजा,
प्यासे को जैसे मिलता पानी।
शिक्षक हैं वो जिंदगानी
शिक्षक न देखे अमीर-गरीब।
शिक्षक न देखे जाँत-पाँत,
शिक्षक न करता पक्षपात।
सबको समझे एक समान,
शिक्षक हैं, वो सबसे महान।

अल्फ्रेड जार्ज
पाँचवी 'ब'



सफाई अभियान

सफाई की आदत को अपना लो,
कूड़ा कूड़ेदान में डालो।
मत फेंलाओ इधर-उधर,
अच्छी आदत को अपना लो।
सदा सफाई को अपनाओ,
सुन्दर अपना शहर बनाओ।
आओ मिलजुल कर एक काम करें,
रोज आधे घंटे की सफाई अपने नाम करें।
प्लास्टिक का आप त्याग करो,
चलो दोस्त चलो, सफाई करो।
साफ रखो, स्वच्छ रखो,
ये देश बहुत ही प्यारा है।
सारे जहाँ में सुन्दर हो भारत,
यही हमारा नारा है।

रिशिता जोशी
तीसरी 'ई'



स्त्री और पुरुष में समानता

लड़की है बेटी, बहन और माँ,
फिर क्यों देती है वो इम्तहान?
एक नारी है सब पर भारी,
फिर भी कहलाती सबसे बेचारी।
कहा जाता है कि नर ज़्यादा काम करते हैं,
पर उन्हें क्या पता घर में
होती है, कितनी जिम्मेदारी जो एक नारी ही
संभाल सकती है। शारीरिक रूप
से तो हम अलग होते हैं, लेकिन हमें बनाया
उसी एक भगवान ने है। समानता
की तो सभी बात करते हैं लेकिन असमानता
की बात हो तो सब नकारते हैं।
नारी हर क्षेत्र में आगे हैं बस उसे हाँसले की
जरूरत है। अगर हाँसला मिल
जाएँ तो नारी क्या नहीं कर सकती, मगर इस
देश में एक नारी को सिर्फ और
सिर्फ तिरस्कार ही सहना पड़ता है।
"नर और नारी समान है।"



रुहानी गर्ग
पाँचवी 'अ'

बलिदान की कहानी

एक बार की बात है एक शहर पर पड़ोसी शहर से हमला होने वाला था। शहर के लोग जंग के लिए तैयार हो रहे थे। हमले से एक दिन पहले एक महिला राजा के दरबार में जाकर कहती है, "महाराज की जय हो ! महाराज कल होने वाले हमले में क्या मेरा बेटा अपने शहर को बचाने में सेवा कर सकता ?" महाराज खुशी से हाँ कर देते हैं। बाद में जंग के बाद उस औरत का बेटा शहीद हो जाता है। वह औरत राजा के दरबार में बहुत जोरों से रो रही थी। महाराज उसे चुप कराने का बहुत प्रयास करते हैं लेकिन वह शांत नहीं हुई। राजा ने उससे कहा कि यदि उसने, अपने पुत्र को युद्ध में भेजा है तो यह तो हो ही सकता था कि वह वीरगति को प्राप्त हो। यह सुनकर वह स्त्री बोली कि महाराज मैं इसलिए नहीं रो रही थीं, मेरा इकलौता पुत्र शहीद हो गया बल्कि इसलिए रो रही हूँ कि मेरा और कोई बेटा नहीं है जो देश के लिए शहीद हो सके। यह सुनकर महाराज बहुत अचमित हुए और ऐसी साहसी माँ और उसके बलिदान को शत-शत नमन करने लगे। फिर सारे राज्य में वह स्त्री शहीद की माँ के नाम से पहचानी जाने लगी और समाज में अनेक स्त्रियों के लिए प्रेरणा बनी।

दक्ष अरोड़ा
आठवीं - ५

सबसे बड़ा उपहार

हम मानते हैं कि जो बीत गया उसे भूतकाल कहते हैं और जो आने वाला समय है उसे भविष्यकाल कहते हैं, जिसके बारे में हम ज्यादा सोचते हैं। पर कोई यह नहीं सोचता है कि जो समय चल रहा है वह भी हमारे लिए एक उपहार है इसलिए इसे हम अंग्रेजी भाषा में **present** (उपहार) कहते हैं। इसलिए इस का सही प्रयोग कर इसका और कुदरत का आदर करना चाहिए।



अर्पण ऐलावादी
आठवीं-ब

भारतीय सेना

हर छोटा बच्चा है इस देश की मिसाल, सोचता है कि उसके बतन की सेना है कमाल, माना इसका बड़ा मान है, नहीं टिक पाते दुश्मन इसमें बड़ी जान है। जान है तो देश भी बलवान है, इसलिए इस देश का बड़ा सम्मान है, आफत नहीं है यह देश की डाल है, इसलिए तो कहते हैं भारत की सेना कमाल है, आतंकवाद से नहीं डरती है, डरता इससे आतंकवाद, गददारी जो देश से करते हैं वह सब मुर्दाबाद, शहीद हो जाते हैं वह देश के लिए मरते हैं, शूरवीर है वह जो मृत्यु से नहीं डरते हैं, मृत्यु इन को चुनौती तो देती है, बड़ी साहस के साथ स्वीकार इसे करते हैं, लड़ मर जाते मगर जीत प्राप्त करते हैं, कमाल है यह, यह देश की मिसाल है, इसलिए तो कहते हैं, भारत की सेना कमाल है आतंकवादी इन से नहीं जीत पाएँगे, यह अपने घर पर ही इन से हार जाएँगे, उरी में 8 मारे, तो यह 36 आतंकवादी मारेंगे, पुलवामा में 40 मारे तो यह 300 आतंकवादी मारेंगे, मारेंगे आतंकवादी मारेंगे एक दिन यह इन्हें मिट्टी में मिला देंगे, वादा करते हैं यह लौट के ना आएँगे, यह आतंकवादी मिट्टी में ही मिल जाएँगे। फर्ज है हमारा ना कोई चाल है, इसलिए तो है कहते भारत की सेना कमाल है, हमारे सैनिकों का मिला ताल से ताल है, इसलिए तो है कहते भारत की सेना कमाल है।

अनुभव मिश्रा
नवीं-ब

सबसे प्यारा रोजरी स्कूल

रोजरी रोजरी रोजरी स्कूल
सबसे प्यारा रोजरी स्कूल
हम हैं छोटे-छोटे फूल
सबसे प्यारा रोजरी स्कूल
यहाँ पर हमें मिलता ज्ञान
ताकि हम सब बनें महान
सभी हमें देते प्यार
जैसे हमारा परिवार।
अच्छे अंक लाएँगे हम
जग में नाम कमाएँगे हम।
सभी शिक्षकों का है कहना
पढ़ना लिखना है सच्चा गहना।
यहाँ पर जो भी पढ़ने आए
अच्छे कार्य कर दिखलाए।

प्राची चौहान
कक्षा – सातवीं 'ब'

तारे

माँ जब सूरज ढल जाता है।
अँधियारा छा जाता है।
आसमान में जगमग, जगमग
दीये कौन जलाता है?
रात बीतने पर सपनों की
जो सूरज चमकाता है।
जो सोने-बंदी की किरणें
धरती पर फैलाता है।
जब सूरज ढल जाता है
अँधियारा छा जाता है।
आसमान में जगमग-जगमग
लाखों दीप जलाता है।

अर्श
पाँचवीं- 'ब'

प्रदूषण

प्रदूषण इंसानों द्वारा फैलाया जाता है। यह प्रकृति द्वारा भी हो सकता है। शहरीप्रवास की वजह भी है- प्रदूषण। इंसान के हाथों में प्रकृति का बचाव व विनाश दोनों ही हैं। ज्यादा से ज्यादा अरक्षणीय आचरण की वजह भी है प्रदूषण। इंसान धरती का शोषण करते हैं। क्या यह उचित है? हमें यह समझना चाहिए कि अगर हम प्रकृति को मिटाएँगे तो क्या खुद नहीं मिट जाएँगे? हम अपनी धरती से सुंदर जानवरों को विलुप्त कर रहे हैं। हमें यह प्रतिज्ञा लेनी चाहिए कि हम अपनी धरती का ख्याल रखेंगे।

शिवांगी
7-द



माता – पिता

माँ ने मुझे जन्म दिया और पिता ने जीना सिखाया।
माँ ने मुझे चलना सिखाया और पिता ने सही राह दिखाई।
माँ मेरी ताकत बन गयी और पिता ने दूसरों की ताकत बनना सिखाया।
मेरे रोने पर माँ ने मुझे चुप कराया और पिता ने उन मुश्किलों का सामना करना सिखाया।
माँ ने सपने देखना सिखाया और पिता ने उन्हें पूरा करना सिखाया।
अपनी इच्छाओं का त्याग कर मेरी हर इच्छा पूरी की।
हे ईश्वर! मेरी यही दुआ है तुम से, उन्हें कभी दर्द न देना जिन्हें माता पिता बनाया है तुमने।

विप्रांशी सिंह
नवीं 'स'



हास्य कविता

एक दिन के बाद, बहू को आया याद
अरे कल था ससुर जी का श्राद्ध, पर मैंने नहीं बनाया।
आधुनिक बहू ने क्या किया?
डॉमिनोस को फोन किया, और एक पिज्जा पड्डित जी के
यहाँ भिजवा दिया।
आधुनिक बहू का मॉडर्न स्टाइल था, दक्षिणा के नाम पर
कोक, मोबाइल था।
रात को ससुर जी सपने में थोड़े मुस्कुराए, और बोले...
पिज्जा अच्छा था, भले ही लेट आया, मैंने मेनका और रमा
के साथ खूब मजे से खाया।
बहू बोली आप यहाँ मजे कर रहे हैं और हम कितनी
मुसीबतें झेल रहे हैं।
महंगाई का स्तर बढ़ता ही जाता है और आजकल पिज्जा
600 रूपए में आता है।
ससुर जी बोले, हमें सब पता है भले ही दूर बैठे हैं
लेट हो जाने पर डॉमिनोज वाले भी पिज्जा फ्री में देते हैं।

रिद्धि जैन

7 द

झाँसी की रानी

रूप चंडी का धार,
आई एक क्षत्राणी थी
वह झाँसी की रानी थी, वह झाँसी की रानी थी।
हाथ में तलवार, वह शत्रु पर वार करती थी
क्योंकि वह झाँसी की रानी थी।
शेर हमेशा ही पड़ता, गीदड़ पर भारी,
वीरों से कौन नहीं डरता, पूरी दुनिया उन से है हारी,
हाथ में उसके अस्त्र था, पूरी झाँसी उसका शस्त्र था,
वैरी पर करती वार थी, मानती न हार थी,
क्योंकि वह झाँसी की रानी थी, वह झाँसी की रानी थी।
घोड़े पर सवार थी, हाथ में तलवार थी,
उसका रण कौशल देखकर, फिरंगियों ने मानी हार थी।
क्योंकि वह झाँसी की रानी थी, वह झाँसी की रानी थी।
वह कलयुग की नारी थी, वह रावण से नहीं डरती थी,
न उसके धन पर मरती थी, न उसकी ताकत से डरती थी,
दुश्मन कितना भी बैर करे, वह न उनसे डरती थी,
और अपने दम पर लड़ती थी।
क्योंकि रण चंडी का रूप धार, आई एक क्षत्राणी थी,
वह झाँसी की रानी थी, वह झाँसी की रानी थी।

निर्वाण
नवीं-स

"जीना इसी का नाम है"

"जीना इसी का नाम है"
कठिन है यह जिन्दगी
जीना भी एक कला है
जिन्दगी की इस कशमकश में
हर बार कोई न कोई जला है।
बचपन की दोस्ती नज़दीकियाँ
दूरियों में बदल जाती हैं
अँधेरा क्या छाता है
परछाईयाँ दगा दे जाती हैं
टूटता है विश्वास तो
चुभन सी सीने में होती है
यूँ तो पोंछ लेते हैं हम आँसुओं को
पर वह जख्म तो सदा हरा होता है।
मतलब परस्तों से भरी है ये दुनिया
इस मतलब को समझ लेना है
करोड़ों की भीड़ में
तू तो बस एक छोटा सा खिलौना है।
टूटने पर टूटना नहीं
छूटने पर छूटना नहीं
मिल जायेंगे अपने लाखों यहाँ
बस आँखों को अपने मूँदना नहीं
आँखें खुली रखना, बाहें फैलाये रखना
छलकनी चाहिए खुशी चेहरे से
क्योंकि यही तो जिन्दगी का जाम है
आखिर जीना इसी का नाम है।

प्रणव गगनेजा
आठवीं - ब



टी वी भगवान

जय जय टी वी देवा
स्वामी जय जय टी वी देवा।
जन्म तिथि तेरी 1926,
जन्म तिथि तेरी 1926,
पिता तेरे बेयड देवा,
तो बोलो ओम जय जय टी वी देवा
स्वामी जय जय टी वी देवा।
बिजली का भोग लगे,
सब करे तेरी सेवा
तो बोलो ओम जय जय टी वी देवा
स्वामी जय जय टी वी देवा।
एक नहीं दो नहीं कई चैनल वाला।
रूप तेरा चौकारा,
तू करे मौजों का जयकारा।
बुद्धि बढ़े ज्ञान बढ़े,
जिसमें सही समय पर देखा।
अगर हुआ दुरुपयोग तेरा
मिटे भाग्य की रेखा।
तो बोलो ओम जय जय टी वी देवा,
स्वामी जय जय टी वी देवा।

सौमिल गर्ग सातवीं-द



थोड़ा हँस लिया जाये



- 1) रो क्यों रहे हो भाई
सोनू – तुम क्यों रो रहे हो भाई ?
मोनू – मेरे पड़ोसी का हाथी मर गया है।
सोनू – क्या तुम उस हाथी से बहुत प्यार करते थे ?
मोनू – नहीं ।
सोनू – तो फिर रो क्यों रहे हो ?
मोनू – उसकी कब्र खोदने का काम मिला है।
- 2) गरम मसाला
रमेश – बताओ ऐसी कौन सी चीज़ है जो फ्रिज में रखने पर भी गरम होती है ।
सुरेश – पता नहीं, तुम बताओ ?
रमेश – गरम मसाला।
- 3) रुपए 2000 की साड़ी
महेश – तुम कल इतने दुःखी क्यों थे ?
सुरेश – क्योंकि मेरी पत्नी ने साड़ी के लिए मुझसे 2000 रुपए लिए थे।
महेश – और आज इतने खुश क्यों हो ?
सुरेश – क्योंकि मेरी पत्नी आज वही साड़ी पहनकर तेरी पत्नी से मिलने जा रही है।



हमारा विद्यालय

यह हमारा विद्यालय है
शिक्षा का उत्तम आलय है।
पढ़ते यहाँ हम सब बच्चे
नियम – शिष्टि में है सब सच्चे।
इंग्लिश यहाँ सिखाई जाती है,
हिंदी यहाँ पढ़ाई जाती है।
गणित यहाँ समझाई जाती है,
कला यहाँ सिखलाई जाती है।
शिक्षक सभी गुणी विद्वान,
देते विद्या का नित दान।
माईचारे की शिक्षा देते,
देश भक्ति का पाठ पढ़ाते।
यह शिक्षा का उत्तम आलय है,
यह हमारा विद्यालय है।

एरीज जॉन
9-स



पानी की बर्बादी

मत करो मुझको बर्बाद, इतना रखो तुम याद
प्यासे ही तुम रह जाओगे, मेरे बिना न जी पाओगे।
कब तक बर्बादी का मेरे, तुम तमाशा देखोगे,
संकट आएगा जब तुम पर, तब मेरे बारे में सोचोगे।
संसार में रहने वालों को, मेरी जरूरत पड़ती है,
मेरी बर्बादी के कारण, मेरी उम्र भी घटती है।
ऐसा न हो इक दिन, मैं इस दुनिया से चला जाऊँ,
खत्म हो जाए खेल मेरा, लौट के फिर वापस न आऊँ।
रोओगे-पछताओगे तुम, नहीं बनेगी कोई बात,
सोचो-समझो करो फैसला, अब हाथ तुम्हारे यह बात।

अनन्या बंसल
आठवीं 'द'

तीन मित्र और सोने की बोरी

एक समय की बात है किसी गाँव में तीन मित्र रहते थे किशन, महेश और सुरेश। वे लोग किसी काम के सिलसिले में गाँव से शहर गए। शहर जाते समय रास्ते में विश्राम करने के लिए वृक्ष के नीचे बैठ गए। वहाँ एक सोने से भरी बोरी रखी हुई थी। उन तीनों ने सोचा कि उस बोरी को ले जाकर उससे एक नया कारोबार शुरू करेंगे। उस समय उन तीनों को बहुत भूख लग रही थी। उन तीनों ने निश्चय किया कि किशन खाने की खोज में जाएगा। किशन के मन में लालच की भावना आ गई। उसने एक गाँव से खाना लेकर स्वयं खाना ग्रहण करके महेश और राम के खाने में ज़हर मिला दिया। वहीं दूसरी ओर महेश और सुरेश सोच रहे थे कि क्यों न किशन को मारकर आपस में सोना बाँट लिया जाए। जब किशन वापस आया तो उन दोनों ने मिलकर उसकी हत्या कर दी। फिर विषयुक्त खाना खा लिया जिस कारण दोनों की मृत्यु हो गई। इस तरह वे तीनों वहीं मृत पड़े रह गए और सोने की बोरी भी। किसी को भी सोना प्राप्त नहीं हुआ।
सीख - 'लालच बुरी बला है।'

मुदित गोस्वामी
नवीं 'ई'

वृक्ष लगाओ

वृक्ष लगाओ, वृक्ष लगाओ।
प्रकृति को समृद्ध बनाओ।
जीवन से प्रेम करो,
वृक्षों का रोपण करो।

ऑक्सीजन से ये भरपूर हैं,
जीवन में भरते ये नूर हैं।
लकड़ी देते, छाँव देते,
फल-फूल व दवाइयों देते।

आओ मिलकर प्रण करें,
वृक्षों का रोपण करें।
चारों तरफ हरियाली हो,
स्वच्छ जीवन व खुशहाली हो।

करण प्रताप सिंह
आठवीं 'द'

सुबह

गर्म-गर्म लड्डू सा सूरज,
लिपटा बैठा जाली में,
सुबह-सुबह रख आया कौन
इसे आसमान की थाली में?
मूँदीं आँखें खोलीं कलियों ने,
चिड़ियों ने गाया गाना,
गुन-गुन करते भँवरों ने,
खिलते फूलों को पहचाना।
तभी आ गई फुदक-फुदक कर,
एक तितलियों की टोली,
मधुमक्खियों ने मधुरस लेकर,
भर डाली अपनी झोली।
बढ़ो! उठो! हम लगे काम में,
तभी हम आगे बढ़ पाएँगे,
वे क्या पाएँगे जीवन में,
जो सोते रह जाएँगे।

संभव मसीह
सातवीं 'अ'

आहिस्ता चल जिंदगी, अभी

आहिस्ता चल जिंदगी, अभी,
कुछ कर्ज चुकाना बाकी है,
कुछ दर्द मिटाना बाकी है,
कुछ फर्ज निभाना बाकी है।
रफ्तार में तेरे चलने से,
कुछ रुठ गए कुछ छूट गए,
रुठों को मनाना बाकी है,
रोतों को हँसाना बाकी है।
कुछ रिश्ते बनकर टूट गए,
कुछ जुड़ते-जुड़ते छूट गए,
उन टूटे-छूटे रिश्तों के,
जख्मों को मिटाना बाकी है।
कुछ हसरते अभी अधूरी हैं,
कुछ काम भी और जरूरी हैं,
जीवन की उलझ पहेली को,
पूरा सुलझाना बाकी है।
आहिस्ता चल जिंदगी, अभी,
कुछ कर्ज चुकाना बाकी है,
कुछ दर्द मिटाना बाकी है,
कुछ फर्ज निभाना बाकी है।

दीपिका अरोड़ा
ग्यारहवीं 'द'

वीर योद्धा

वीर है वह योद्धा, जो अपने बतन के लिए मर जाता है।
वीर है वह योद्धा, जो हिन्दुस्तान को अपना बताता है।
वीर है वह योद्धा, जिस के आगे कोई नहीं टिक पाता है।
वीर है वह योद्धा, जिसे किसी का भय नहीं सताता है।
वीर है वह योद्धा, जो हिंद महासागर में अपना जीवन बिताता है।
वीर है वह योद्धा, जो आसमान में अपना घर बनाता है।
वीर है वह योद्धा, जो सीमा पर अपने बतन का ध्वज
फहराता है।

ऐसे ही योद्धाओं से तो भारत वीर भूमि कहलाता है।

भव्य त्यागी
नवीं 'ई'



माँ

आज मैं अपनी माँ को नमन करती हूँ,
जिसने मुझे जन्म दिया, पाल-पोस कर बड़ा किया।
अपने प्राणों से भी ज्यादा मुझे प्यार किया,
अपनी खुशियाँ न्योछावर कर मेरा दर्द दूर किया।
कभी कठोर शासिका बनकर,
कभी ममता की प्रतिमूर्ति बन कर,
मेरे व्यक्तित्व को निखारा है।
अपने स्नेह भरे हाथों से, मेरे जीवन को संवारा है।
ममता की मूर्ति माँ के ऋण से,
क्या कभी मैं उन्मत्त हो पाऊँगी?
क्या मैं उस के दूध का कर्च चुका पाऊँगी???

हन्ना लिजु,
नवीं 'स'

फेसबुक

फेसबुक का है ऐसा जादू,
जो करता है सबको बेकाबू।
फेसबुक का है एक ऐसा खेल,
जो पहुँचा दे अच्छे-अच्छों को जेल।
यह है समय की बर्बादी,
उपयोग करे इसे सारी आबादी।
तुम सही तो यह सोने पर सुहागा,
तुम गलत तो यह खतरे से भी ज़्यादा।
यह उचित समय अभी,
फेसबुक कर दो बंद समी।
मैं पूछती हूँ आप सबसे सवाल,
क्या है आप सबका ख्याल?

डेजी सिंह
नवी 'ई'



इस ज़माने को क्या हो गया है?
यहाँ प्यार कहाँ खो गया है?
यहाँ हर तरफ धोखा भरा है,
वो प्यार, वो प्यार कहाँ गया है?
क्यों धरती है सहमी, डरा आसमां है,
बर्भों की दहशत से छाया धुआँ है।
दंगों के साये से फँला आतंक है,
वो प्यार, वो प्यार कहाँ गया है?
क्यों माँ की दुआओं में ताकत नहीं है,
क्यों औलाद को माँ का गम ही नहीं है?
क्यों भाई ही भाई का दुश्मन बना है,
वो प्यार, वो प्यार कहाँ गया है?

हिमेन
छठी 'ई'

आज कहाँ हम फँस गए

आज कहाँ हम फँस गए,
कि कविता लिखने बैठ गए,
जबरदस्ती का काम है,
एक पल भी न आराम है।
कभी इधर की सोच रहे हैं,
कभी उधर की सोच रहे हैं,
एड़ी-चोटी का जोर लगाकर,
हम शब्दों को जोड़ रहे हैं।



अपने विचारों से, सबको अवगत करा रहे हैं,
हम भी कविता बना रहे हैं।
अंत में हमने जाना है
अपने अंदर के कवि को पहचाना है।
हर मन में भाव बसते हैं,
हम भी कविता लिख सकते हैं।

कृतिका
छठी 'स'

गुम होता बचपन

नन्हा सा बच्चा। उसकी पीठ पर बड़ा सा बस्ता।
 आँखों पर चश्मा। हाथों में बोटल।
 स्कूल से घर और घर से ट्यूशन।
 खेलने के लिए समय कहाँ से लाए?
 बेचारा बच्चा जाए तो कहाँ जाए?
 इन्हें देखकर तो बड़े-बड़े तनावग्रस्त हो जाते हैं।
 'काश हम बच्चे हो जाएँ' ऐसा अब वे कहाँ कह पाते हैं?
 बच्चों का बचपन है कहाँ? वह मस्ती वह खिलखिलाहट है कहाँ?
 वे रात-दिन एक ही फिक्र में रहते हैं—मुझे फर्स्ट आना है।
 क्योंकि 'तुझे ए वन लाना है, जग में नाम कमाना है,' सभी उसे कहते हैं।
 इसके लिए वे ठीक से न खाते—पीते और न सोते हैं?
 हाय! न जाने बेचारे बच्चे कैसे जीते हैं?



अंजलि शर्मा
 नवी 'अ'

हमारी प्यारी पृथ्वी

जन्मत जैसी इस पृथ्वी को,
 आओ चलो प्रणाम करें।
 पृथ्वी को ना काट-मारें
 आओ इसके घाव भरें।
 माँ जैसी इस पृथ्वी का,
 आओ उचित सम्मान करें।
 हमने इसे अनगिनत कष्ट दिए,
 आओ चलो उनको हर लें,
 इस कोमल, प्यारी पृथ्वी को,
 फिर से जी भर प्यार करें।
 इस बेसहारा सी पृथ्वी को,
 आओ चलो सहारा दें
 इस घायल, बेरंगी पृथ्वी को
 आओ चलो रगीन करें।
 देवी जैसी इस पृथ्वी को,
 आओ चलो प्रणाम करें।

श्रेष्ठ यादव
 नवी 'अ'

वक्त नहीं है।

यहाँ जल्दी सबको है,
 किसी के पास वक्त नहीं है।
 खुशियाँ सबके पास हैं,
 पर किसी के पास वक्त नहीं है।
 दिन-रात ये दौलत के पीछे भागते हैं,
 पर अपनों के लिए वक्त नहीं है।
 ये कमाते बहुत हैं,
 पर कुछ खाने के लिए वक्त नहीं है।
 इस बात का गुम तो है,
 पर रोने के लिए वक्त नहीं है।
 माँ के लिए प्यार तो है,
 पर जताने के लिए वक्त नहीं है।
 आँखों में नींद तो है,
 पर सोने के लिए वक्त नहीं है।
 कितना और तुम्हें बताऊँ,
 बताने के लिए भी वक्त नहीं है।

धैर्य अरोड़ा
 दसवीं 'ब'

जिंदगी की किताब

काश, जिंदगी सचमुच किताब होती
 पढ़ सकती मैं कि आगे क्या होगा?
 क्या पारूँगी मैं और क्या खोएगा?
 काश जिंदगी सचमुच किताब होती,
 फाड़ सकती मैं उन लम्हों को,
 जिन्होंने मुझे रूलाया है,
 जोड़ती कुछ पन्ने जिनकी
 यादों ने मुझे हँसाया है।
 हिसाब तो लगा पाती कितना
 खोया और कितना पाया है?
 वक्त से आँखें चुराकर पीछे चली जाती
 टट्टू सपनों को फिर से अरमानों से सजाती
 कुछ पल के लिए मैं भी मुस्कुराती,
 काश कि जिंदगी एक किताब होती,
 और मैं इसको पूरा पढ़ पाती।

वाणी कालरा
 दसवीं 'ब'

कुछ बड़ा करें।

आओ! अब कुछ बड़ा करें।
 सपनों का महल फिर खड़ा करें।
 वो सपने जो हमने देखे थे
 उन्हें पूरा करने का वक्त
 अब आया है,
 मत भाग डर से, जीतने का
 वक्त अब आया है।
 हम संघर्षों से न डरते हैं,
 हारते-गिरते पर फिर
 संमलते हैं
 चल ! डर के महल गिराते हैं
 सपनों का महल बनाते हैं।
 खुली आँखों से सपने देखें,
 छोटे नहीं बड़े देखें,
 चल, विकास की ओर बढ़ें,
 सपनों का महल फिर खड़ा
 करें।

प्रियांशु मिश्रा
 आठवीं 'अ'

जिंदगी का सच

जिंदगी एक आइस्क्रीम की तरह है,
टेस्ट करोगे तो भी पिघलती है
और वेस्ट करोगे तो भी पिघलती है
इसलिए जिंदगी को वेस्ट नहीं टेस्ट करो।
जन्मों-जन्मों से टूटे रिश्ते भी जुड़ जाते हैं बस
सामने वाले को आपसे काम पड़ना चाहिए।
मुझे कौन याद करेगा इस भरी दुनिया में,
हे ईश्वर! बिना मतलब के तो लोग तुझे भी याद
नहीं करते।

जीना है तो उस दीपक की तरह जीयो जो
बादशाह के महल में भी उतनी ही
रोशनी देता है जितनी किसी गरीब की झोंपड़ी में।
दुनिया में भगवान का संतुलन कितना अद्भुत
है, 100 कि. ग्राम अनाज का बोरा
जो उठा सकता है, खरीद नहीं सकता और जो
खरीद सकता है वह उठा नहीं
सकता।

दीपांशु
नवी 'अ'



मैंने सोचा

मैंने सोचा कि काश हम सब उड़ सकते
तो हवा में करते खूब धमाल,
काश कि ऐसा सच हो जाता तो हो जाता खूब कमाल।
मैंने सोचा कि काश हम सबको कभी न मिले कोई सजा,
काश अगर ये सच हो जाता तो आता न खूब मजा।
मैंने सोचा कि काश दुनिया में कहीं भी न होते स्कूल,
काश अगर ये सच हो जाता तो हम सब हो जाते कूल।
मैंने सोचा काश दुनिया में दुखिया रहे न कोई एक,
सभी धरा पर ही रहकर फिर स्वर्ग को पाते देख।

तेजस
नवी 'अ'



पैसों का लालच

और कितना गिरोगे तुम,
कब, कहाँ फिर रूकोगे तुम!
जग में कमाने के लिए पैसा,
यह गिरना उपाय है कैसा?
तुम लालची मत बनो इतने,
पता नहीं तुम मित्र खो दो कितने!
वह आदमी नहीं दिखा पाएगा अपनी शकल,
अगर नहीं होगी उसमें इतनी अक्ल।
अगर लालच करोगे तुम
बन जाओगे चोर,
गली शहर और मोहल्ले में
मचेगा तुम्हारी हाय-हाय का शोर।
जिंदगी में धन ही सब कुछ नहीं है,
जैसा तुम सोचते हो केवल वैसा ही नहीं है
मान-मर्यादा का भी कुछ मोल है,
यह सब मिले तभी जीवन अनमोल है।



सार्थक त्यागी
सातवीं

मेरी जीवन-यात्रा

यह सम्पूर्ण जीवन एक यात्रा ही तो है। जिसमें कई पड़ाव आते हैं। इसमें से गुजरते हुए हम बहुत कुछ देखते और सीखते हैं। हमें अच्छा-बुरा, सही-गलत हर तरह का रास्ता, हर तरह के लोग मिलते हैं। जो हमारे अनुभव को अच्छा या बुरा बनाते हैं। हमें बहुत कुछ सिखाते हैं।

जीवन में परिस्थितियाँ भी हमें बहुत कुछ सिखाती हैं। हमारी इस जीवन यात्रा में सहयात्री के रूप में हमारे माता-पिता, भाई-बहन परिवार के अन्य सदस्यों के साथ ही अध्यापक, दोस्त आदि भी शामिल हैं। इनमें से कुछ तो ऐसे हैं जो हमारी इस कठिन और नीरस यात्रा को आसान और सरस बनाते हैं। कभी-कभी इसका विपरीत भी देखने को मिलता है कि कुछ लोग आपके जीवन में काँटे बोकर उसे और भी कठिन बना देते हैं।

दोस्तों मेरे जीवन का प्रथम पड़ाव मेरा बचपन आम बचपन की तरह नहीं रहा क्योंकि जब मैं तीन-चार साल का ही था मेरे पिता का निधन हो गया। आज सोचता हूँ कि अगर वे होते तो जीवन कितना सुंदर होता। किंतु मेरी माँ ने मुझे कभी मेरे पिता की कमी नहीं महसूस होने दी। उन्होंने कठिन परिस्थितियों में कभी हार नहीं मानी और बड़ी अच्छी तरह जितनी वे कर सकती हैं मेरी परवरिश की। आज मेरे जीवन का सिर्फ और सिर्फ एक ही लक्ष्य है अपनी माँ के सपनों को पूरा कर उनके संघर्षों को सफल बनाना।

आशुतोष चौपड़ा
नवी 'अ'

संघर्ष

चलो! आज अपने जीवन के लिए कुछ समय भी निकाला जाए,

जो करने की क्षमता रखते हैं, उसकी तरफ एक कदम तो रखा जाए।

जिंदगी भी एक जंग ही है,

मिलेंगे कई मुसाफिर इस सफर में,

परंतु शूरवीर तो वही कहलाएगा

जो इस युद्ध का डटकर सामना करके दिखलाएगा।

इच्छा तो हम सभी रखते हैं ऊँचे मुकामों तक पहुँचने की, बड़ी लेकिन क्या उसके लिए मेहनत सच में कर रहे हैं कड़ी?

तो चलो! अगर समुंदर बनाने की उम्मीद रखते हो,

तो पहले बूँदें तो इकट्ठी करके दिखाओ।

अगर तारों तक पहुँचने की इच्छा रखते हो

तो पहले आसमान में एक कदम रखकर तो दिखाओ।

आखिर एक कदम से ही हजारों मील की यात्रा शुरू होती है।

आज से एक नई वजह के लिए जीना सीखें,

जीवन को एक नए नज़रिए से देखें

जो आशंकाएँ अब तक मन में थीं

उनको सच होते हुए भी देखें।

आओ! जिंदगी का यह तरीका भी सीखें।

अपनी सारी गलतियों को भूल,

एक नई शुरुआत करके दिखाओ,

अगर जीवन में अपना नाम कमाना चाहते हो

तो सारी रुकावटों को अपनी राह से हटाकर दिखाओ।

अंत में, अगर सूर्य की तरह चमकना चाहते हो तो

पहले सूर्य की तरह जलकर तो दिखाओ।

सेजल
दसवीं 'ब'

जिसकी जैसी सोच



दो अक्षर का शब्द 'सोच' आपको कहीं से कहीं तक पहुँचा सकता है, जहाँ सोचकर देखिए। इतना छोटा शब्द परंतु अपने आप में गहराई, धारण किए बैठा है। सोच दो प्रकार की होती है—अच्छी सोच और बुरी सोच इसे आप सकारात्मक और नकारात्मक सोच भी कह सकते हैं। जहाँ अच्छी, सकारात्मक और बड़ी सोच हमारा सृजन, विकास और कल्याण करती है, वहीं दूसरी तरफ बुरी, नकारात्मक और छोटी सोच विनाश और पतन का कारण बनती है। जब हम किसी काम, खेल अथवा शिक्षा के बारे में रणनीति बना लेते हैं तो उसमें अवश्य ही सफल होते हैं जैसे रामायण में अंगद ने अपना पैर विश्वास से ही जमाया था तथा सोच लिया था कि कोई भी योद्धा मेरा पैर हिला नहीं सकता। अंगद का यही विश्वास उसकी अच्छी, सकारात्मक सोच थी। इसी प्रकार सभी विद्यार्थियों की सोच सकारात्मक, बड़ी और आत्मविश्वास से भरी होनी चाहिए। अच्छी सोच से ही अच्छा सपना बनता है जो बाद में साकार होकर मनुष्य जीवन का उद्देश्य कहलाता है। प्रधानमंत्री श्री नरेंद्र मोदी जी अच्छी सोच व सपने से ही लगातार आगे बढ़ते जा रहे हैं। उन्हीं की सोच का परिणाम है कि हमारा देश विकासशील की श्रेणी से विकसित दिशा की ओर जा रहा है। और वह दिन दूर नहीं जब हमारा देश भी एक विकसित राष्ट्र कहलाएगा। सोच शब्द ऐसा शब्द है जो सपनों को जन्म देता है। इसी लिए तो मैं कहती हूँ कि आदमी की सोच बड़ी होनी चाहिए।

किसी कवि ने सच ही लिखा है—

बड़ा या छोटा कुछ काम कीजे, परंतु पूर्वा पर सोच लीजे।

बिना विचारे अगर काम होगा, कभी न अच्छा परिणाम होगा।

खेल में मेल, लड़ाई में चुप, पढ़ाई में मन और विचारों में सोच का बड़ा महत्व है। अतः

अच्छा सोचिए, बड़ा सोचिए।

अपर्णा सिंह
दसवीं 'स'

शिक्षा है बच्चों का खजाना, हमारा हक है शिक्षा पाना
 विद्यालय है हमारी जान, इससे बनेगी अपनी और देश की पहचान।
 आज हम बच्चे गर्व से कहते हैं,
 शिक्षा से लाएँगे भारत में क्रांति।
 अभी बदलना है भारत का रूप।
 शिक्षा के लिए मलाला ने गोलियाँ खाईं,
 पूरे विश्व को शिक्षा की ताकत दिखलाई।
 लड़कियों को आगे जाने का रास्ता दिलवाया।
 मैं मलाला यूसूफ नहीं, पर हूँ उसी की ही एक दिशा
 अतः एक बात है जो मुझे गर्वित करती है
 जब मेरे पिता यह कहते हैं कि
 मेरी बेटी विद्यालय जाती है, वहाँ से शिक्षा लाती है।
 आज मैं इस कविता के माध्यम से यह कह सकती हूँ कि
 शिक्षा का हो जन-जन विकास तभी संभव है देश का
 विकास
 सर्व शिक्षा अभियान का यही है नारा – जन-जन शिक्षित
 हो हमारा

ध्रुव मदान
 कक्षा – सातवीं 'ब'

शिक्षा



हिंदी

हिंदी पढ़ना तो मुझे लगता है अच्छा,
 पर मात्राओं में मैं हूँ थोड़ा कच्चा।
 हिंदी पढ़नी तो है आसान,
 पर लिखने में निकल जाती है जान।
 हिंदी शब्द में आती है एक बिंदी,
 और दो 'ई' की मात्रा, कौन-सी बड़ी,
 कौन-सी छोटी मुझे नहीं कोई अंदाजा।
 हिंदी पढ़ने में मुझे कोई नहीं फिकर,
 पर लिखने में लगता है डर।
 हिंदी लिखना हो जाएगा आसान,
 जब हमें हो जाएगा मात्राओं का ज्ञान।

दिशा सचदेवा
 कक्षा – सातवीं 'अ'

होम वर्क

हमें छुट्टियों में मिलता है होमवर्क
 पहाड़ समान, जिसे करते-करते
 निकल जाती है, हमारी जान।
 छुट्टियों का तो होता है बस नाम,
 छुट्टियों के नाम पर हमें,
 मिल जाता है, ढेर सारा काम।
 अब इन्हें कौन समझाए कि छुट्टियाँ
 होती हैं करने के लिए मज़ा, पर
 ये तो हमें होमवर्क के नाम पर दे देते हैं सज़ा।
 हम होमवर्क कर-कर के थक गए हैं अब,
 पता नहीं हमें छुट्टियों में होमवर्क मिलना बंद होगा कब।
 जो भी करेगा ऐसा काम, उसका होगा बहुत सम्मान
 सधन्यवाद! मेरा नाम है ध्रुव मदान।



ध्रुव मदान
 कक्षा – सातवीं 'ब'



जल को शास्त्रों में देव कहा जाता है। प्रत्येक वस्तु की उत्पत्ति में जल का मुख्य योगदान है। जल के बिना जीवन की कल्पना असंभव है। अतः जल है तो कल है।

आज संपूर्ण विश्व में जल की समस्या विकराल रूप धारण करती जा रही है। चाहे राजस्थान हो या दक्षिण भारत, सभी जल संकट की समस्या से जूझ रहे हैं।

कहीं जल की कमी जीवन ले रही है तो कहीं जलौघ जीवन लीला संवार रही है। जल संकट की विकराल समस्या होने पर भी मनुष्य जल के बचाव एवं संरक्षण के लिए तत्पर नहीं दिख रहा।

जल संरक्षण विषय पर बड़ी से बड़ी बहस में अपना पाण्डित्य प्रदर्शित करते हैं किंतु वास्तविक धरातल पर अपना हाथ हिलाने की कोशिश भी नहीं करते।

आने वाला समय..... शायद ऐसा होगा, जब ज्ञान होगा, जब नोटों से भरी होगी किंतु खरीदने के लिए जल की एक बूंद नहीं बचेगी।

कहा जाता है 'जल ही जीवन है'।

जल की एक बूंद खून की बूंद से अधिक मूल्यवान है।

जल अमूल्य वरदान है, इसे व्यर्थ में न बहने दें

जल से ही नदियाँ हैं, झरने हैं, कल-कल ध्वनियाँ हैं

नहीं तो बस अकाल मृत्यु की कहानियाँ हैं।

जल से ही अन्न, पशु, धन-धान्य है

नहीं तो चूँ, और केवल शून्य है।

जल से ही तो औषधि वनस्पति, फल-फूल है

जल के बिना तो जीवन ही तृणमूल है।

जल तो जीवन का वरदान है

जल के बिना जीवन शमशान है।

अतः जल का सदुपयोग करें, व्यर्थ में न जाने दें।

'जल है तो कल है'

जल ही जीवन है



शाश्वत चौहान
कक्षा - दसवीं 'द'

योग संवारे मानसिक स्वास्थ्य

आज मानव समाज में ज्ञान के अपार तीव्र गति के विस्तार से अनेकानेक परिवर्तन हो रहे हैं। आधुनिक विज्ञान तथा प्रौद्योगिकी ने जीवन के हर पहलू को प्रभावित किया है। हम लोगों ने वे उपलब्धियाँ भी प्राप्त कर ली हैं जिनके विषय में हमारे पूर्वजों ने शायद सोचा भी नहीं होगा। वैज्ञानिकों ने प्रकृति के सूक्ष्मतर रहस्य को जानने में सफलता प्राप्त कर ली है जिसके कारण आणविक शक्ति का उपयोग घरेलू कार्यों में किया जाने लगा है। आज व्यक्ति के पास अनेकानेक सुख-सुविधाओं के साधन उपलब्ध हैं। देखने में ऐसा प्रतीत होता है जैसे स्वर्ग जमीन पर उतर आया हो। लेकिन दुःख इस बात का है कि हम इसमें भी प्रसन्न नहीं हैं। वर्तमान समाज में मानव को प्रेम तथा सामाजिक मूल्यों की बहुत आवश्यकता है। वास्तव में मानव की मूल प्रकृति के विषय में हमारा ज्ञान बहुत कम है जिसके कारण सुखदायी भविष्य की कल्पना करना व्यर्थ है। बनावटी जीवन पद्धति वास्तविकता का आवरण पहनकर हमें भ्रमित कर रही है। धन की भूख ने हमारे हृदय को कठोर बना दिया है। यदि कोई ऐसा ढंग है जिसके द्वारा वह आत्म नियंत्रण रखते हुए जीवन की चुनौतियों का सामना सफलतापूर्वक कर सकता है तो वह केवल 'योग' ही है। जिससे वर्तमान चुनौतियों का सामना करने की बौद्धिक शक्ति का विकास कर अपना और समाज का विकास कर सकता है।



राम्या रावत
कक्षा - नवीं 'द'

मीठूराम की परेशानी

एक तोता था मीठूराम। पिंजरा ही मीठूराम का घर था और वही उसकी दुनिया। मीठूराम की आवाज बड़ी अच्छी थी पर वह सिर्फ रात को ही गाता था। एक रात जब मीठूराम गाना गा रहा था तो उधर से एक चमगादड़ निकला। चमगादड़ ने देखा कि मीठूराम की आवाज बहुत ही मीठी है तो उसने पूछा कि क्यों भाई तुम्हारी आवाज इतनी मीठी है तो तुम सिर्फ रात को ही क्यों गाते हो? मीठूराम ने इसकी वजह बताते हुए कहा कि एक बार जब मैं जंगल में दिन के समय गाना गा रहा था तो एक शिकारी उधर से निकला। उसने मेरी आवाज सुनी और उसी कारण उसने मुझे पकड़ लिया। तब से अभी तक मैं इस पिंजरे में कैद हूँ। यह बताकर मीठूराम बोला कि इसके बाद से मैंने यह सीख लिया कि दिन में गाना मुसीबत का कारण बन सकता है और इसलिए अब मैं रात को ही गाता हूँ। यह सुनकर चमगादड़ बोला कि मित्र यह तो तुम्हें पकड़े जाने से पहले सोचना चाहिए था।

सच भी है कि कई बार हम गलतियाँ करने के बाद ही उससे कुछ न कुछ सीखते हैं। पर ज़रूरी नहीं है कि हर बार सीखने के लिए गलती ही की जाए। कई मर्तबा किसी काम को करने से पहले कुछ सावधानियाँ बरत कर हम गलतियों से बच सकते हैं और नुकसान से भी। तो याद रखिए – बुद्धिमान वही होता है जो सोच-विचार कर काम करता है।

आरव आनन्द
कक्षा – दसवीं 'द'

व्यक्तित्व: एक मुखौटा

वैसे तो व्यक्तित्व मनुष्य की विशेषता या गुण बताता है जो ज़रूरी नहीं होता कि सबको पसंद आए परंतु मनुष्य ने इसका भी उपाय निकाल लिया है जिसे 'व्यक्तित्व विकास' के नाम से जाना जाता है। व्यक्तित्व विकास के नाम पर लोग परिस्थिति के अनुसार मुखौटे बदलते रहते हैं, जिस कारण लोग दूसरों की तरह बनने के चक्कर में खुद के अस्तित्व को खोते जा रहे हैं। लोगों के पल-पल में इन मुखौटों को बदलने के कारण लोगों का एक-दूसरे पर से विश्वास उठता जा रहा है। हमें इस मुखौटे को छोड़ अपने अंदाज़ में जीवन जीना चाहिए। अपने असली रूप में ही अपनी पहचान बनानी चाहिए।

कनिका त्यागी
कक्षा – दसवीं 'द'

तेनाली पर चढ़ा कर्ज का मर्ज

एक बार तेनाली राम की पत्नी बीमार पड़ गई। तेनाली राम को उसके इलाज के लिए महाराज से सोने के हजार सिक्के उधार लेने पड़े। ठीक इलाज और देखभाल से उसकी पत्नी ठीक हो गई। एक दिन महाराज ने तेनाली से कहा – हमारा कर्ज चुकाओ। तेनाली कर्ज की वह रकम देना नहीं चाहते थे इसलिए हर बार कोई-न-कोई बहाना बनाकर टाल देते। महाराज ने भी तेनाली पर ब्याज लगाना शुरू कर दिया। अब तेनाली ने सोचा – राजा का कर्ज राजा के मुँह से ही माफ़ करवाऊँगा। दूसरे दिन राजा के पास खबर आई कि तेनाली बहुत बीमार है और आखिरी समय में महाराज का चेहरा देखना चाहते हैं। महाराज फौरन तेनाली के घर पहुँचे। तेनाली की पत्नी बोली – महाराज ये बड़े कष्ट में हैं। कहते हैं जब तक महाराज का कर्ज मुझ पर उधार है तब तक मेरे प्राण नहीं निकलेंगे। महाराज ने कहा – तेनाली मैं तुम्हें इस तरह कष्ट में नहीं देख सकता। मैंने तुम्हारा कर्ज माफ़ किया। सच तो यह है कि मैं भी ये सिक्के वापस लेना नहीं चाहता था। मैं तो यह देखना चाहता था कि तुम इस कर्ज से कैसे मुक्त होते हो। फिर ठीक है महाराज! तेनाली राम बिस्तर से उठ खड़े हुए। महाराज बोले 'अरे तुम्हारी तबियत!' तेनाली बोले अब बिल्कुल ठीक है महाराज! मैं तो आपके कर्ज से मर रहा था। अब जब कर्ज ही नहीं रहा तो क्या मरना-धरना।

वाहत
कक्षा – सातवीं 'द'

जीव ज्ञान

ऐसा माना जाता है कि धरती पर जीव-जन्तुओं की उत्पत्ति मनुष्य से पहले बताई जाती है और सभी कीट एक जैसे ही दिखाई देते थे, लेकिन जैसे-जैसे समय बदलता गया कीटों की शारीरिक रचना में भी बदलाव आता गया। वर्तमान समय में कीटों की अनेक प्रजातियाँ अस्तित्व में आ गईं। आइए, जानें जीव-जन्तुओं के बारे में कुछ रोचक तथ्य

- एक मधुमक्खी 453.5 ग्राम शहद बनाने के लिए लगभग 20 लाख फूलों का उपयोग करती है।
- जीव वैज्ञानिकों द्वारा की गई खोजों से पता चला है कि मच्छर उन लोगों की तरफ ज्यादा आकर्षित होते हैं, जिन्होंने अभी-अभी केले खाए होते हैं।
- चींटियों की दिलचस्प बात यह है कि ये कभी सोती नहीं और वह अपने से 50 गुना ज्यादा वजन उठा सकती हैं।
- अमेरिका में ज्यादातर लोग ततैयाँ द्वारा मारे जाते हैं न कि सोंप, मकड़ियों और बिच्छुओं से।
- गिरगिट अपनी दोनों आँखों को एक ही समय में अलग-अलग दिशाओं में घुमा सकता है। गिरगिट की जीभ की लंबाई उसके शरीर से दो गुना अधिक होती है।
- क्या आपको पता है कि दीमकों के छत्ते की रानी हर रोज 6 से 7 हजार तक अण्डे देती है और 50 साल तक जीवित रहती है।
- एक ड्रेगनफ़्लाइ का जीवनकाल बस 24 घण्टों का होता है।
- मधुमक्खियाँ आधा किलो शहद बनाने के लिए जितनी दूरी तय करती हैं, वह धरती के दो बार चक्कर लगाने के बराबर होती है।

अंशुमन

कक्षा – दसवीं 'द'

मेरा स्कूल

मेरे स्कूल का नाम है रोजरी,
इसमें तीन बिल्डिंग हैं बहुत बड़ी।
मेरा स्कूल है सबसे अच्छा,
खुश रहता इसमें हर एक बच्चा।
छटी कक्षा में मैं हूँ पढ़ता,
हर कोई स्कूल की तारीफ है करता।
फादर विसेट डिसूजा हैं बड़े ही अच्छे,
ध्यान हमारा ऐसे रखते जैसे हम उनके ही बच्चे।
सारे टीचर्स हैं इतने प्यारे,
प्यार भी करें तो डाँट भी मारें।
स्कूल ने किए पूरे साठ साल,
डायमण्ड जुबली में हुआ बहुत धमाल।
चीफ गेस्ट बनकर आए थे मनीष सिसोदिया,
अपने भाषण से उन्होंने सबको जगा दिया।
स्कूल पर जब भी कोई मुसीबत आई,
सबने साथ मिलकर उसे दूर भगाई।
स्कूल में हमको लगता है अपनापन,
गर्व है मुझे कि मैं हूँ एक रोजेरियन।
स्कूल का नाम रोशन करना मेरा है लक्ष
मैं हूँ आपका अपना प्यारा दक्ष।

दक्ष

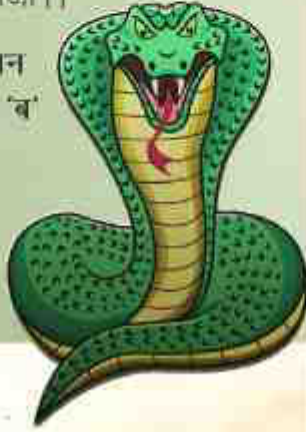
कक्षा – सातवीं 'ई'



अजगर (एक साँप)

मैं हूँ एक अजगर
साँपों का मैं हूँ राजा
मुझमें है इतनी ताकत, बजा दूँ सबका बाजा।
लोग मुझे देख लें तो, हो जाती है गड़बड़
थोड़ा सा भी हिल जाऊँ तो, मच जाती है भगदड़
आराम से मुझको रहने दो, मत करो तंग
सीख लो मेरे साथ, प्यार से रहने का ढंग
मैं हूँ एक अजगर
साँपों का मैं हूँ राजा।।

हार्दिक चौहान
कक्षा - नवीं 'ब'



बचपन

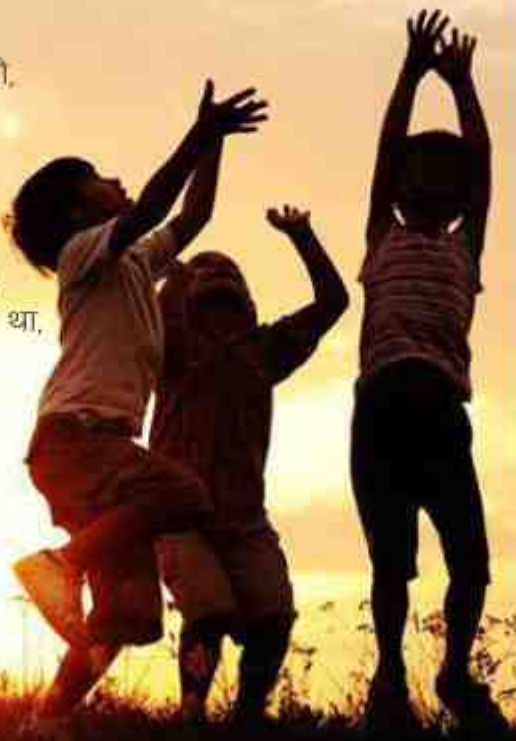
एक बचपन का ज़माना था
जिसमें खुशियों का खज़ाना था
चाहत डॉक्टर बन जाने की थी
पर खेल का दिवाना था।

खबर न सुबह की
न शाम का ठिकाना था
थक कर आना स्कूल से
पर खेलने भी जाना था।

बारिश में कागज की नाव चलानी थी,
और हर मौसम सुहाना था।
गर्मी में खूब नहाना था।
सर्दी में रजाई में घुस जाना था।

ना जाने क्यों हो गए हम इतने बड़े,
इससे अच्छा तो वो बचपन का ज़माना था,
वो बचपन का ज़माना था।

तनिष सिंह
कक्षा - दसवीं 'ई'



पर्यावरण

विश्व में सबसे महत्वपूर्ण है पर्यावरण
पर्यावरण दूषित तो जीवन में अंधकार।
समस्त जीवों को करना होगा चिंतन,
कैसे लाना होगा जल्द ही पर्यावरण में सुधार।

वनों को न काटें, गाड़ियों को करना होगा कम,
लगाओं पेड़, सार्वजनिक यातायात का प्रयोग करें हम।
प्लास्टिक का बहिष्कार, नदियों को रखें साफ़,
नहीं किया तो धरती कभी नहीं करेगी माफ़।

बाढ़, सूखा, तूफ़ान, अकाल
बन रही हमारी धरती पाताल।
अगर न किया मनुष्य ने अपना लालच बंद
तो जल्द ही हो जाएगा धरती का अंत।

सबको लेकर साथ चलें, जीवन में लाओ परिवर्तन
एक ही धरती है हमारी, करना पड़ेगा मंथन
आओ सब मिलकर दूँदे इसे समस्या का हल,
आने वाली पीढ़ियों को मिलेगा, इसका फल।

हर्षिता शर्मा
कक्षा - नवीं 'ब'



बाल मजदूरी

पढ़ने लिखने का
सपना सजाना अच्छा लगता है,
रोज शाम पार्क में
खेलने जाना अच्छा लगता है,
मजदूरी ने कर दिया
वक्त से पहले बड़ा उसे,
वरना सिर पर बोझ उठाना
किसको अच्छा लगता है।।

तिशा चावला
कक्षा - दसवीं 'अ'

सुख-दुःख

सुख भी मुझे प्यारे हैं,
दुःख भी मुझे प्यारे हैं।
छोड़ूँ मैं किसे भगवान,
दोनों ही तुम्हारे हैं।।

सुख में तेरा शुक करूँ,
दुःख में फरियाद करूँ,
जिस हाल में रखे मुझे
मैं तुमको याद करूँ।

मैंने तो तेरे आगे ये
हाथ पसारे हैं।
छोड़ूँ मैं किसे भगवान,
दोनों ही तुम्हारे हैं।।

सुख-दुःख ही दुनिया की गाडी को चलाते हैं,
सुख-दुःख ही सबको इंसान बनाते हैं।

संसार की नदियों में सुख-दुःख ही किनारे हैं।
छोड़ूँ मैं किसे भगवान दोनों ही तुम्हारे हैं।।

सुख भी मुझे प्यारे हैं,
दुःख भी मुझे प्यारे हैं।
छोड़ूँ मैं किसे भगवान
दोनों ही तुम्हारे हैं।

कृति
कक्षा - दसवीं 'अ'

who me?



आप खास है

एक सेमिनार हॉल में लगभग 200 लोग बैठे थे। तभी एक जाने-माने वक्ता अपने हाथों में 500 रु. का नोट लिए सेमिनार हॉल के स्टेज पर आए और उन्होंने सभी को दिखाते हुए पूछा- कौन-कौन इस 500 रु. के नोट को लेने की इच्छा रखता है।

हॉल में बैठे सभी लोगों ने हाथ उठा दिया। उन्होंने कहा मैं आप ही लोगों में से किसी एक को यह 500 रु. का नोट दूँगा यह कहकर उन्होंने नोट को तोड़-मरोड़ दिया।

उसके बाद में उन्होंने पूछा इसको कौन लेना चाहेगा अभी भी लगभग सभी के हाथ ऊपर उठे हुए थे। उन्होंने 500 रु. को फर्श पर गिरा दिया और उसे अपने जूते से रगड़ने लगे। कुछ देर बाद उन्होंने उसे दुबारा हाथ में लिया, लेकिन अब वह 500 रु. का नोट बुरी तरह तुड़-मुड़ और गंदा हो गया था। फिर उन्होंने सभी से पूछा- इसे अब कौन-कौन लेना चाहता है दस इस बार भी लगभग सभी लोगों के हाथ खड़े थे।

उस आदमी ने बोला आज आप सभी को बहुत ही बहुमूल्य बात बतानी है। इससे कोई फर्क नहीं पड़ता कि मैंने इस नोट के साथ क्या किया। आप इसे अब भी लेना चाहते हो क्योंकि ऐसा करने पर भी उस नोट का मूल्य घटा नहीं है यह अब भी 500 रु. का ही है। यही बात हम सभी के साथ होती है। कई बार हम अपनी जिंदगी में गिरते हैं, मुश्किलों में लड़ते-लड़ते थक जाते हैं। अपने गलत फैसलों से भारी मुसीबतों का सामना करते हैं। इस सभी हालातों से जूझ कर हम स्वयं को नाकाबिल और अपने जीवन को व्यर्थ समझने लगते हैं, परंतु आपको यह कभी नहीं भूलना चाहिए कि 'आप खास है'।

गार्गी
कक्षा - नवीं 'ब'



जब आँखे नम हो गईं

एक 24 वर्षीय लड़का ट्रेन की खिड़की से बाहर देख रहा था। वो खुशी से चिल्लाकर बोला, "पापा! देखिए बाहर पेड़ पीछे जा रहे हैं।"

पापा मुस्कराए और बगल में बैठे लड़का और लड़की ने उस 24 वर्षीय लड़के की बचकानी हरकतों को दया के भाव से देखा। फिर से वो बच्चा बोला: "पापा! देखिए बादल हमारे साथ चल रहे हैं।"

लड़का और लड़की खुद को रोक ना पाए और उस बच्चे के पिता से बोले, 'आप अपने बेटे को डॉक्टर के पास ले जाएँ, उसका मानसिक रोग दूर हो जाएगा।' उत्तर स्वरूप पिता ने कहा "जी हाँ! मैं डॉक्टर के पास से ही आ रहा हूँ। मेरे बेटे को आज ही आँखे मिली हैं। वो बचपन से अंधा था।"

वो लड़का-लड़की कुछ कह ना पाए, पर उनकी आँखे नम थीं। आँसू सब बयान कर रहे थे।

ऋतिज पाण्डे
कक्षा - दसवीं 'अ'



बर्बरीक

बर्बरीक गदाधारी भीम के पौत्र तथा घटोत्कच के पुत्र थे। वह बचपन से ही बहुत वीर और महान योद्धा थे। उनकी माँ ही उनकी गुरु थी। वे हमेशा कहती 'बेटा हारे हुए का सहारा बनना। बर्बरीक ने शिव की घोर तपस्या कर तीन शक्तिशाली अभेद बाण प्राप्त किए थे। जब महाभारत युद्ध की तैयारियाँ हो रही थी, तब ये भी उसमें हिस्सा लेने गए। इनका कहना था कि वे अपने पहले बाण से पांडवों, दूसरे से कौरवों का और तीसरे बाण से कृष्ण का अंत करने में सक्षम हैं। कृष्ण ने उनकी परीक्षा लेने हेतु उनसे एक पीपल के पेड़ की सारी पत्तियाँ गिराने को कहा। बर्बरीक ने अपने एक बाण से पेड़ की सारी पत्तियाँ गिरा दी और फिर बाण कृष्ण के पैरों के नीचे जा लगा क्योंकि कृष्ण ने पेड़ की एक पत्ती को अपने पैर ने नीचे छिपा रखा था। बर्बरीक की वीरता से कृष्ण बहुत प्रभावित हुए और उन्होंने बर्बरीक से पूछा कि वह युद्ध में किसके पक्ष से लड़ेगा। बर्बरीक ने उत्तर दिया कि जो भी पक्ष हारेगा वह उसके पक्ष से लड़ेगा। कृष्ण को लगा कि यदि ऐसा होगा तो कोई भी पक्ष युद्ध नहीं जितेगा तो उन्होंने एक युक्ति सोची, उन्होंने ब्राह्मण के वेश में बर्बरीक से युद्धभूमि की पूजा के लिए अपने शरीर का दान माँग लिया। उसके पश्चात् कृष्ण ने उन्हें अपने विराट स्वरूप के दर्शन दिए। बर्बरीक ने महाभारत का युद्ध देखने की इच्छा प्रकट की। श्री कृष्ण ने उन्हें महान योद्धा की उपाधि से अलंकृत किया और उनके कटे हुए सिर को पहाड़ की चोटी पर सुशोभित कर दिया। जहाँ से उन्होंने महाभारत का युद्ध अंत तक देखा। आज कलयुग में उस महान वीर बर्बरीक की पूजा खाटू श्याम जी के रूप में की जाती है।

मोनिष्का
कक्षा - दसवीं 'ई'



ARTS

*"Art is not what you see,
but what you make others see."*

Art is a creative activity that expresses imaginative and technical skills. It portrays various ideas and feelings such as love, happiness, sorrow and many more.

It is a form of human expression, beauty and creativity. Through art children express their experiences that they cannot verbalize.

Reecha Gandhi
PRT (Art)



ANUSHKA SINGH - 8E



YUG MANN - 3A



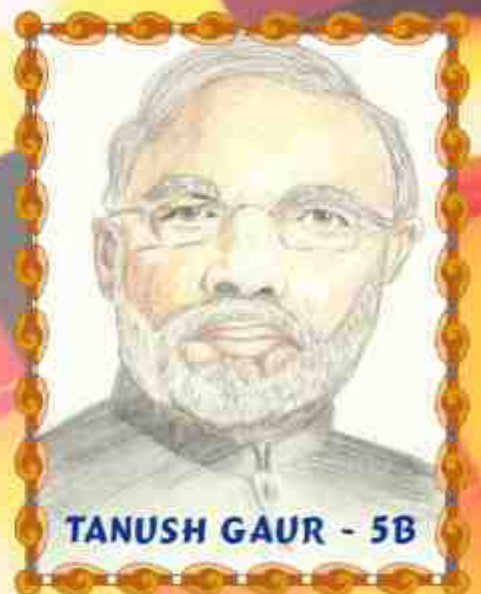
ROOHANI GARG - 5A

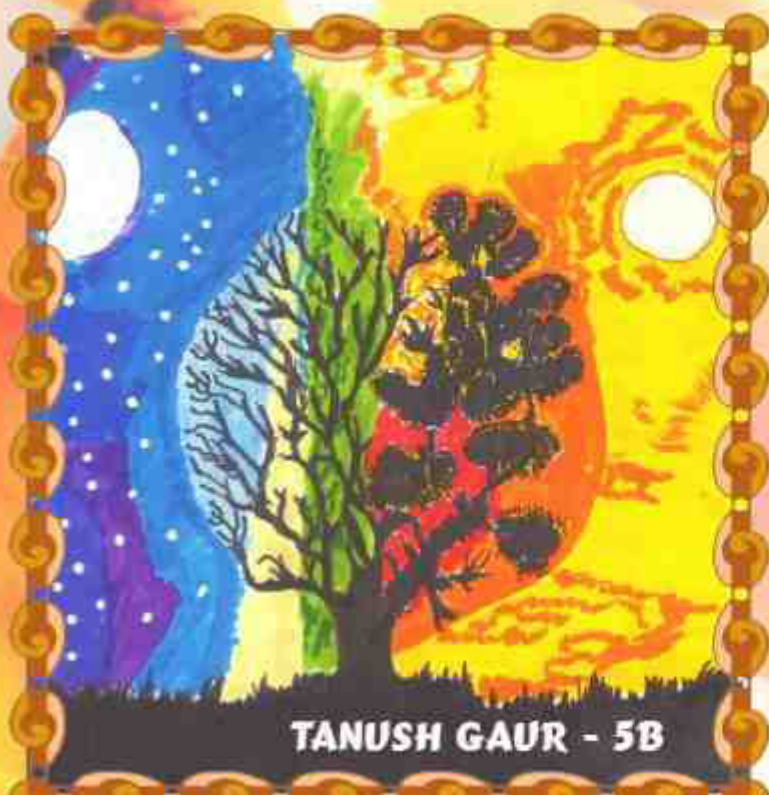


SANJANA CHAUHAN - 9C



UCHASHAY - 9C





TANUSH GAUR - 5B



DISHA JAIN - 5A



SOUMIL MALIK - 5C



KAAMAKSHI TYAGI - 9E



BHAVISHYA - 6B



RIDDHI JAIN - 7D



Pre-School (Rose)

Row-1 (Left To Right): Satvik, Aishwarya, Kevin, Aaradhya Pradeep, Vivaan, Satyarth, Shashvat, Manashvi, Mrs. Alka Prabhakar Rayan (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyotsna (Headmistress), Mrs. Reena Bedi, Ruhan, Joy, Medhansh, Viraat.

Row-2: Likhith, Amaira, Kamakshi, Priyanshi, Manvi, Jeevika, Jasnoor, Aradhya Minj, Princy, Prisha, Saanvi, Maira, Gargi, Ayesha, Avishi, Sangel, Naira, Jianna, Garry

Row-3: Yameirin, Samarth, Daksh, Harshit, Uday, Yuvraj, Chinmay, Arpit, Vardaan, Garv, Lakshya, Saksham, Raghav, Devesh, Shaurya, Manan, Garvit, Aadya



Pre-School (Lotus)

Row-1 (Left To Right): Heyan, Madhav, Haresh, Ashmit, Sijjans, Mrs. Arti (Class Teacher), Rev. Fr. Vincent (Principal), Sr. Jyotsna (Headmistress), Mrs. Reena, Saransh, Shiv, Shivansh, Pratyaksh, Gauransh, Umaya

Row-2: Vachi, Kashish, Parvi, Stanzin, Anshika, Abhipadma, Annika, Jashvi, Ishani, Aadya, Michele, Manha, Ishika, Pari, Viraj, Rabhya, Aina, Divit

Row-3: Omkar, Atharav, Akshit, Kaustabh, Arnab, Rudraveer, Avyansh, Arjun, Pranjal, Yash Verma, Yash, Rishik, Sakshat, Rithvik, Nevan, Chirag, Ayaan, Vritant, Ziizio



Pre-School (Lily)

Row-1 (Left To Right): Mehul, Veronica, Dahni, Sanvika, Lavya, Kiana, Ms. Jessica (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyotsana (Headmistress), Mrs. Reena, Viraj Batra, Pranav, Shubh, Nirvaan

Row-2: AhanaShree, Anaya, Chingmuansiang, Aadhya, Dhvani, Rakshita, Dhanvi, Ahana Singh, Aradhya, Dishita, Deshna, Gurbani, Devyanshi, Aditi, Sheryl, Garvika, Jasmine, Vanshika

Row-3: Aaira, Syon, Manik, Milan, Ahan, Agrim, Mohak, Rudra Raj, Tanishq, Kabir, Manvik, Viraj Gaurav, Shivansh, Abhimanyu, Viraj Solanki, Vidyut, Aaron, Agam, Abeer, Kairav, Rudra Yadav



Pre-School (Jasmine)

Row-1 (Left To Right): Lavanya, Anhad, Lungkulung, Ryan, Seeya, Abhikrit, Hemaang, Rudraksh, Sr. Jyotsna (Headmistress), Rev. Fr. Vincent D'Souza (Principal), Mrs. Christina (Class Teacher), Mrs. Panzy, Jia, Rabiya, Rahil, Abhishek, Yuvraj

Row-2: Monishka, Aarushi, Ananya, Aaradhya, Aaliya, Shreeja, Aayushi, Maham, Divya, Vaanya, Myra, Alecia, Lakshita, Nitya, Shagun, Ritusha, Vedanshi, Mehar, Vaishnavi

Row-3: Harkit, Kartik, Shivansh, Shrishti, Manav, Hridik, Aarav, Laksh, Swayam, Ayaansh, Lensar, Reyansh, Mantavya, Shabad, Jayant, Alwin, Viraj, Priyansh



Pre-School (Daisy)

Row-1 (Left To Right): Falak Singh, Advik Sharma, Ayush Nirankari, Johan Finney, Samarveer Singh, Divyarth Arora, Aarav Thapar, Mrs. Jyoti Bhamra (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Jyotsna (Headmistress), Mrs. Reena Bedi, Hridhaan Puri, Bhavya Tanwar, Dev Narayan Singh, Kunal Gadh, Vivan

Row-2: Sanvi Mahajan, Srishti Mittal, Aradhya Tyagi, Riya, Aarna Kapoor, Saanvi Kumar, Pearl Kalra, Andrea Jennifer Suresh, Mahima Arvi, Kavya Gautam, Harmandeep Kaur, Evaniyaa Kapoor, Jivisha Singh, Saanvi Rajpal, Somya Banga, Shivanya Narang, Lavanya Chaudhary, Sakhi

Row-3: Vanya Anil Singh, Arman Hasan, Pranav Oraon, Muhammed Messi Adigun, Worshing Raingam, Ujjwal Dudeja, Rajvi Sinha, Efosa Godswill Eseosa, Vedas Juneja, Chetenya Takkar, Ranjodh Singh, Aditya Bakshi, Rohan Verma, Elijah Layal, Aljoe Astian Anil, Shaunish Goel, Daksh Malik, Mohansh Baggart, Nityam Moudgii, Shaurya Tyagi



Pre-Primary (Rose)

Row-1 (Left To Right): Jianna, Shreya, Joyce M., Joyce P., Advika, Vrinda, Ms. Rita William (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyotsna (Headmistress), Mrs. Panzy, Lakshit, Arnav, Khushal, Sitanshu, Nidhaan, Himank

Row-2: Tejas, Eklavya, Naksh, Tejal, Avishi, Trisha, Yasveta, Suhani, Mayra, Pihu, Ananya, Gauri, Seerat, Sarah, Pearl, Koyal, Yashika, Sarwagya, Gaurisha

Row-3: Khushagr, Ashmit, Vihaan, Hriday, Dron, Sarthak, Kavish, Yash, Utkarsh, Yuvraj, Shaurya, Aviyukt, Aayansh, Aaron, Aayan, Bhavya, Himnish



Pre-Primary (Lotus)

Row-1 (Left To Right): Dev, Dominic, Arnab, Kunal, Ayushmaan, Md. Zuhaan, Siddharth, Mrs. Reba (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyotsana (Headmistress), Mrs. Gunjan, Moksha, Hannu, Sahana, Aradhya, Lymaraina, Chaavi

Row-2: Yashsvi, Aishwarya, Akarshit, Ayaan, Aritya, Rudransh, Rayansh, Shaurya, Gurkirat, Pranshul, Amrit, Ridit, Keshav, Rijul, Apeksha, Samridhi, Mouli, Sancia, Yeshwi

Row-3: Arsh, Aditya, Shivang, Arjun, Akshat, Ekaksh, Aryaraaj, Ishaan, Devansh, Garv, Adreil, Shubh, Chaitanya, Yashaswini, Krysha, Sanaya, Inaayat, Navya, Rupika, Aditi

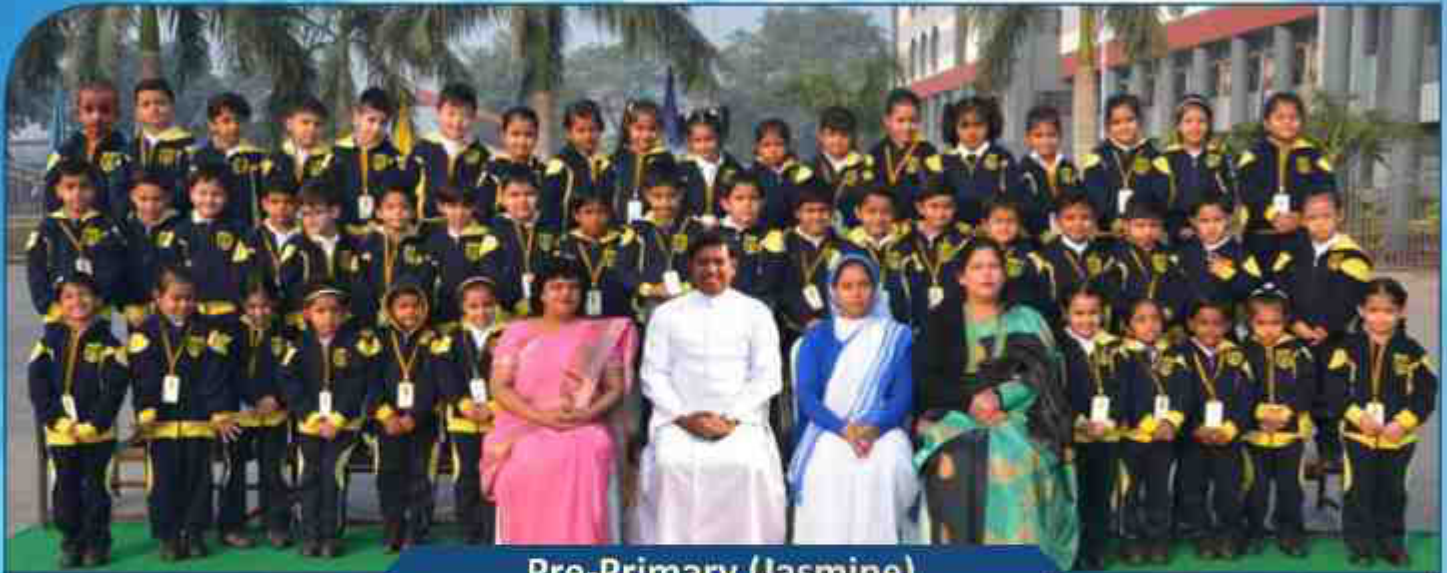


Pre-Primary (Lily)

Row-1 (Left To Right): Diinduo, Sukrit, Shivansh, Abin, Devansh, Hirdik, Sr. Jyothi (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyostna Lakra (Headmistress), Mrs. Gunajan, Jahnvi, Safia, Samaira, Aadhya Gupta, Anahita

Row-2: Angel, Arijeet, Advik, Alankrit, Reyansh, Suveer, Panav, Dhaksh, Drishya, Mitall, Illiana, Divya, Dhanvi, Niya, Aanya, Aarohi, Alina, Chidera, Mugdha

Row-3: Reet, Naman, Aksh, Ruhansh, Ebenizer, Abhigyan, Nevan, Daivansh, Samarpreet, Divyansh Tripathi, Samaria Pame, Vrinda, Sana, Hari Priya, Aarnav, Ansh Malik, Utkarsh, Kavya

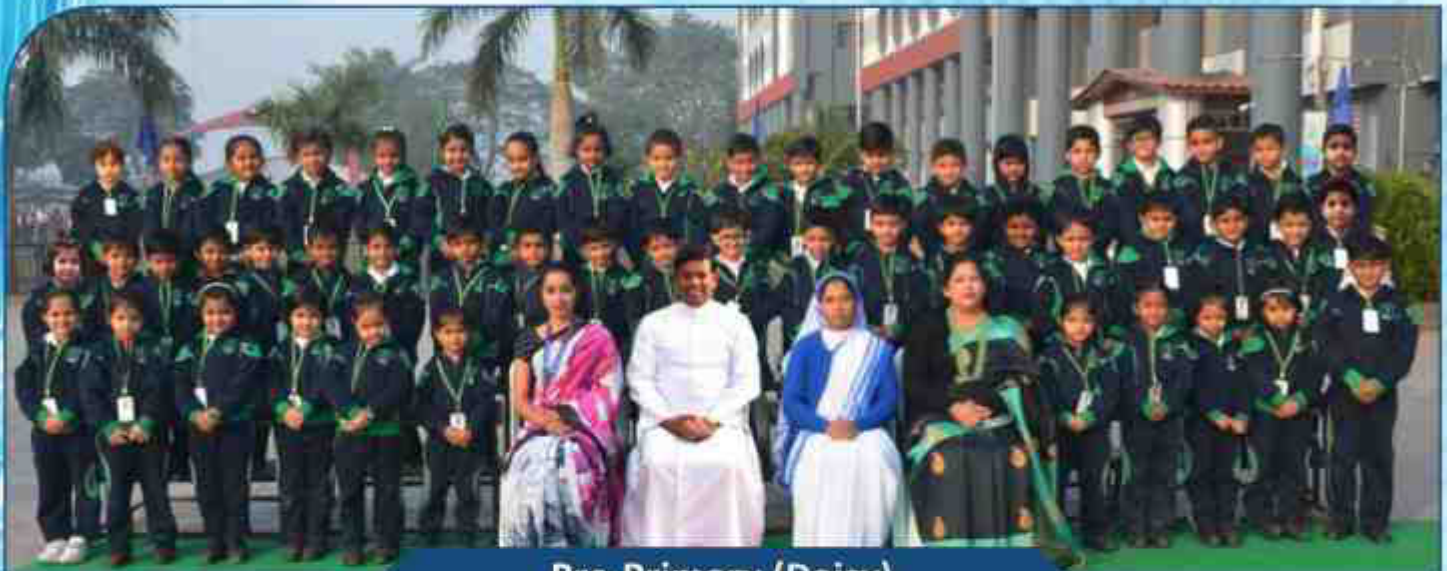


Pre-Primary (Jasmine)

Row-1 (Left To Right): Mansi Prasad, Jeetsha Gupta, Alra Khurana, Kiara Batra, Mithi, Laisha Khosla, Mrs. Mary Ann Aitkins (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Jyotsna (Headmistress), Ms. Panzy Young, Gurnoor Kaur, Vidhi, Misti, Michelle George, Nitya Tandon.

Row-2: Vishu Sethi, Aarav Rana, Aryansh Singh, Krishna, Ramprakash Vaid, Bhavin Khanna, Prerit Sharma, Ayaan Saprra, Rishikesh Yadav, Shaurya Bhardwaj, Kavyansh Vij, Pulkit Arora, Aarav Avi, Kavish Takkar, Hiten Sardana, Saransh Behi, Naitik Sharma, Tejas Tarun, Sintipliu, Emily Panmei.

Row-3: Simon, Aarav Singh, Reyansh Raj, Aarav, Vihaan Sikri, Thaithanlung Elnathan Panmei, Aaradhya, Ojasvi, Yashita Bhalla, Diyanna Bajaj, Shanaya Gupta, Jeevika Garg, Nakeesha Garg, Kashvi, Ishaani Aggarwal, Anannya, Anika Singh, Ganika Nim.



Pre-Primary (Daisy)

Row-1 (Left To Right): Ishika, Lavanya, Nishita, Samiksha, Prabhjot, Khyati, Ms. Jastina (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Jyotsna (Headmistress), Ms. Panzy, Bhavika, Hrdyanshi, Karnika, Isha, Saransh

Row-2: Eyana, Aarav, Rituraj, Samuel, Neil, Ronit, Shaurya, Reyansh Chauhan, Ghanshyam, Saksham, Aakarsh, Reyansh Kataria, Kartik, Shivansh, Anant, Peter, Sidhant, Tejas, Kenneth, Prabhat, Aaradhya Chauhan

Row-3: Shanaya, Jasleen, Gianna, Kiana, Maryan, Yoana, Maisha, Samriddhi, Arjun, Harshit, Lavish, Pranav, Saiansh, Aradhya, Anjneya, Vihaan, Vivaan, Akshit, Ritika



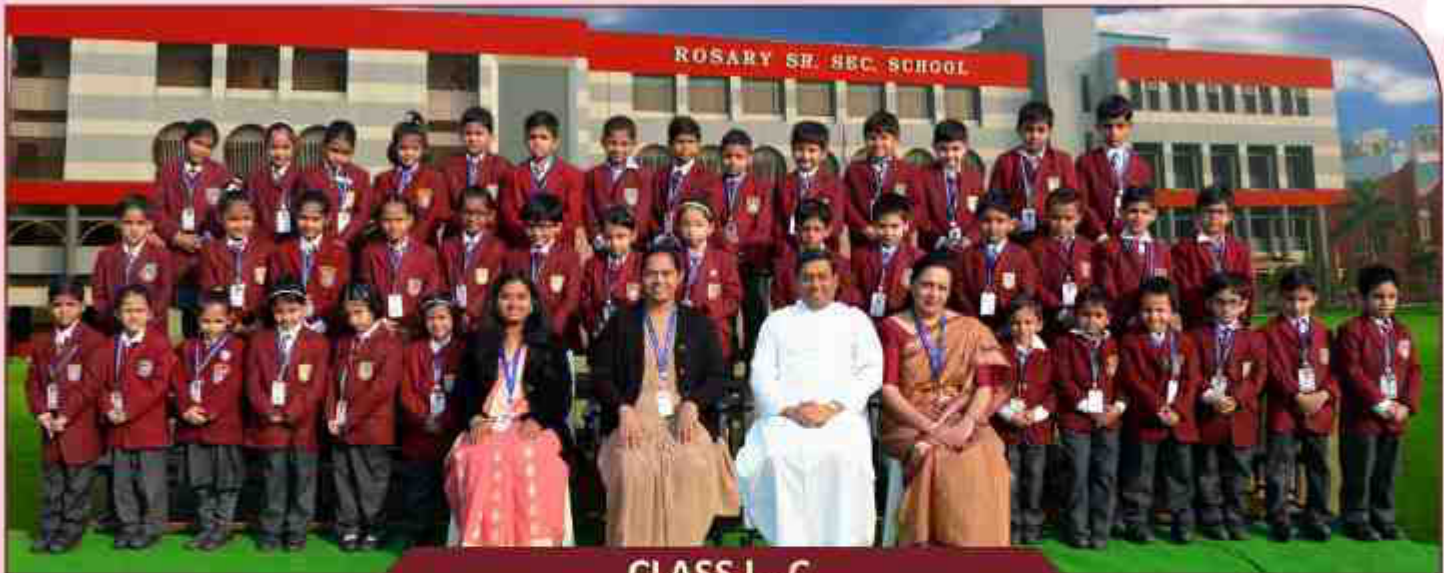
CLASS I - A

- Row-1 (Left To Right):** Lakshay, Dev, Kavyanshu, Agam, Jinat, Mrs. Vincy Varghese (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Mr. Siby K.k., Samarth, Divyam, Arjan, Vansh
- Row-2:** Harshita, Ditya, Riti, Vedika, Anishka, Aaradhya, Dhruvika, Hargun, Khushal, Tanmay, Chirag, Utkarsh, Utsav, Shaurya, Sanchit, Divyansh
- Row-3:** Anweshha, Maya Kyara, Unati, Catherine, Nikita, Medhavi, Anushka, Niharika, Chahat, Jarvi, M Dingthianhau, Dhruv, Tanishq, Naithan
- Row-4:** Vishwajit, Shakshaam, Christy, Shivansh, Abhiraj, Garvit, Yuvaan, Arjun



CLASS I - B

- Row-1 (Left To Right):** Khushi, Aradhya, Pari, Kaushiki, Shreya, Maisha, Lakshita, Mrs. Jemja Lins (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Prabhat, Sparsh, Akshay, Taksheel, Aditya Rai, Nirmitt
- Row-2:** Navyatiara, Anisha, Madhuri, Aanandi, Geet, Vedika, Sidharth, Ryaan, Prateek, Prakhar, Harshal, Daksh, Lakshya, Aarav, Ishan, Kartikay
- Row-3:** Yashmet, Siddhant, Panshul, Kavya, Saanvi, Koanna, Abigail, Sadhana, Himani, Abhishek, Kunal, Richard, Shivansh, Jishant, Aditya Srivastava, Abhav Gupta, Prabnoor



CLASS I - C

Row-1 (Left To Right): Yashika, Lavanya, Yashina, Bhavya, Gaayatri, Tanishka, Ms. Manisha Ekka (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ms. Anjali Chugh, Ronit, Dev, Tushank, Vansh, Arunav, Naman

Row-2: Hanshika, Dhimahi, Khushi, Nishika, Anishka, Riddhi, Saaniv, Cellna, Vihann J., Lavit, Aaron, Mehul, Ashwin, Swaroop

Row-3: Sanskriti, Dia, Samaira, Merlin, Aaraav, Divye, Abhinav, Keshavin, Gary, Vedant, Krishna, Vihaan M., Om Vardhan, Ashwin A



CLASS I - D

Row-1 (Left To Right): Abhishek, Kiyansh, Lalit, Ashish, Akshat, Garvit, Janvi, Sharini, Mrs. Harsha (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Aaliya, Vanshika, Rushil, Aarav, Ryan

Row-2: Yogyata, Lakshita, Sonakshi, Manvi, Raabhya, Saanvi-Tilwari, Chhavi, Ridhi, Hitanshi, Tulsi, Rhythm, Akanksha, Angel, Aradhya, Aavya, Saanvi Gupta

Row-3: Vardaan, Yedidya, Kaustav, Himank, Riaan, Tejas Asthana, Hridyansh, Vyom, Anmol, Yash Vardhan, Tejas Grover, Yashm Aayushman, Rukmabh, Dwijesh, Ali, Chriswin



CLASS I - E

Row-1 (Left To Right): Garima, Navya, Tanisha, Mannat, Samtidhi, Mrs. Anita M. Kerketta (Class Teacher) Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Mrs. Reecha Gandhi, Galaxy, Nakshita, Navika, Aradhya

Row-2: Aradhya S, Saumya, Vedanshi, Manika, Taashi, Kairavi, Taani, Kashish, Simran, Dishta, Kanak, Snehi, Abhinav, Aarav

Row-3: Bauddhik, Rachit, Lovya, Ayansh, Medhansh, Aarush, Shreyan, Syed Ali, Moksh, Jatin, Atharv, Paarth, Ansh, Aarohan

Row-4: Riddhima, Mayank, Laksh, Navneet, Rakshit, Chatanya, Rohan, Ishant, Avish



CLASS II - A

Row-1 (Left To Right): Samiksha, Garvika, Samaira, Nayana, Avanya, Mrs. Pratima, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ms. Prachi Maurya (Class Teacher), Kiara, Amrita, Anushka, Bashi, Shabhavi

Row-2: Aarushi, Mugdha, Bhumi, Manya, Ridhi, Priyanshi, Ananya, Aaryan, Mathew, Tanishq, Mayank, Arnab, Om, Lavith, Eric

Row-3: Naksh, Hridhaan, Mehul, Harsh, Divyyan, Shivansh, Mayukh, Ridham, Ojas, Krishna, Suhit, Sajal

Row-4: Ruddraksh, Manan, Samart, Kush, Aakash, Akshit, Ayaan, Sankalp, Ayushm Devansh



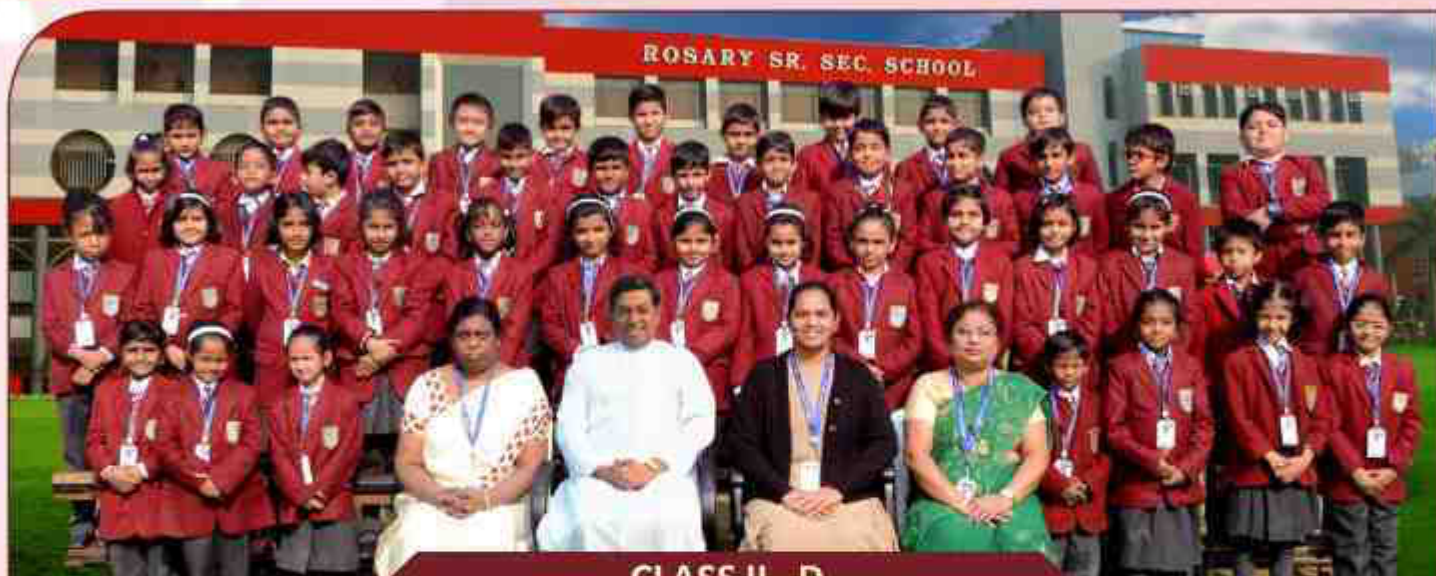
CLASS II - B

- Row-1 (Left To Right):** Yashika, Joanna, Jhanvi, Ipshita, Alanna, Mrs. Neha Sehgal (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ram, Ayush, Jadon, Harkabir, Shaurya
- Row-2:** Ananya, Vedika, Suhanee, Vaishnavi, Soumya, Adaora, Ruhaani, Nyonica, Samaira, Khyati, Veronica, Akshita, Kavya, Shragvi, Ishika, Nimisha
- Row-3:** Himanshu, Lohitash, Gaurav, Ayaan, Vidhan, Anant, Ishant, Kian, Reyansh, Samrat, Aarish, Adrin, Jitesh, Harshit, Hardik
- Row-4:** Daksh, Manan, Tanish, Sarthak, Ifeanyi, Aatish, Vihan, Priyanshu, Pritesh, Aaradhey, Reyansh



CLASS II - C

- Row-1 (Left To Right):** Darshika, Saumya, Niharika, Yashika, Gurleen, Ms. Yukti (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Manmeet, Angelina, Christine, Kruti, Kenisha
- Row-2:** Manan, Aradhya, Nistha, Yammi, Varnika, Manasvi, Yaksha, Tanisha, Aarna, Palak, Nitya, Vaishnovi
- Row-3:** Aayush, Ekansh, Vedanth, Abhinav, Vansh, Archit, Krishang, Etaan, Shaurya, Ghanisth, Kiyan, Daksh, Ayaan, Riven
- Row-4:** Madhav, Vyan, Chinmay, Kushagra, Yajat, Lakshay, Vyapal, Aarav, Tanishk, Kunal, Nikunj



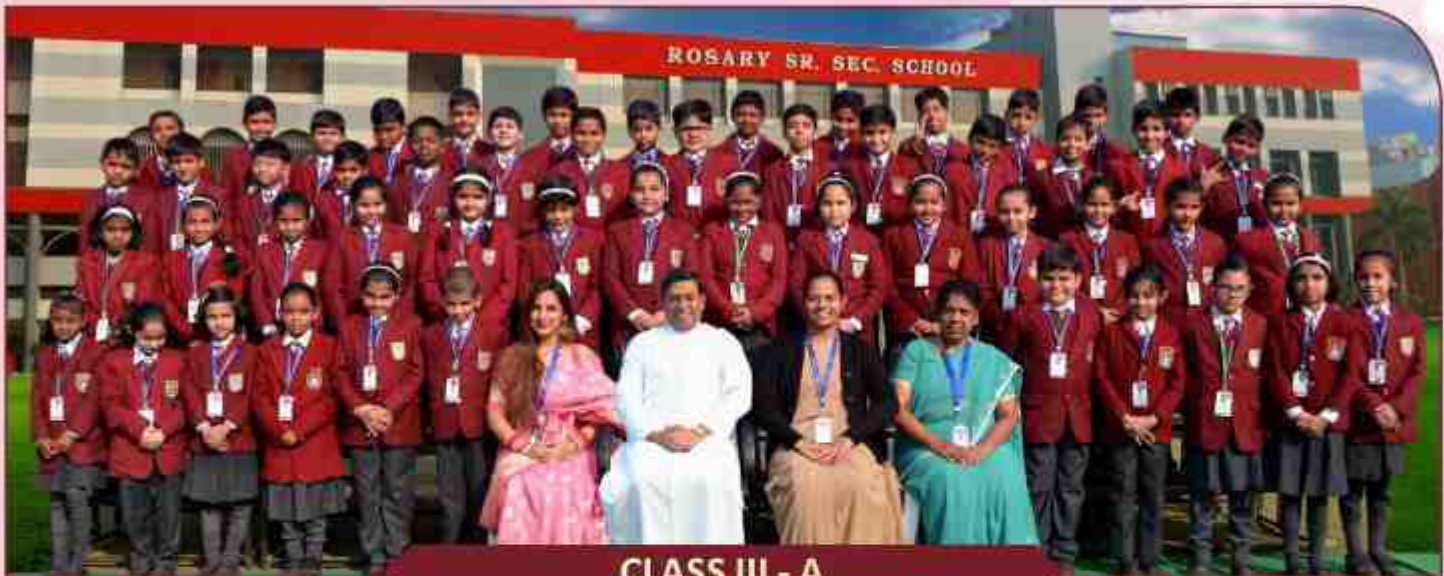
CLASS II - D

- Row-1 (Left To Right): Chanchal, Prathishtha, Bani, Mrs. Grace Malliga, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Mrs. Sunita Babbar (Class Teacher), Nitin, Angel, Vedika, Dalisha
- Row-2: Ngozi, Swastika, Saumya, Jivika, Deepti, Naiysha, Sanskriti, Ishita, Prisha, Vaishnavi, Yashika, Aarja, Sanil, Alvin
- Row-3: Evangline, Aaron; Jayant, Hardik, Bhavya, Aansh, Ishan, Shivansh, Aditya, Aradhay, Somya, Mitul, Vansh
- Row-4: Rudra, Aarnav, Abhinav, Atharva, Kabir, Samar, Lakash, Vihaan, Siddharth, Ayush



CLASS II - E

- Row-1 (Left To Right): Gargi, Manpreet, Rachel, Lenysha, Sanya, Ms. Nishi Kiran Xalxo (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Abhinav, Aadvik, Rhythm, Chirag, Siddhant, Rupanshi
- Row-2: Harnoor, Aradhya, Avni, Priyanshi, Manya, Manika, Rashi, Divyanshi, Siddhi, Olwin, Elijah, Naitik, Yuraj, Veer, Tanish, Meet, Anshul, Alex
- Row-3: Srishti, Anandita, Charvi, Sanskriti, Joseph, Tarun, Yash, Tejas, Piyush, Garvesh, Darsh, Ronit, Aatharva, Shreyansh, Parth, Vansh



CLASS III - A

Row-1 (Left To Right): Angel, Kannan, Devanshi, Apeksha, Geetanshi, Amar, Mrs. Amandeep (Class Teacher), Fr. Vincent D'souza (Principal), Sr. Shalla Gomes (Headmistress), Ms. Cathrine, Rishabh, Jyotsana, Eknoor, Nishita, Sandriya

Row-2: Alice, Krisha, Arpita, Sharon, Myra, Janya, Aradhaya, Manyasri, Bhuvi, Neha, Jasleen, Tanya, Manvi, Adya

Row-3: Aryan, Shaksham, Raikhu, Anurag, Godwin, Shaurya, Aas, Ronak, Yug, Kshitij, Austin, Vibhum, Bharat, Prateek

Row-4: Anmol, Naman, Arth, Ayush, Bhavuk, Swastik, Anirudh, Anish, Lakshit, Tanmay, Jeet, Bhavyam, Alex



CLASS III - B

Row-1 (Left To Right): Kaashvi, Lavanya, Yashika, Lakshita, Grace, Gurneet, Sr. Pavana (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Rev. Sr. Shalla Gomes (Headmistress), Aarnav Vashistha, Aarav, Aditya, Aryan, Shubham, Bavya

Row-2: Palak, Hanan, Esther, Ishika, Aaradhya Kapoor, Radhika, Pavani Singh, Anaridita, Yug, Judin, Aarush, Randy, Ayush, Nivaan, Divyam

Row-3: Navya, Hanna, Nidhi, Akshara, Aradhya Jha, Mishti, Gurleen, Jivin, Shreshth, Parin, Amogh, Anurag, Manav, Abdus

Row-4: Pavani Chauhan, Yakshit, Priyanshu, Arnav Arora, Amitesh, Pratyaksha



CLASS III - C

Row-1 (Left To Right): Ranveer, Madhav, Christin, Bhavi, Riddhi, Mrs. Queenie Singh (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Sanvi, Sanskriti, Pranav, Rahul, Sarthak

Row-2: Charvi, Shreya, Kashvi, Carol, Blessing, Dixika, Ishi, Shophali, Ahana, Janet, Sanchi, Rishika, Yashita, Kashvi, Anjani

Row-3: Aditya, Parth Narula, Shreyansh, Lavish, Bahavesh, Shinoy, Aarav, Dipanshu, Nipun

Row-4: Lokesh, Yashraj, Joshlin, Suhaan, Shalom, Abhay, Amen, Naman, Devansh, Kumar Parth, Shaurya, Ayushmaan, Bhavya, Garv



CLASS III - D

Row-1 (Left To Right): Sanskriti, Shellina, Amyra, Stuti, Ishmita, Kanak, Mr. Santosh Kalindi, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Mrs. Meena Mathew (Class Teacher), Meljo, Felix, Aniket, Tanishq, Manan, Ansh

Row-2: Pragya, Ishita, Aisha, Manasvi, Tanvi, Mishti, Nitya, Anushka, Harshit, Aarav, Amartya, Vaibhav, Tenzing, Jayant, Shivansh, Madhav, Kartik

Row-3: Saumya, Bani, Jahnavi, Sharanya, Yashika, Anishka, Shamak, Ekansh, Enaakshi, Dev, Ryan, Kabeer, Partha, Hardik, Aarush, Divyansh



CLASS III - E

Row-1 (Left To Right): Daksh, Mohd. Rehan Ali, Ashish, Krish, Yash, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ms. Sheryll Prabhakar Rayan, Aditi, Somiya, Taani, Rishita

Row-2: Anushka, Ananya, Prisha, Alike, Shreya, Charvi, Girisha, Chesta, Riya, Geetanshi, Saara, Vaibhavi, Reha, Shrishti, Kaumudi

Row-3: Samarth, Shivansh, Shrey, Kartik, Manan, Smaran, Dhairya, Akshat, Aakarsh, Aarav, Alex, Simon

Row-4: Shourya, Shlok, Sarthak, Naitik, Garvit, Kumar Vansh, Aaditya, Ruvik, Varun



CLASS IV - A

Row-1 (Left To Right): Garima, Ashna, Trigya, Penigam, Mrs. Neeta Bhagat (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Parmeet, Aryansh, Girish, Bhagyam, Arman

Row-2: Shagun, Janisha, Srishti, Priyanshi, Bhavya, Grisha, Aradhya, Vaideh, Allena, Himani, Akshita, Jennifer

Row-3: Mayank, Jayant, Hriday, Maitik, Shudhit, Aarav, Aayush, Daksh, Raghav, Arnav, Jigyansh, Pranay, Naman, Mohit

Row-4: Jason, Tejasv, Shaurya, Aditya, Yashmit, Kavayansh, Devyansh, Harshit, Pratham, Asher, Sidhant, Dhruv



CLASS IV - B

Row-1 (Left To Right): Harshit, Naman, Mohit, Chinmay, Mrs. Geeta Mohan (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Navya, Shreya, Netanya, Alisha, Pranjali

Row-2: Prerna, Samridhi, Arya, Ridhima, Minal Swasti, Shreshtha, Angel, Annrose, Osheen, Ananya, Shreya, Zoya, Shaman, Porush

Row-3: Mayank, Probhnoor, Kavya, Kanishk, Aarav, Jayant, Aditya, Virat, Ishan, Divyansh, Harman, Ashmit, Aarohit, Raghav

Row-4: Vaibhav, Daksh, Dhairya, Manav, Albert, Sahil, Alwin, Ayushraj, Gautam, Lucky, Vasu, Kartik



CLASS IV - C

Row-1 (Left To Right): Samridhi, Lydia, Aishwarya, Kritika, Alina, Ms. Rina Bernard (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Sr. Meena Joseph, Nikhil, Raghav, Ishaan, Lokesh

Row-2: Nathan, Anastasia, Dishika, Vanshika, Vaghmi, Aarna, Devansh, Ashita, Srishiti

Row-3: Aarav, Ansh, Himank, Pranav, Keshav, Aniket, Reet, Manan, Arihant, Adrian, Rubeen, Ujjawal, Mayank

Row-4: Krish, Alfred, Daksh, Kushagra, Kevin, Kanishk, Yuvraj, Samarth, Abhishek, Aarush, Divyansh, Parav



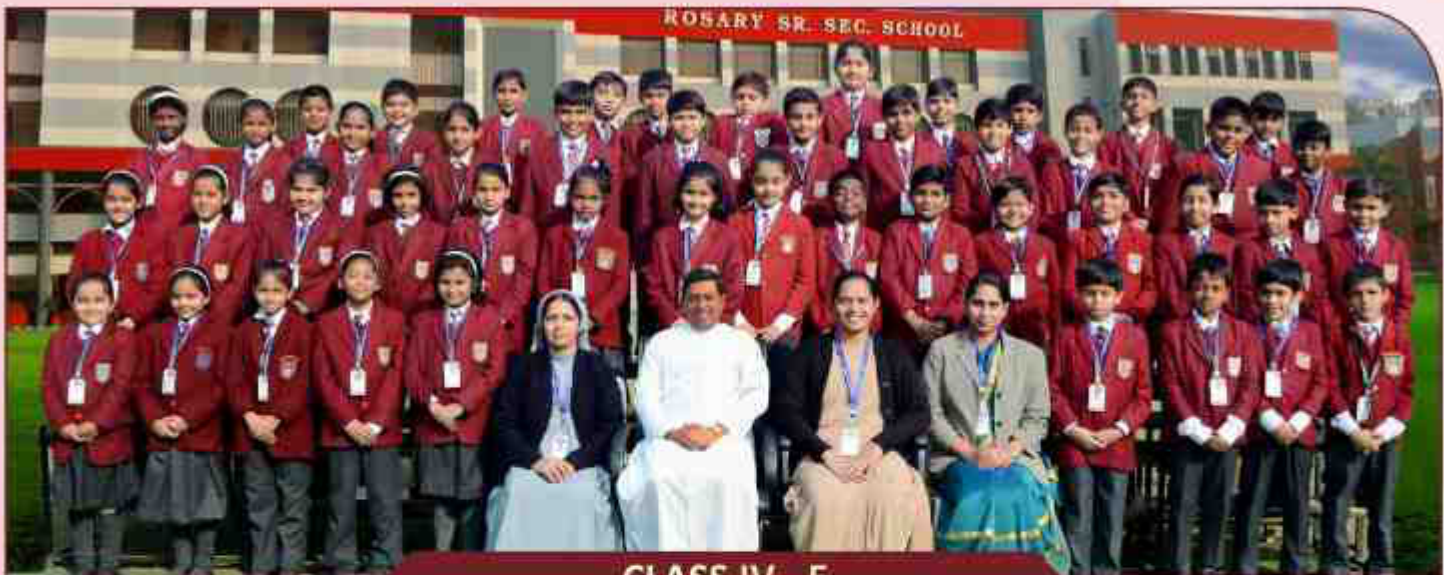
CLASS IV - D

Row-1 (Left To Right): Atul, Ishant, Daksh, Utsav, Sr. Meena Joseph, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ayushi, Jennifer, Simone, Yana

Row-2: Karen, Adrina, Ananya, Ridhi, Sudhi, Yashika, Charvi, Ridhima, Sherin, Calenthia, Kriti, Jiyaa, Arshitha, Niharika

Row-3: Rudransh, Bhavye, Aleejh, Tejas, Harshit, Nipun, Arsh, Aarav Gupta, Garv, Raghav, Mehul, Anshpreet, Tanmay

Row-4: Naman, Shivam, Aayush, Atulya, Mayank, Noel, Kartik, Aman, Yatharth, Gaurik, Keshav, Aarav Adwani



CLASS IV - E

Row-1 (Left To Right): Janvi, Priyanshi, Bhavika, Saina, Pranty, Sr. Retty, Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ms. Suman, Daksh, Bhavesh, Keshav

Row-2: Saavi, Anisha, Akshita, Uditi, Tanvi, Juanna, Aanya, Mannat, Nevin, Hanouk, Rudraksh, Varnit, Aarav, Dhairya, Hirday

Row-3: Sanya, Ritambara, Arpit, Ridhima, Reyansh, Ditya, Omsal, Saksham, Nakshatra, Anjaney, Vedansh, Parth, Sachin, Anushka, Aayush, Samarth, Arsh, Mohit, Maxwell, Aaron, Bhavdeep, Apoorva, Adityaa



CLASS V - A

- Row-1 (Left To Right):** Ridhima, Saarvi, Somya, Benessaria, Yashika, Mrs. Sonia Gupta (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Riyansh, Alan, Soumil, Atulya, Aditya
- Row-2:** Saadgi, Aanya, Roop Shree, Sharon, Roohani, Samaira, Tamanna, Jiya, Pradnya, Angel, Divya, Kaavya, Disha
- Row-3:** Divyansh, Atharv, Chaitanya, Aryan, Ayush, Pranav, Akshit, Blesson, Mudit, Saurav, Nishant
- Row-4:** Tanishqm Anupam, Aman, Jigyansh, Parth, Nikunj, Jayesh, Harjot, Agrim, Samarth, Vinit, Hemen



CLASS V - B

- Row-1 (Left To Right):** Kavya, Gursimrat, Charvi, Kanishka, Anubha, Mrs. Sudipa Bose (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Darsh, Chaitanya, Tanmay, Aver, Akshit
- Row-2:** Kanika, Alphy, Khishi, Nikuvu, Bhumika, Suhani, Kavita, Aparna, Ridhima, Stuti, Rahimdinliu, Sharon, Daisy
- Row-3:** Atharv, Christo, Tanush, Garvit, Bhuvan, Ishan, Samarth, Ayush, Shourya, Siddharth, Daksh
- Row-4:** Arun, Lakshya, Anshuman, Arjun, Adish, Harshit, Samandeep, Alfred



CLASS V - C

Row-1 (Left To Right): Deepika, Tanisha, Gunika, Arya, Mrs. Poonam Kataria (Class Teacher) Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Chaitanya, Saiyam, Mebin, Rudraksh, Kabir

Row-2: Simran, Bhavya, Shreeya, Vaibhavi, Shelly, Garima, Lavanya, Chery, Riya, Mehpreet, Pari, Saanvi, Ranjana, Emilla

Row-3: Vaidant, Anurag, Mridul, Ritik, Reyansh, Soumil, Vansh, Shivansh, Ayush, Priyanshu Pavitra, Ashish, Ashutosh

Row-4: Lakshay, Chayan, Meransh, Gaurav, Akshit, Ishaan, Aaditya, Dhruv, Aryan, Saksham



CLASS V - D

Row-1 (Left To Right): Maria, Jovia, Ruchi, Naisha, Divyanshi, Paridhi, Mrs. Ruma Toppo (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Ms. Cathrine Das, Aniket, Kevin, Anugrah, Kunal

Row-2: Asherah, Gauri, Drishti, Shreya, Geetanjali, Preet, Aryan, Bhavesh, Parth, Hemang, Abdur, Akshit, Yugam

Row-3: Savi, Araddhya, Saumya, Vritika, Sanjali, Vaibhavi, Riya, Sajansh, Alok, Hardik, Travis, Bharat, Kushagr, Sujal

Row-4: Chirayu, Vansh, Emon, Emmanuel, Harshit, Aadl, Manik, Aditya, Chaitanya, Ashwin, Ishaan, Arnav



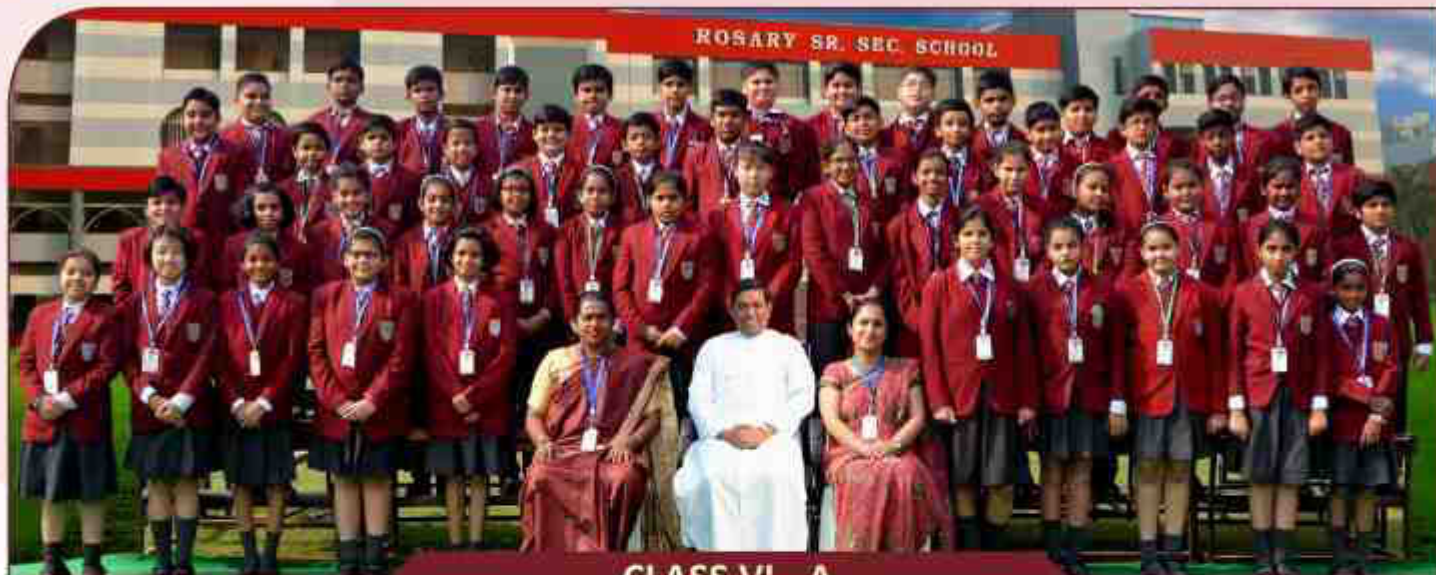
CLASS V - E

Row-1 (Left To Right): Yadvi, Suhani, Navya, Siddhika, Sanaa, Mrs. Shikha Sharma (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Shaila Gomes (Headmistress), Plakshi, Manya, Chetanya, Katyani, Malishka

Row-2: Saamarth, Vidhi, Khushi, Irene, Kasshvi, Navdishu, Arohi, Yashika, Gauri, Srishti, Divya, Abhishek, Pushkal

Row-3: Armaan, Moksh, Gatik, Rishabh, Yugank, Nishchal, Jaskirat, Harshit, Parth, Aman, Krishna, Ritwik, Tanish, Sangeet

Row-4: Lakshay, Hardhik, Alan, Nikunj, Hitanshu, Francis, Tanmay, Aibel, Ayush, Siyon, Anugrah, Shaurya, Suhan



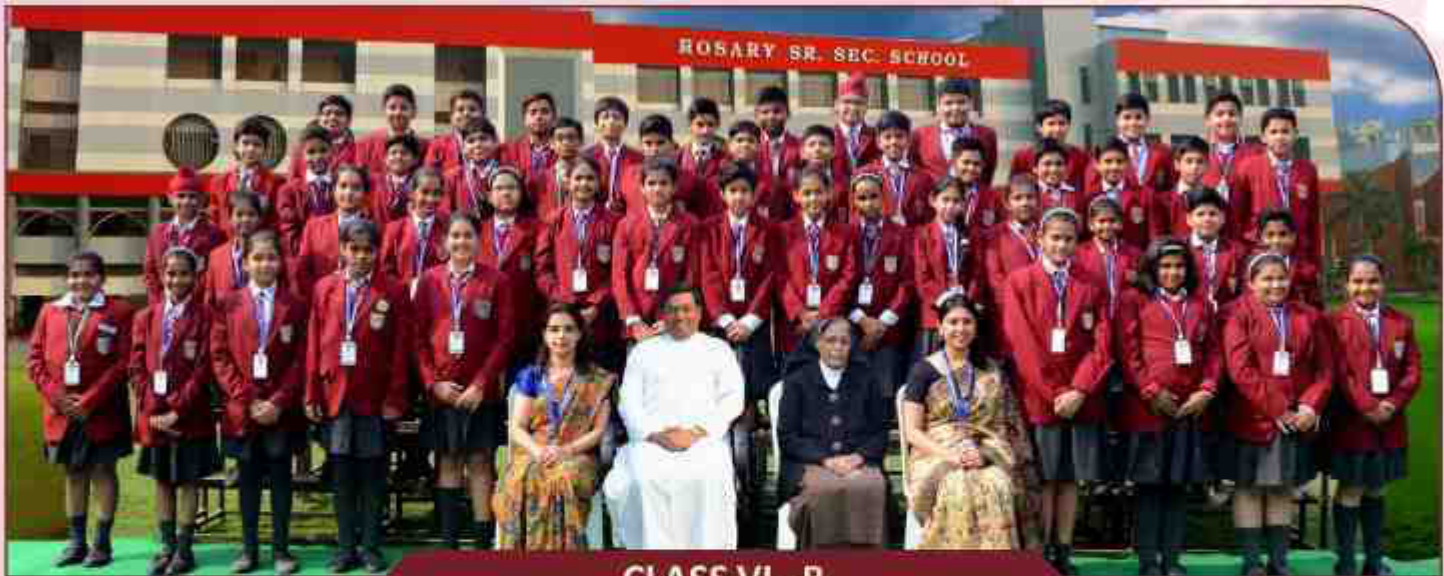
CLASS VI - A

Row-1 (Left To Right): Bhavya, Rashilia, Kripa, Divyanshi, Maahi Raj, Mrs. Suchita Pinto, Rev. Fr. Vincent D'souza (Principal), Mrs. Dhara Kwatra (Class Teacher), Shreya, Riya, Manya, Suhani, Abi Biju

Row-2: Anant, Khushi, Sanchi, Sanskriti, Paridhi, Parul, Vasundhara, Sanathoi, Khyati, Anushka, Kashish, Priya, Tanisha, Aarti, Chaitanya

Row-3: Abhay, Aditya, Arman, Sanket, Dhairya, Aakash, Moksh, Aarav, Saayan, Umang, Laksh, Aniket, Yatharth

Row-4: Parth, Devesh, Harsh, Hardik, Aryan, Raj, Rounak, Amit, Sarvagya, Hammad, Rishi, Joel. J. Varghese, Aibel, Eklavya



CLASS VI - B

- Row-1 (Left To Right):** Shudhi, Prachi, Anushka, Avni, Gia, Ms. Nitika Suri (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Rupangi Arora, Aparna, Himani, Dhrishti, Chahat
- Row-2:** Jasmehar, Suhani, Disha, Asvi, Medha, Harshita, Ananya, Kanak, Pranjal, Riddhi, Shubhita, Bhavya, Aayusha, Sameer, Blaze
- Row-3:** Bhavishya, Yohan, Raunak, Vatsal, Anukrit, Ravit, Kavya, Kartik, Uday, Shantanu, Vansh, Parth, Chirag, Aryan
- Row-4:** Daksh, Dhruv, Hardik, Anurag, Raghav, Aditya, Advit, Harman, Krishna, Saksham, Aagman, Dhairya



CLASS VI - C

- Row-1 (Left To Right):** Dipti, Kirti, Tanya, Disha, Ayushi, Ms. Vinita Moris (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mr. Anurag, Bhumi, Nupur, Vanshika, Bhavya
- Row-2:** Gaurav, Bhavi, Mereena, Anshika, Shudhita, Manya, Ridhima, Suzane, Neatri, Tarang, Purna, Riddhi, Kirtika, Lakshita, Mohit
- Row-3:** Abhinav, Shivansh, Akash, Parth Gandhi, Aditya, Vaibhav, Jeevitesh, Dhruv, Manan, Sambhav, Daivik, Parth Munjal, Febin, Vansh
- Row-4:** Lakshya, Yash, Gurjas, Saksham, Mukul, Shrey, Soumil, Aryan, Parikshit



CLASS VI - D

Row-1 (Left To Right): Shemran, Vikita, Shelly, Lakshita, Mrs. Ritika (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mr. Hemant, Stuty, Nishtha, Vidisha, Shreya

Row-2: Aditya, Harshita, Kamna, Jagriti, Frida, Aishani, Kanak, Lavanya, Gaurisha, Japneet, Regina, Pragati, Amar

Row-3: Manan, Himesh, Abhay, Mehar, Dhruv, Pulkit, Ryan, Raunak, Dev, Hriday, Shaurya, Arpit, Bhavishya, Jairus, Yatharth

Row-4: Hansraj, Nimesh, Josh, Harman, Esau, Vatsal, Manthan, Ishkaran, Aarav, Shakti, Aaron, Keshav



CLASS VI - E

Row-1 (Left To Right): Megha, Sneha, Dhvani, Khushi, Mrs. Anjana Jha (Class Teacher), Rev. Fr. Vincent D' Souza (Principal), Sr. Lima (Headmistress), Ms. Renu Brahmne, Khushboo, Mehak, Ann Maria, Kashvi

Row-2: Mahi, Ananya, Japnoor, Hitakshi, Drishti, Geetaksha, Navya, Ankita, Sanskriti, Sakshi, Parisa, Nishtha, Siya, Tisya

Row-3: Vaibhav, Gitansh, Vansh, Garv, Manit, Aryan, Laksh, Vincent Paul, Parth, Anand, Aarshin, Erin, Aditya, Ekaksh

Row-4: Pranjal, Milan, Amaan, Sarthak, Mayank, Harshit, Archit, Yugandhar, Nageshwar, Bhavy, Rajeev, Kartikey, Lavanya



CLASS VII - A

- Row-1 (Left To Right):** Aditi, Sonia, Aakriti, Anita, Mrs. Vandana Yugal Joseph (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mr. Deepak Mangai, Chatak, Sanskriti, Manya, Aparna
- Row-2:** Shaun, Khushi, Akshara, Somya, Sanjana, Babhravi, Riya, Tannu, Galhai, Veenita, Anusha, Prarthana, Dev, Harsh
- Row-3:** Aditya Pal, Uzaif, Shourya, Tanish, Vaidansh, Anugrah, Yash, Alwin, Aditya Rai, Himanshu, Vansh, Aashish, Jayesh, Krishna
- Row-4:** Rohan, Pranjal, Nishchay, Sarthak, Aayush, David, Harshit, Ayush Singh, Sagnik, Kunal, Arnav, Ansh, Ananth



CLASS VII - B

- Row-1 (Left To Right):** Achal, Kshitiz, Mehak, Manya, Mrs. Arpana T. Sehgal (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Kamlesh Gaur, Angel, Lavanya, Sarthak, Saksham
- Row-2:** Aadya, Anjeleena, Ann Maria, Khushi, Aarzo, Sneha, Jiya, Anjana, Arpita, Yana, Aradhya, Pratishtha, Himadri, Vidisha
- Row-3:** Amayank, Piyush, Sameer, Aditya, Daksh, Sairus, Rohan, Ayush Negi, Garvit, Harshit, Deepanshu, Ayush Shandilya, Rohansh
- Row-4:** Karandeep, Kavya, Hitesh, Cyrus, Alex, Joel, Vaibhav, Parth, Vihaan, Alankrit, Dhruv, Arpan, Hardik



CLASS VII - C

Row-1 (Left To Right): Liza, Richa, Divyanshi, Priyanka, Mrs. Anjali Thomas (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Geetika, Garima, Harshita, Vedika, Pawni

Row-2: Angad, Khushi, Saina, Mehal, Izal, Anjali, Pushpa, Prachi, Angelline, Sheral, Divjot, Akshit, Hardik

Row-3: Vaibhav, Sanyam, Parth, Gourav, Vasu, Tanishq, Himanshu, Ansh, Pushkar, Priyanshu, Kavya, Rohan, Kevin, Yeshudeep, Laabhansh

Row-4: Deep, Tushar, Vanshaj, Harshit, Aman, Yatharth, Pranaw, Devansh, Rishab, Aditya, Aryan, Sarthak



CLASS VII - D

Row-1 (Left To Right): Pariksha, Stella, Sehaj, Mahi, Puja, Mrs. Philomina Subrol (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Akanksha, Anshika, Ipshita, Akshita, Vanshika

Row-2: Zubin, Steve, Vijay, Shivam, Ritisha, Namrita, Likina, Tanvi, Khushmita, Keerthi, Rishika, Pushkar, Shaurya, Shalom

Row-3: Ansh, Krish, Ujjwal, Lakshaya, Yash, Nishant, Yash Gupta, Prince, Om, Kairav, Rishi, Daksh, Bhavishya, Jerin

Row-4: Vikas, Aayushi, Vansh, Mukul Abhishek, Nevin, Himesh, Ayush, Raghav, Agam, Kevin, Iraj



CLASS VII - E

- Row-1 (Left To Right):** Ishita, Angelina, Anushka, Urvi, Bhavi, Mrs. Prachi Rohtagi (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Nivedita, Kunjal, Ananya, Unnati, Tanvee
- Row-2:** Gautam, Deepanshu, Niharika, Lakshita, Anet, Khushi, Raj Nandini, Pooja, Dikshita, Akarsh, S. Siddharth, Shivam, Abhishek
- Row-3:** Vasu, Manik, Anurag, Rydham, Siddharth, Hardik, Nimrat, Siddhant, Saksham, Pranav, Karan, Sameer, Ankur, Abeer
- Row-4:** Ekansh, Meher, Rachit, Jayant, Kavya, Sushant, Shaurya, Varun, Aadi, Akshit, Raj, Vaibhav, Enosh



CLASS VIII - A

- Row-1 (Left To Right):** Jeetika, Bhavya Paliwal, Garima, Alna, Avika, Mrs. Seema Andrews (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Khushi, Diya, Bhavya Pant, Aleena, Namrata
- Row-2:** Anshul, Kavya, Ansh, Shriyansh, Harshit, Harshita, Bhumi, Manya, Manisha, Ankit, Ashin
- Row-3:** Raghav, Swayam, Srijan, Darsh, Rishi, Mark, Samyak, Sambhav, Yash, Neel, Morris, Abhinav
- Row-4:** Daksh, Krish, Saksham, Ashutosh, Garvit, Arin, Abhishek, Aditya, Jerin, Keshank, Ajay



CLASS VIII - B

Row-1 (Left To Right): Eleen, Mehak, Harshita, Vidhi, Daisy, Archana Chatterjee (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Dikshita, Nancy, Vedika, Aastika, Hanna

Row-2: Mark, Anuranj, Vansh, Pratik, Leisha, Suhani, Sarfara, Manya, Priyanshi, Geetika, Vaibhav, Dharya, Daris

Row-3: Harshit, Ishaan, Saarthak, Zaid, Mudit, Lakshay, Hardik, Arpit, Rudra, Alexander, Ansh, Vikesh, Rahul

Row-4: Pranay, Akshat, Shantnu, Manas, Bhavya, Abhijeet, Yabez, Manik, Sumedh, Harit, Parush



CLASS VIII - C

Row-1 (Left To Right): Kavyansh, Garv, Donald, Jadon, Chinmay, Mrs. Reena Thomas (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), David, Anubhav, Alan, Chetan

Row-2: Riya, Navya, Fiona, Niyanchi, Arya, Aaysha, Cheshta, Eshita, Aishwarya, Sneha, Aleena, Lakshita, Linta, Maahi

Row-3: Dev, Abel, Kirat, Sukaran, Chaitainay, Shivai, Tanishq, Rohil, Abhishek, Raghav, Kshitiz, Nikhil

Row-4: Hardik, Harshit Mohan, Shujal, Shashwat, Shiv, Swayam, Nirvan, Abin, Abhay



CLASS VIII - D

- Row-1 (Left To Right):** Dev, Vibhor, Naitik, Charanjyot, Deeptanshu, Mrs. Himani Gulliani (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Raghav, Ekam, Vatsal, Dhruv, Keshav
- Row-2:** Harshita Taak, Gracy, Vipranshi, Aleena Anne, Sanjana, Shreya, Yashika, Yashi, Bhavya, Sweta, Suhani, Harshita, Ranthing, Priesha
- Row-3:** Chinmay, Yatharth, Harsh, Akul, Uday, Swayam, Tejas, Rahul
- Row-4:** Kartik, Apoorv, Kartikey, Nikunj, Pratham, Himanshu, Nirmitt, Devansh, Arpit



CLASS VIII - E

- Row-1 (Left To Right):** Aakansha, Khushi, Prisha, Gargi, Vrinda, Mrs. Kritika (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Ramya, Rabneet, Anushka, Avna, Harshita
- Row-2:** Chetan, Aries, Hemant, Deepanshi, Aanya, Anjali, Grace, Srishti, Tanisha, Lishika, Vijay, Yash, Rahul.
- Row-3:** Dev, Shishir, Anshul, Raghav, Ashvin, Pawan, Vikas, Namish, Anubhav, Alan, Mark, Shrey
- Row-4:** Benjamin, Animesh, Arpit, Harshil, Aryan, Sachin, Krish, Chinmay, Vansh, Harshit, Tanish, Ronak



CLASS IX - A

Row-1 (Left To Right): Yashika, Zaire, Ardra, Pinokaly, Mrs. Kavita Joshi (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mr. Aseem Masih, Lavika, Shivangi, Jinu, Harnoor

Row-2: Rikku, Tisha, Diya, Sneha, Bavneet, Ayushi, Kritika, Monishkaa, Lakshika, Anushka, Srishti, Dhruv

Row-3: Ayush, Yash, Raghav, Saksham, Jatin, Sanyam, Mahir, Shubham, Dhairya, Yagya, Sarthak, Gaurang.

Row-4: Nikhil, Daksh, Vikram, Jaskaran, Nakul, Shaurya, Nitish, Kshitij, Ishan, Prateek, Charak, Bhavya, Sanyog, Abhinav



CLASS IX - B

Row-1 (Left To Right): Ayushi, Dimpny, Saumya, Many, Rashi, Mrs. Shilpa Soota (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Khushi, Surbhi, Sejal, Nainpreet

Row-2: Garvit, Namit, Naman, Chetan, Chehak, Sneha, Aparna, Priyanka, Devanshi, Anu, Prateek, Madhav, Shubham

Row-3: Abhinav, Harshit, Sahil, Amal, Animesh, Jobin, Vidul, Ritik, Vansh, Samuel, Ryan, Pawan

Row-4: Yash, Shlok, Srihari, Ishan, Mohit, Akshat, Gaurav, Rakshit, Aditya, Arpan, Sanchit



CLASS IX - C

- Row-1 (Left To Right):** Muskan, Srishti, Yashika, Shreya, Mrs. Mavis Thomas (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Sunita D'cruz, Khushi, Avleen, Riya, Asmita
- Row-2:** Uchhasay, Arnab, Bhavya, Akansha, Aditi, Nirali, Garima, Alvina, Payal, Vaani, Krish, Devyang, Aditya
- Row-3:** Simon, Manas, Ritiz, Yug, Deepanshu, Keith, Amritanshu, Shashwat, Aayush, Yash, Abhinav, Shivam Ajay, Saadhik Madaan
- Row-4:** Aditya Kr. Tyagi, Hridayesh, Aaryav, Jainender, Vansh, Mayank, Harshit, Anish, Kabir, Vedansh, Joel Mahesh



CLASS IX - D

- Row-1 (Left To Right):** Acme, Khwaish, Mahak, Khyati, Kriti, Mrs. Aditi Gujati (Class Teacher), Rev. Fr. Vincent D'Souza (Principal), Sr. Lima (Headmistress), Palak, Naina, Muskan, Sonal, Anjana
- Row-2:** Priyanshu, Gaurang, Krishna, Ankit, Alisha, Adrina, Alina, Jasleen, Stuti, Tanisha, Rohit, Sahib, Sudhanshu
- Row-3:** Nahshon, Rozer, Shivank, Kartikey, Aditya Chakraborti, Sheelendra, Aditya Kr. Singh, Vishist, Gautam, Harshit, Arumit, Samdesh
- Row-4:** Sachin, Peeyanshu, Anshuman, Lakshya, Kushaan, Deepanshu, Ruhan, Abhinav, Jasmeet, Md. Asim



CLASS IX - E

Row-1 (Left To Right): Blessy, Kritika, Aleena, Parul, Lakshya, Dr. Sumer Prasad (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Prachi, Ayushi, Sanya, Harshita, Vedika, Ayush

Row-2: Tushar, Chayan, Kushagra, Krish, Rohit, Vaani, Dakshija, Kamakshi, Kanika, Suhani, Vanshla, Harshil, Shubham, Archit

Row-3: Lakshay, Yash, Mani, Aryan, Aditya, Poorav, Kanav, Naman, Vansh, Prateek, Shashwat, Tanish, Purab

Row-4: Archit, Jayant, Udit, Priyanshu, Aradhya, Sushant, Ashish, Anuj, Shubhang, Jason, Tejas, Harsh



CLASS X - A

Row-1 (Left To Right): Mrs. Reena Thomas, Mrs. Prachi Rohatgi, Mrs. Punam Narula, Ms. Vrinda Mehta (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Aditi Gulati, Ms. Nitika Suri, Mrs. Shilpa Soota, Mr. Palvinder Singh

Row-2: Chayan, Aditi, Garvita, Jannat, Ishika, Anshika, Snehal, Meghna, Chahat, Gursheen, Deepika, Ahmed

Row-3: Manik, Anisha, Vridhi, Neha, Lisa, Vanshika, Mariot, Shreya, Marvi, Srishti, Riya, Ekjot, Deepak

Row-4: Adit, Sidheshwar, Parth, Manav, Aditya, Raghav, Christo, Shashwat, Nishant, Aryan, Dhruv, Puneet

Row-5: Rahul, Sahil, Shaurya, Akhil, Anmol, Gurkirat, Shoryan, Nikhil, Manas, Ansh, Aman



CLASS X - B

Row-1 (Left To Right): Ms. Nitika Suri, Mrs. Kritika Vohra, Ms. Vrinda Mehta, Mr. Ram Singh Yadav (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Punam Narula, Mr. Philip, Mr. Sumer Prasad, Mr. Palvinder Singh

Row-2: Vinni, Priyanshi, Sanya, Joysi, Shraddha, Jiya, Disha, Anoushka, Ashima, Aditi, Varsha, Anubha

Row-3: Vani, Khushi, Misha, Nandana, Mighva, Stefanie, Ishika, Divye, Lakshay, Amandeep, Vansh, Stalin

Row-4: Sushant, Krit, Hitarth, Dhruv, Nitin, Mridul, Khushaal, Nalin, Pranav, Harshit, Ekansh

Row-5: Parth, Aditya, Archit, Kaushtubh, Nishchint, Kushagra, Abhinav, Ansh, Rohan, Steve



CLASS X - C

Row-1 (Left To Right): Ms. Nitika Suri, Ms. Vrinda Mehta, Mrs. Archana Chatterjee, Mrs. Punam Narula (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Kavita Joshi, Mrs. Carolene Geeta, Mrs. Indu Mahajan, Mrs. Kamlesh Gaur

Row-2: Khushi, Janet, Bincy, Nihareeka, Asha, Mansi, Ananya, Maansi, Pragati, Vanshika, Aakansha, Anushka

Row-3: Pratyush, Abhijeet, Vimal, Jai, Lakshay, Joyce, Neha, Shivangi, Anshika, Vanshreet, Jeevika

Row-4: Mohd. Tahir, Aryan, Tanmay, Kushagra, Mayank, Yatin, Harsh, Vivek, Divyam, Rijul

Row-5: Anand, Rohit, Gautam, Govind, Anurag, Ashline, Haroop, Shreyansh, Dev, Sameer, Jasnoor



CLASS X - D

Row-1 (Left To Right): Mrs. Anjana Jha, Mrs. Indu Mahajan, Mrs. Punam Narula, Mrs. Neetu Gera (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Meeru Kapoor, Mrs. Seema Andrews, Mrs. Ritika Juneja, Mrs. Himani Gullani

Row-2: Manpreet, Nishita, Rishita, Deepika, Rashmi, Alina, Tanveet, Mahima, Rasveen, Kavya, Ishika, Srishti, Aryan

Row-3: Pratham, Jigyasha, Radhika, Akanksha, Sona, Anshika, Komal, Sakshi, Tisha, Vishakha, Vishwas, Lakshay

Row-4: Rahul, Devansh, Sarthak, Ujjwal, Devanshu, Ritik, Himanshu, Aayush, Kushal, Vansh, Suraj

Row-5: Akhil, Anhad, Siddhartha, Shivaansh, Mayank, Krishna, Kunal, Dhruv, Saksham, Chetan, Manan, Sehaj



CLASS X - E

Row-1 (Left To Right): Mrs. Anjali Thomas, Mr. Amit Massey, Mrs. Punam Narula, Mr. Bipin Mathew (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Jaishree Krishnan, Mrs. Indu Mahajan, Mrs. Mavis Thomas, Mrs. Seema Andrews

Row-2: Khushi, Prisca, Anjali, Palak, Hiya, Muskan, Kamna, Ritika, Agnes, Nikita, Ameya, Liza

Row-3: : Raghav, Saumya, Sneha, Sreeja, Eva, Shritika, Harleen, Vidhita, Pragati, Janvi, Shrid, Mayank

Row-4: Vishal, Sarthak, Rishabh, Ishan, Utkarsh, Munish, Harshwardhan, Faizan, Bashkirat, Jeevan, Siddharth

Row-5: Aryan, Manav, Ishant, Sahil, Lakshay, Udit, Anugrah, Abhay, Shivam, Samar, Jai



CLASS XI - A

- Row-1 (Left To Right):** Anubhavi, Jessica, Divya, Diksha, Mrs. Poonam Gandhi (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Disha, Kanishka, Vanshita, Mehak
- Row-2:** Pavleen, Amanjot, Arya K., Manya, Pranjal, Krishika, Tannu, Aarti, Samiksha, Nazia
- Row-3:** Rakshit Grover, Chirag, Ivan, Deepak, Siddharth, Baani, Tulip, Aman, Dakshesh, Naman, Ansh, Dev
- Row-4:** Hardik, Degain, Dhruv, Rakshit Aggarwal, Nikhil, Aditya, Bhavya, Shubham, Abhay, Lakshay, Anmol, Shiva
- Row-5:** Akhil, Abhishek, Kurian, Vansh, Akshay, Sashwat, Abin, Jittomon, Manjot, Arpit, Gagan



CLASS XI - B

- Row-1 (Left To Right):** Mahima, Yashika, Ankita, Marvi, Mr. Raju John (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Parul, Manya, Ishita, Sunaina
- Row-2:** Harshita, Ravina, Hitanshi, Brighty, Khushi, Abhaydita, Faguni, Gurleen
- Row-3:** Vishist, Gaurav, Bhavesh, Ravleen, Niharika, Simran, Loveleen, Gunika, Ayesha, Tanisq, Udit, Ritik
- Row-4:** Basil, Khushank, Hardik, Amit, Kartik, Pulkit, Dhruv Kapoor, Ashish, Pragyat, Puneet, Jai, Naman
- Row-5:** Dhruv Chhabra, Pratham, Dev, Bharat, Ishaan, Mohak, Yash, Diwakar, Mohit, Sharib, William, Khushank Chitkara, Shubham



CLASS XI - C

Row-1 (Left To Right): Manshree, Kashish, Sanya, Arpita, Sr. Lima (Headmistress), Rev. Fr. Vincent D'souza (Principal), Mrs. Kuljit Kaur (Class Teacher), Mansi, Tanya, Aakriti, Himanshi

Row-2: Ashu, Alan, Arushi, Stuti, Aishna, Sanjana, Jessica, Shruti, Megha, Vishakha, Kritika, Akhil

Row-3: Shiven, Yash, Siddharth Thakala, Harshit Borasi, Joseph, Kanishk, Shivam, Uttkarsh, Rayan, Nikhil, Allen

Row-4: Aman, Mukul, Himanshu, Angad, Harshit Ahuja, Akshansh, Gaurav, Siddharth Tyagi, Harman, Ayush, Aarav



CLASS XI - D

Row-1 (Left To Right): Shivam, Vishal, Nikita, Khushi, Mr. Sebastian Mathew (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress) Sakshi, Prerna, Rishita, Yash

Row-2: Deepanshu, Mayank Gagneja, Nihal, Mayuresh, Mayank Mishra, Manas, Ritesh, Sundaran, Ishaaan, Suyash, Anil

Row-3: Shivansh, Rohit, Manan, Himanshu, Jasmeet, Krishnansh, Parth, Aryaman, Vaibhav, Aman



CLASS XII - A

Row-1 (Left To Right): Vidit Sharma, Mrs. Poonam Gandhi, Mrs. Thressia Jose, Mrs. Archana Khetarpal (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mr. K. C. Raju, Mr. Pradeep, Mr. Yashkant, Kuneet Suneja

Row-2: Bleson, Naman, Aashima, Maria, Vaani, Tshering Dolma, Harshikha, Kriti, Sanya, Tushar, Sahil, Udit

Row-3: Rachit, Alan, Rahul, Archit, Khushal, Samarth, Anmol, Pratham, Divij, Kalrav, Japsahej, Aryan

Row-4: Arun, Lakshay, Kunal, Basil, Aman, Utsav, Yatin, Shubham, Vaibhav



CLASS XII - B

Row-1 (Left To Right): Riya, Mrs. Theresia Jose, Mrs. Poonam Gandhi, Mr. K. C. Raju (Class Teacher) Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress) Mr. Raju John, Mr Yashkant, Mr. Pradeep

Row-2: Arushi, Lakshika, Chetna, Aakriti, Yamini, Priyal, Gauri, Devika, Angel, Garima

Row-3: Sambhav, Pranav, Akshat, Amaan, Anmol, Krish, Rohal, Tushar, Shivang

Row-4: Jibin, Vardaan, Vedansh, Gurkirat, Chetan, Bhavish, Yash, Yug, Eshant, Vansh



CLASS XII - C

Row-1 (Left To Right): Darsh, Anmol, Mrs. Thressia Jose, Mr. Sebastian Mathew, Mr. Ajit Kr. Harit (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Kuljit Kaur, Ms. Vrinda, Mrs. Archana Khetarpal, Anugrah, Deepanshu Gupta

Row-2: Saurav, Apurv, Milan, Chahal, Karen, Astha, Pranjali, Vishu, Manvi, Ananya Bansal, Ashima, Ayushi, Anisha

Row-3: Kushagr, Sumit, Megha, Raima, Ananya Kurian, Ruchika, Kalindi, Kashish, Riya, Navroop

Row-4: Ashish, Deepanshu, Piyush, Akshay, Rohit, Divyam, Sarthak, Yash, Tarun, Jimmy



CLASS XII - D

Row-1 (Left To Right): Neha, Shagun, Mr. Raju John, Mr. Sebastian Mathew, Mr. Yashkant (Class Teacher), Rev. Fr. Vincent D'souza (Principal), Sr. Lima (Headmistress), Mrs. Kuljit Kaur, Mr. Ajit Kr. Harit, Kritika, Saumya

Row-2: Shree, Akshat, Abhishek, Vaibhav, Sparsh, Muskaan, Prachi, Abhayjit, Aayush, Ashvin, Puneet

Row-3: Sayam, Rutvik, Shivam, Yash, Gaurav, Aditya, Devang, Pranav, Sumit, Drishya

Grand Finale of Diamond Jubilee



ROSARY SR. SEC. SCHOOL
Radio Colony, Kingsway Camp, Delhi-110009
Phone Nos.: 27606359, 27659103